CASH BOX™

JULY 16, 1988

NEWSPAPER $3.50

The Ramones

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*THE FLAME* (Epic 34-07745)	Cheap Trick	1	15
2	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	3	12
3	*NEW SENSATION* (Atlantic 7-89080)	INXS	6	10
4	*MERCEDES BOY* (MCA 53279)	Pebbles	4	11
5	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	2	11
6	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	13	6
7	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	11	9
8	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	8	15
9	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	5	13
10	*HANDS TO HEAVEN* (A&M 2991)	Breathe	16	11
11	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	17	9
12	*RUSH HOUR* (EMI-Manhatten B-50118)	Jane Wiedlin	15	11
13	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	19	8
14	*MAKE IT REAL* (MCA MCA-53311)	The Jets	7	13
15	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	18	11
16	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	12	13
17	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	22	7
18	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	28	6
19	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	27	7
20	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	24	11
21	*PARADISE* (Epic 34-07904)	Sade	23	10
22	*I DON'T WANNA TO GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	29	5
23	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	25	8
24	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	9	12
25	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	30	10
26	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	10	14
27	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	14	16
28	*CIRCLE IN THE SAND* (MCA MCA-53308)	Belinda Carlisle	21	14
29	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	38	3
30	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	37	5
31	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	32	10
32	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	35	10
33	*MONKEY* (38-07941)	George Michael	45	2
34	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	20	12
35	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	42	3
36	*ONE MORE TRY* (Columbia 38 07773)	George Michael	26	14
37	*RAG DOLL* (Geffen 7-27915)	Aerosmith	41	7
38	*TALL COOL ONE* (Es Paranza/Atlantic 7-99348)	Robert Plant	31	12
39	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	49	5
40	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	54	3
41	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	34	16
42	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	33	16
43	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	36	17
44	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Daryl Hall John Oates	39	14
45	*TOMORROW PEOPLE* (Virgin 7-99347)	Ziggy Marley & The Melody Makers	43	9
46	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	52	6
47	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	53	6
48	*LITTLE WALTER* (WING/PolyGram 887 385-7)	Tonyi Tonii Tonei	50	8
49	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	67	3
50	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	57	4
51	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PolyGram 887 600-7)	The Moody Blues	56	6
52	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n' Roses	63	4
53	*TROUBLE* (Mercury 870 154-7)	Nia Peepies	46	11
54	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	DEBUT	
55	*FEELINGS OF FOREVER* (MCA - 53325)	Tiffany	55	6
56	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	40	15
57	*FORGIVE ME FOR DREAMING* (Chrysalis VS4-43237)	Elisa Fiorillo	51	10
58	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	84	2
59	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	66	5
60	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	64	4
61	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	65	5
62	*PIANO IN THE DARK* (A & M AM3003)	Brenda Russell featuring Joe Esposito	44	23
63	*SUPERSONIC* (Ruthless/Atlantic 7-99328)	J. J. Fad	61	12
64	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	47	21
65	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	48	25
66	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	74	4
67	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	73	4
68	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	70	4
69	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	82	2
70	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	60	14
71	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	59	20
72	*DARLIN' DANIELLE DON'T* (CBS Associated ZS4-07909)	Henry Lee Summer	69	8
73	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johnny Hates Jazz	86	2
74	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	85	2
75	*WISHING I WAS LUCKY* (UNI/MCA 50000)	Wet Wet Wet	58	8
76	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	62	15
77	*HEART OF MINE* (Columbia 38-07780)	Boz Scaggs	68	12
78	*BLACK AND BLUE* (Warner Bros. 7-27891)	Van Halen	71	9
79	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	80	3
80	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	87	2
81	*JOY* (Elektra 7-69401)	Teddy Pendergrass	81	4
82	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	DEBUT	
83	*ANGEL* (Geffen 7-28249)	Aerosmith	76	25
84	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	DEBUT	
85	*TELL ME* (Atlantic 7-89051)	White Lion	90	2
86	*COMING TO AMERICA* (Atco/Atlantic 7-99320)	The System	DEBUT	
87	*MY OBSESSION* (Chrysalis VS4 43240)	Icehouse	89	2
88	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	DEBUT	
89	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	88	3
90	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	77	27
91	*YOU HAVE PLACED A CHILL IN MY HEART* (RCA 8619-7-RA1)	Eurythmics	72	8
92	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	78	16
93	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	75	19
94	*WAIT* (Atlantic 7-89126)	White Lion	83	21
95	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	79	19
96	*MOST OF ALL* (MCA MCA-53258)	Jody Watley	91	12
97	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	92	23
98	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	93	17
99	*ROOTY TOOT TOOT* (Mercury/PolyGram 870 327-7)	John Cougar Mellencamp	94	10
100	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	95	20

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CASH BOX

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COVER STORY

The Ramones

Joe Williams

The Ramones have been the greatest neglected band in the world – if not the greatest band, period – for so long now that those who are in-the-know sometimes tend to feel bad for them. After all, these guys practically invented punk rock, they rejuvenated the two-minute pop idiom and they brought back a sense of adolescent fun to an industry that was moribund with self-importance and art-rock pretense. Yet in the 14 years of their existence they've never had a "hit record."

"We're not 'the poor Ramones,' " says singer Joey Ramone. "We're very happy. We're very proud of what we do. And we like our followers, our fans. They're a breed of their own, and so are we."

History, it seems, has exonerated the Ramones. No survey of modern American rock is complete without a mention of the four street kids who burst onto the New York club scene in 1974 with leather jackets and hyper-punk anthems about food, violence and alienation. Their three-chord mini-masterpieces of speed pop inspired a whole generation of do-it-yourself musicians, particularly on the other side of the Atlantic. The story goes that the members of the Sex Pistols saw the Ramones play a London concert on the Fourth of July, 1976, and learned a valuable lesson about musical economy. "Every musician who came to see us in 1976 tried to imitate our style, " says Joey, "but they couldn't do it."

The band's originality and uncompromising spirit is well represented on *Ramones Mania*, their new double-album "best of" collection on Sire Records. Joey, Dee Dee, Johnny and Marky picked all of the songs themselves, and the collection includes some mixes that have been never been released to the public before. To coincide with the release of the record, the band is embarking on a tour of the western world and re-releasing "I Wanna Be Sedated" as a single and video.

But while Joey says the band is more popular than ever and getting along like brothers (they are unrelated), things were not always so rosy. The strain of being a critical favorite and a commercial also-ran has sometimes threatened the

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TOP POP DEBUTS

SINGLES
54
PERFECT WORLD
Huey Lewis And The News
Chrysalis

ALBUMS
77
HEAVY NOVA
Robert Palmer – EMI-Manhattan

#1
POP SINGLE
THE FLAME
Cheap Trick
Epic

#1
B/C SINGLE
PARADISE
Sade
Epic

#1
COUNTRY SINGLE
IF YOU CHANGE YOUR MIND
Rosanne Cash
Columbia

#1
JAZZ ALBUM
REFLECTIONS
George Howard
MCA

#1
RAP ALBUM
TOUGHER THAN LEATHER
RUN DMC
Profile

#1
POP ALBUM
OU812
Van Halen
Warner Bros.

#1
B/C ALBUM
IN EFFECT MODE
Al B. Sure
Warner Bros.

#1
COUNTRY ALBUM
REBA
Reba McEntire
MCA

#1
12" SINGLE
SUPERSONIC
J.J. Fad
Dream Team

WINNER'S CIRCLE

ALL FIRED UP
Pat Benatar
Chrysalis

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

Marleys, Father And Son, Score First Gold Albums

By Lee Jeske

NEW YORK – Bob and Ziggy Marley each earned their first gold albums last month, according to the RIAA's June list of gold and platinum album certifications. Bob Marley & The Wailers' *Legend*, went simultaneously gold and platinum; Ziggy Marley & The Melody Makers' *Conscious Party* earned a gold disc.

Other simultaneous gold and platinum winners last month were Scorpions' *Savage Amusement* and Poison's *Open Up And Say...Ahh!*, with platinum plaques being struck for such previous gold honorees as the Fabulous Thunderbirds' *Tuff Enuff*, White Lion's *Pride*, *George Strait's Greatest Hits Volume 2*, and those fat and juicy *California Raisins*.

Michael Jackson led the multi-platinum parade last month, with his latest, *Bad*, and his 1979 *Off the Wall* each chalking up its six millionth sale. Def Leppard's *Hysteria* was only a notch below – four million of them have marched out of stores according to the RIAA.

On the top of the gold heap was Eric Clapton's *Crossroads*, a rare multi-record gold minting. Joining the aging rocker, the Marleys, Scorpions and Poison on the gold slate are The Deele's *Eyes of a Stranger*, *Tracy Chapman*, Al B. Sure!'s *In Effect Mode*, and Hall & Oates' *Ooh Yeah!*.

Two videos also put gold notches into their belts last month: the Grateful Dead's *The Making of The Touch of Grey* and *The Cure in Orange*.

GROOVY – Capitol recording artist, and naturally groovy guy, Paul Shaffer was in Chicago with his band–The Most Dangerous Band In The World–recording live at the Vic Theatre for Shaffer's upcoming LP. During his stay there, the band leader and side-kick on Late Night With David Letterman *made stops at Chicago radio stations. Pictured at WLUP (l-r) are: Phil Dempsey, Regional Promotion, Capitol Records; Paul Shaffer; Greg Solk, Operations Manager, PD, WLUP AM/FM; Johnathan Brandmeier, morning air personality, WLUP AM/FM; and Kevin Mathews, air personality, WLUP-AM.*

RIAA Hits Out At Child Protection And Obscenity Enforcement Act

NEW YORK – The RIAA has issued a statement on behalf of its member companies strongly opposing the Child Protection and Obscenity Enforcement Act currently before Congress (S.2033, H.R. 3889) contending it "would curtail the right to express legitimate ideas through music and art" and "would limit the rights of the music consuming public to have access to those creative expressions." The RIAA has three objections to the legislation: "1) The difficulty in determining what standards and perspectives will be used to define obscenity, 2) The chilling effect on other legitimate forms of speech, and 3) The susceptibility of lyrics to multiple interpretations."

"This raises the inevitable question," continues the RIAA, "of what standards will be used to define obscenity? Record producers, distributors, and retailers would become responsible for applying obscenity standards to their product. Which is the community standard to be applied? Or does the least restrictive definition apply? If local community standards will apply, how are they changed by additional federal interests?

"Not only will the proposed federal legislation chill legitimate speech, damaging American music listeners' and buyers' ability to hear and purchase the creative expression of their choice, but it will also disrupt the orderly functioning of existing nationwide distribution for the dissemination of recorded music.

"...In the final analysis, RIAA believes the proposed legislation will dramatically and unnecessarily limit the artistic expression of the American creative community, and necessarily infringe upon the right of Americans to choose that which they wish to hear."

COLOURIZATION – Famous Music have recently signed an exclusive publishing deal with E ic recording artists Living Colour. Pictured (l to r) are: Jerry Love, Famous Music Creative I rector; Living Colour's Vernon Reid, Corey Glover, Muzz Skillings and William Calhoun; a l Famous Music President Robert Fead.

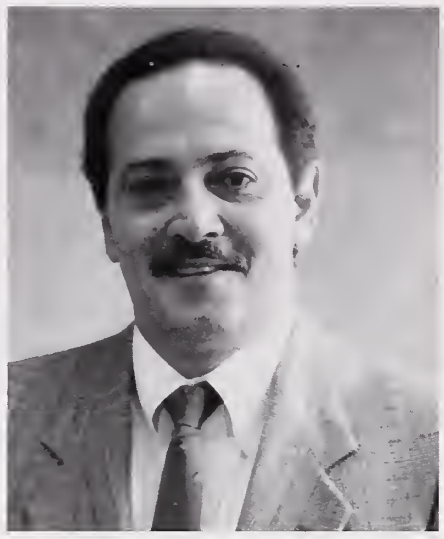
CBS Lowers CD Prices

LOS ANGELES – Effective July 5, 1988, CBS Records will make a price change on wholesale of several of it's CD categories. Paul Smith, Senior Vice President/General Manager of Marketing for CBS Records commented. "We now have in effect four prices for CD's, one at $10.29 for superstar new releases and a few catalogue items, $9.00 for the majority of our new catalogue, $7.78 for the best value series which is a deeper catalogue and some new artists. $6.86 will be for the collector's choice series older catalogue. The return cap, we previously had is lifted, with only a 5% penalty. On the return issue we are very competitive. We're right in the middle of it."

TICKERTAPE

NEW YORK – **George Michael**'s "Monkey" single is available in six configurations: seven-inch single, 12-inch single, cassette single, cassette maxi-single, a CD3 single and a CD3 maxi-single. **CBS** ain't monkeying around with this one...The **RIAA, IFPI Europe** and the **Japanese Phonogram Producers Assoc.** released a joint statement expressing their "deep disappointment" with the June 14 position paper issued by private industry groups in the EC, US and Japan on the treatment of intellectual property in the GATT Round...**Sutra Records** has signed a distribution deal with **Blue Dog Records**; **Menudo**'s first English record in two years, "You Got Potential," will be the first release...**Michael Jackson** will return to Japan for a series of six Christmastime concerts at Tokyo's "Big Egg" dome, December 17-19 and 24-26...**Mel Cheren**, who answers to the monicker "The Godfather of Disco," is attempting to organize an International Relief and Education AIDS Benefit for March 12, 1989; he'll talk it up at the New Music Seminar, but we thought you'd like to mark your calendars now...**Sting** will host and narrate *Yanomamo*, a **World Wildlife Fund** musical about the rain forest; that's July 12 at the **Kennedy Center**, with about 200 schoolchildren joining in for good measure; call (212) 254-3600...**QTI Inc.**, the cassette tape manufacturing arm of **BMG Music**, is now a part of **Sonopress, Inc.**, another Bertelsmann company; this is part of a "continuing process of integration of recent acquisitions into the Bertelsmann corporate structure"...**Eastman Kodak** has pledged $500,000 to Harlem's **Schomburg Center for Research in Black Culture** of the New York Public Library...**Lou Johnson** has formed **Phoenix, the Music Reps Inc.**, an artists' services company; they're at 332 So. Michigan Av. 1847, Chicago, IL 60604...**Relativity Records** has completed a licensing deal whereby **WEA Canada** will issue titles on both the Relativity and **Combat Records** labels...**NARAS** president **Mike Greene** presented a posthumous President's Merit Award to **Buddy Rich**, at a JVC Jazz Festival concert honoring the late drummer...The Korean traditional folk music, puppetry and dance troupe, **Namsadang**, will be touring America, October 12 to November 13...**Julio Iglesias** has signed a licensing agreement with Barcelona's Myrurgia Group; the crooner will develop a perfume for women...**Cherry Lane Music** has just published two new piano/vocal portfolios. **Rick Springfield**'s *Rock of Life* and **Henry Lee Summer**'s *Henry Lee Summer*.

Faraci Upped At Atlantic



LOS ANGELES – The newly-created position of Senior Vice President of Promotion/Marketing for Atlantic Records at the New York headquarters has been filled by Vince Faraci. The announcement of Mr. Faraci's promotion was made by Atlantic Senior VP, General Manager Mark Schulman.

Mr. Faraci came to Atlantic Records in 1969 as Southwest Regional Pop Promotion Rep., and he soon joined the staff in New York. In 1974 he was named National Pop Promotion Director, and in 1979 was appointed Vice President of President of Promotion. In 1981, Mr. Faraci was upped to Atlantic Senior V.P. of Promotion, a position held until the new appointment.

Mr. Faraci will work closely with the label's promotion, sales, and marketing departments, maximizing communication between these key areas of the company. A primary focus of will be in the long-range planning and overall development of of radio/retail strategies.

Atlantic President Doug Morris added: "This year has been the most successful in Atlantic's 40 year history. As we look forward to a very bright future, Vince's challenging new role marks a major step in our positioning for the music business of the 1990's. The critical link between the radio and retail communities will become his focus, as we strive to realize the potential of our artists in a highly competitive marketplace. I congratulate Vince on this important and much-deserved promotion."

Michael Ostin To Senior VP/A&R, Warner Bros.

LOS ANGELES – Michael Ostin has been named Senior Vice President/A&R for Warner Bros. Records. The announcement was made by Warner Bros. Records President Lenny Waronker.

Commenting on Ostin's promotion, Waronker remarked, "Michael's unique ability to understand the creative process and his proven administrative skills have made him an indispensable part of our company. I join with the rest of the Warner Bros. staff in congratulating him on his promotion."

Ostin joined the Warner Bros. Records A&R staff in 1977 and was promoted to Vice President/A&R in 1983. During his tenure in the department he has worked with a wide variety of artists including Chicago, Fleetwood Mac, Peter Cetera, Christopher Cross, Rod Stewart, Siedah Garrett, Louise Goffin, Taja Sevelle and the film soundtracks to *Who's That Girl*, *Colors*, and others.

TRES HOMBRES – A&M artists, local personnel and national bigwigs gathered during the opening cocktail party at the Four Seasons Hotel in Beverly Hills for the label's 1988 National Meetings. Picture (l-r) are: Local Promotion Manager, Dallas, Mark Tindle; A&M recording artist Paul Kelly; and National Promotion Director Al Cafaro.

EXECUTIVES ON THE MOVE

Libow *Buie* *Millman* *Barbaris*

Libow Appointed – Judy Libow has been promoted to the newly-created position of Vice President of Product Development/Promotion for Atlantic Records. Libow will be based at the company's New York headquarters. Immediately prior to her new appointment, Libow had been serving as Atlantic Vice President of National Promotion.

Buie elevated – Kim Buie has been promoted to Vice President A&R, West Coast, Island Records Inc. Buie was previously Director of West Coast A&R. Prior to joining Island, Buie was with MCA Records in Nashville as Director of Pop A&R.

Elektra Promotes Two – Elektra has announced that Lisa Millman has been promoted from Manager to Associate Director, Press & Artist Relations/West Coast and Lisa Barbaris has been upped from Manager to Associate Director, Press & Artist Relations/East Coast. The appointments were announced by Sherry Ring Ginsberg, Vice President of the department.

Cohen Elevated – David Cohen has been appointed Vice President Business Affairs, West Coast, CBS Records. Cohen will be responsible for directing the negotiations for talent and music properties on the West Coast on behalf of CBS Records.

Drew Upped – Susan Drew has been named Manager, A&R, PolyGram Records. Drew's current project is Michelle Shocked's new studio album on Mercury, *Short, Sharp, Shocked*, scheduled for release in August.

Langford Appointed – Daria Langford has been appointed Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Langford was previously with Virgin Records as Midwest Regional R&B Manager.

Quarles Named – Joey Quarles has been appointed as Field Sales Manager/Black Music, Warner/Elektra/Atlantic Corporation. Quarles was previously Promotion Manager for Cleveland, Cincinnati, Pittsburgh, Buffalo and Rochester areas for Atlantic Records.

Wilson Named – Drue-Ann Wilson has been appointed Director of Talent, Special Programming, MTV: Music Television. Prior to joining MTV, Wilson was a Talent Coordinator for the "30th Annual Grammy Awards," and she was also assistant to Producer, Ken Ehrlich for the "40th Anniversary Salute to Atlantic Records."

Lustig Appointed – Andy Lustig has been appointed to the position of International Production Coordinator, Arista Records. The appointment was announced by Eliza Brownjohn, Senior Director, International Operations.

Brosio Named – Hilaire Brosio has been appointed to the position of Manager, West Coast Rock Promotion, Arista Records. Hilaire goes to Arista from Frontier Records where he held the position of Director West Coast Promotions.

Polk Chosen – Jonathan M. Polk has been named Attorney, Legal Affairs, PolyGram Records. Polk joins PolyGram from the New York law firm Weil, Gotshal & Manges, where he was an associate in the litigation department.

Kantarian Joins RCMHP – Arlen Kantarian has joined Radio City Music Hall Productions as Executive Vice President, Marketing. Prior to joining RCMHP, Kantarian was Vice President of Marketing for National Football League Properties.

COAST TO COAST

E.J. STRIKES BACK – To help celebrate the release of **Elton John's** new *Reg Strikes Back*, MCA Records threw a bash for the artist last week at the Complex recording studio in Los Angeles.

Elton and long-time cohort **Bernie Taupin** entered the bash and posed for the paparazzi, signed autographs, etc. John then stepped up to the piano set up to perform a number of tunes for an awe-struck audience. Among the tunes performed were such E.J. staples as "Your Song," "Daniel" and "Candle In The Wind," as well as Jim Reeves' classic "He'll Have To Go," and a medley which featured **Marvin Gaye's** "I Heard It Through The Grapevine," **The Beatles'** "Get Back," and John's current single "I Don't Want To Go On With You Like That."

ELTON JOHN

Later in the evening, the MCA folks treated the crowd to a preview of Elton's new video for "I Don't Want..." The LP is easily one of the legendary performer's finest pieces of work in recent years. Interestingly enough, less than a week after its release, *Reg Strikes Back* had shipped over 500,000 units...

BOPPIN' WITH ROGER AND ELVIS – Former **English Beat** and **General Public** member **Ranking Roger** headlined the Palace Theatre last week in support of his brand new I.R.S. Records solo debut, *Radical Departure*. In addition to performing a number of tunes off the new LP, Roger pulled out a couple of well received Beat and Public chestnuts, including "Anxious," "Hot You're Cool," "Mirror In The Bathroom," "In Conversation" and "Get A Job." Roger's former conspirator, **Dave Wakeling** (who will have his own I.R.S. solo debut out in January), was spotted in the audience and at the after-show party.

Opening the show were Enigma recording artists **Velvet Elvis** who performed a batch of tunes off their recent **Mitch Easter**-produced self-titled debut LP. Band members **Dan Trisko, Sherri McGee, Jeff Yorkowski** and **Scott Stoess** showcased not only their bountiful amount of talent, but a gen-u-ine affection and appreciation for the receptive audience. Watch for this band to continue to generate overwhelming media attention...

HIGH BIAS – PolyGram is gearing up to release **Michelle Shocked's** *Short Sharp Shocked*, the follow-up to her mucho-acclaimed *The Texas Campfire Tapes*. The LP was lovingly produced by **Pete Anderson (Dwight Yoakam, Rosie Flores, George Highfill)**, and it's a *stunner!*.

JULIA FORDHAM

VIRGIN NEWS – By the look of things, it appears that Virgin Records summer release schedule is off to an exciting start: First up is **In Tua Nua's Don Dixon**-produced debut, *The Long Acre*. The project is already generating quite a bit of (deserved) word of mouth around town. Street date is July 14. . .**Sam Phillips'** *The Indescribable Wow* is due in-store on August 4. The LP, Phillips' first for Virgin, was produced by **T Bone Burnett**. Simply brilliant. . .And finally, on August 29, the label will release **Julia Fordham's** self-titled debut. The project - which has already taken the UK press by storm - is a haunting collection of top-notch pop gems that instantly captivate. Keep an open ear...

BLURBS, BLURBS, BLURBS – Los Angeles' fabled **Del Rubio Triplets** have just released their debut LP on local Blue Yonder Records entitled *Three Gals, Three Guitars* (see *The Independent Way*, this issue). The trio, who boast a 750 song repertoire, have been making quite an impact on the local club scene in recent months. Among the tunes included on the LP are "Light My Fire," "These Boots Are Made For Walkin'," "Walk Like An Egyptian," "Fever," "Hey Jude" and "Neutron Dance". . .The Surgeon General would be proud of pop-rockers **Chicago**. It seems that the band, who are about to undertake a national tour in support of *Chicago 19* (Reprise), are traveling in two separate busses - one smoking, one non-smoking. It's an approach that's "keeping us from getting on each other's nerves," sez the band's **Robert Lamb**. He added, "When we talk about clearing the air, we really mean it." Hmm. . .**Lloyd Cole And The Commotions'** excellent *Mainstream* LP has finally been picked up for U.S. distribution. Capitol Records is the lucky label, and the album is set for a fall release. . .**Tim Finn's** Capitol debut is set for a September/October release. .Enough said...

Tom De Savia
Los Angeles

MAXIMUM MINIMALIST FUN – Cue up "Unless I Miss My Guess," the lead-off track on side two of the new **Tirez Tirez** record, *Against All Flags* (PMRC/IRS), and you hear a band that's postively loud, rocking along in an oddly circular, thoroughly melodious manner. It's quite a change from last year's *Social Responsibility*, an under-recognized record of tuneful minimalist pop that was dismissed as sounding too much like early **Talking Heads** played chamber music style. Though it's debt to current minimalist composers like **Steve Reich** was pretty apparent, *Social Responsibility* was both way more fun and comprehensible than that stuff, and much more detailed and meditative than early Talking Heads (which was pretty much soulful-bubblegum-minimalist rock).

Songwriter and frontman **Mikel Rouse** has apparently decided to make Tirez Tirez much more of a band and much less a vechicle for his own compositional craft. On *Against All Flags* you hear the pieces, the individual elements, as they lock together. Drums stand out here, guitar strumming there, and bass lines in other places. The songs are wistful and pastoral in their way, and the melodies wander the territory between drones and hooks with fascinating success. I'd love this record just for "Leap In The Dark" and the title track alone, which I figure is about as close to a merger of **Mofungo** and **Buddy Holly** as I'm going to hear this month.

AMBITION – *Ambitious Lovers Arto Lindsay (r) and Peter Scherer (l) look so serious 'cause they've just finished figuring out how reconcile NYC avant-noise with elements of Madonna-pop-funk and Brazilian samba, and it was hard work. The new Ambitious Lovers LP on Virgin*, Greed, *is the mainstream-underground smash of the year. It fuses order and chaos into one glorious sounding whole.*

PMRC PUT DOWN – On his new (and very funny) comedy record, *Meat Bob* (Chrysalis), **Bob "Bobcat" Goldthwait** has a few words to say about the notion that **Ozzy Osbourne's** "Suicide Solution" can drive troubled teens over the edge: "I think we ought to nail William Shakespeare right now for *Romeo And Juliet*." Well, it's funnier when he says it.

CONCERT NEWS – Didn't have a chance to mention the wonderful

Also got to see **Soul Asylum** at the Ritz, June 29. This ferociously talented Minneapolis foursome is best experienced live, where their post-punk metal-coated blast of pop-noise seems like fun. On their third LP, and major label debut for A&M, *Hang Time*, things seem a little scary, about as scary as the horrible album cover (which depicts folks hanging by their feet). But tearing through their songs live everything was at once louder and more tuneful.

TASTY BITS – Fresh/Sleeping Bag Records has a new 12 cut rap sampler out, *The Rap Pack II*. It charts the development of the label's rap roster from the electro-disco oriented tracks produced by **Mantronik** for **T La Rock** and **Just-Ice** to the more streetwise sounds of **EPMD** and Just-Ice's **KRS-One** produced reggae-rap...The Senegalese Afro-pop group **Toure Kunda** plays S.O.B.'s July 11 & 12...**The Slammin' Watusis** and **Gang Green** team up for a New Music Seminar showcase on Friday, July 14, at the Pyramid Club. These are two bands that do their thing best live. Their thing being post-hardcore thrash-skate-metal pop...Also, **Three Mustaphas Three**, described by Shanachie records as "The Marx Brothers of world beat," play S.O.B.'s at Seminar time, July 19, in support of their Shanachie LP *Shopping*...Final Seminar tidbit: ASCAP kicks off its New Artist/Writer Showcase program with a part at the Cat Club on Sunday, July 17, 6 P.M. Three unsigned bands will perform: **Diving For Pearls, R U Ready**, and **Tiffani Time**. The invitation-only event is designed to bring deserving bands to the attention of the all the industry mavens in town for the New Music Seminar. Other such showcases will follow...**Michael Jackson's** solo tour returns to these shores in September, stopping at the Meadowlands Arena, October 3-5. *Bad* has been RIAA certified six times platinum. Not bad at all...

Womack & Womack showcase at the Bottom Line on June 22 in support of their Island Records debut *Conscience*. The husband and wife soul duo treated a packed house to a fairly spectacular evening of gospel inflected r&b. Though they were a bit uncomfortable onstage (they've never been a performing group, and had just arrived from London earlier in the day) they more than made up for it with their glorious vocals. Their backup band, Concentration, created a beat like waves breaking on the shore. Presently Womack & Womack are arranging a European tour. We can only hope they schedule more than this one U.S. performance in support of one of the most soulful releases of this or any other year.

Joe Levy

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	*OU812* (P/4) VAN HALEN (Warner Bros.25732)WEA 9.98	1	5
2	*FAITH* (P/4) GEORGE MICHAEL (Columbia OC 40867)CBS	2	34
3	*DIRTY DANCING* (P/7) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	3	42
4	*HYSTERIA* (P/4) DEF LEPPARD (Mercury 830 675-1)POL 9.98	6	48
5	*APPETITE FOR DESTRUCTION* (P) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	7	46
6	*STRONGER THAN PRIDE* SADE (Epic OE 44210)CBS	4	7
7	*TRACY CHAPMAN (G)* (Elektra 60774)WEA 8.98	10	13
8	*OPEN UP AND SAY...AHH!* (P) POISON (Enigma C1-48493)CAP 8.98	5	9
9	*SCENES FROM THE SOUTHSIDE* BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	9	9
10	*TOUGHER THAN LEATHER* RUN D.M.C.(Profile PRO-1265)IND 8.98	8	7
11	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	11	39
12	*MORE DIRTY DANCING* (P/2) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	16	18
13	*NOW AND ZEN* (P) ROBERT PLANT (EsPoronzo/Atlantic 7 90863-1)WEA 9.98	13	19
14	*LET IT LOOSE* (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	15	57
15	*ROLL WITH IT* STEVE WINWOOD (Virgin 90946)WEA	30	2
16	*IN EFFECT MODE (G)* AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	18	10
17	*SAVAGE AMUSEMENT (P)* SCORPIONS (Mercury 832 963-1)POL 8.98	14	10
18	*HE'S THE DJ, I'M THE RAPPER* (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	21	14
19	*LOVESEXY* PRINCE (Paisley Park 25720)WEA 8.98	12	8
20	*LAP OF LUXURY* CHEAP TRICK (Epic OE 40922)CBS	20	11
21	*BAD* (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	17	43
22	*PEBBLES* (G) (MCA 42094)MCA 8.98	19	22
23	*KICK* (P/2) INXS (Atlantic 81796-1)WEA 9.98	23	36
24	*OUT OF THE BLUE* (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	25	46
25	*DIESEL AND DUST* MIDNIGHT OIL (Columbia BFC 40967)CBS	24	23
26	*MAKE IT LAST FOREVER* (P) KEITH SWEAT (Elektra 60763)WEA 8.98	22	31
27	*WHENEVER YOU NEED SOMEBODY* (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	27	25
28	*OUTRIDER* JIMMY PAGE (Geffen GHS 24188)WEA 8.98	54	2
29	*CONSCIOUS PARTY (P)* ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	26	13
30	*OUT OF ORDER* ROD STEWART (Warner Bros. 25684) 9.98	28	7
31	*REG STRIKES BACK* ELTON JOHN (MCA 6240)MCA 9.98	44	2
32	*RICHARD MARX* (P) (Manhattan ST 53049)CAP 8.98	42	56
33	*SUR LA MER* THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	36	4
34	*JOY* TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	35	9
35	*RAM IT DOWN* JUDAS PRIEST (Columbia FC 44244)CBS	32	7
36	*COLORS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA	29	9
37	*PERMANENT VACATION* (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	38	44
38	*IN MY TRIBE* 10,000 MANIACS (Elektra 60738)WEA 8.98	37	24
39	*SEVENTH SON OF A SEVENTH SON* (G) IRON MAIDEN (Capital CI 90258)CAP 9.98	31	12
40	*MOVE SOMETHIN'* 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	41	9
41	*LITA* (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	34	21
42	*OTHER ROADS* BOZ SCAGGS (Columbia FC 40463)CBS	39	7
43	*MAGIC* (G) THE JETS (MCA 42085)MCA 8.98	45	37
44	*HOW YA LIKE ME NOW* (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	43	34
45	*DOWN IN THE GROOVE* BOB DYLAN (Columbia OC 40957)CBS	46	5
46	*PRIDE* (P) WHITE LION (Atlantic 81768)WEA 8.98	40	36
47	*EVEN WORSE* 'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	33	11
48	*GET HERE* BRENDA RUSSELL (A & M SP 5178)RCA 8.98	49	16
49	*OOH YEAH! (G)* DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	47	9
50	*STARFISH* THE CHURCH (Arista AL-8521)RCA 8.98	50	19
51	*TEAR DOWN THESE WALLS* (G) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	48	18
52	*HEAVEN ON EARTH* (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	52	39
53	*WHITNEY* (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	53	57
54	*KINGDOM COME* (G) (Polydor 835 368-1)POL 8.98	51	18
55	*THE WORLD'S GREATEST ENTERTAINER* DOUG E. FRESH (Reality/Donyo F-9658)IND 8.98	59	8
56	*WHO* TONYITONIITONÉ (Wing 835 549-1)POL 8.98	56	10
57	*SURFING WITH THE ALIEN* JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	55	22
58	*NON STOP* JULIO IGLESIAS (Columbia OC 40995)CBS	58	7
59	*TIFFANY* (P/4) (MCA 5973)MCA 8.98	57	40
60	*THE BEST OF OMD* ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	60	17
61	*COMING BACK HARD AGAIN* FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	104	2
62	*I'M REAL* JAMES BROWN (Scotti Bros FZ 44241)CBS	66	4
63	*OPERATION: MINDCRIME* QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	61	9
64	*SECRETS OF FLYING* JOHNNY KEMP (Columbia BFC 40770)CBS	68	9
65	*19* CHICAGO (Reprise 25714)WEA 9.98	94	2
66	*NAKED* (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	62	16
67	*GREEN THOUGHTS* THE SMITHEREENS (Enigma C1-48375)CAP 8.98	67	14
68	*SAMANTHA FOX* (Jive/RCA 1061-1-J)RCA 8.98	64	12
69	*CHER* (G) (Geffen 24164)WEA 8.98	63	35
70	*BY ALL MEANS NECESSARY* BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	65	14
71	*CROSSROADS (G)* ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pal	69	11
72	*ALIENS ATE MY BUICK* THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	74	12
73	*STRICTLY BUSINESS* E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	95	4
74	*ALWAYS & FOREVER* (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	79	61
75	*TUNNEL OF LOVE* (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	71	39
76	*JOE JACKSON LIVE 1980/86* JOE JACKSON (A&M SP 6706)RCA 10.98	75	9
77	*HEAVY NOVA* ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	DEBUT	
78	*ODYSSEY* YNGWIE J. MALMSTEEN'S RISING FORCE (Palydar 835 451-1)POL 8.98	70	13
79	*THE LION AND THE COBRA* SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	72	24
80	*TURN BACK THE CLOCK* JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	78	13
81	*...NOTHING LIKE THE SUN* (P) STING (A&M SP 6402)RCA 10.98	82	38
82	*SIMPLE PLEASURES* BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	85	14
83	*HEART BREAK* NEW EDITION (MCA 42207)MCA 8.98	145	2
84	*ALL SYSTEMS GO* VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	77	9
85	*THE HITS* REO SPEEDWAGON (Epic OE 44202)CBS	99	4
86	*THE LONESOME JUBILEE* (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	76	45
87	*UP YOUR ALLEY* JOAN JETT (Blackheart FZ 44146)CBS	89	8
88	*THE MONA LISA'S SISTER* GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	80	7
89	*VIVA HATE* MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	88	14
90	*SALSA* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	90	4
91	*PHANTOM OF THE OPERA* (G) ORIGINAL LONDON CAST (Polydar 831273-1)POL	91	22
92	*LISTEN TO THE MESSAGE* CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98		1004
93	*CLOSE-UP* DAVID SANBORN (Reprise 9-25715)WEA 9.98	DEBUT	
94	*CHALK MARK IN A RAIN STORM* JONI MITCHELL (Geffen GHS 24172)WEA 9.98	73	15
95	*THIS NOTES FOR YOU* NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	81	12
96	*HOT WATER* JIMMY BUFFETT (MCA 42093)MCA 8.98	121	2
97	*THE INNOCENTS* ERASURE (Sire/Warner Bros. 25730)WEA 8.98	97	5
98	*WILD STREAK* HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	147	2
99	*HENRY LEE SUMMER* (CBS Associated BFZ 40895)CBS	96	19
100	*MOTHER WIT* BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	100	20

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	***SKYSCRAPER*** (P) DAVID LEE ROTH (Warner Bras. 25671-1)WEA 9.98	83	24
102	***BLOW UP YOUR VIDEO*** (P) AC/DC (Atlantic 81828-1)WEA 9.98	86	21
103	***HOT, COOL, AND VICIOUS (P)*** SALT N PEPA(Next Plateau PL 1007)IND 8.98	84	45
104	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	DEBUT	
105	***JODY WATLEY*** (P) (MCA 5898)MCA 8.98	101	78
106	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	120	6
107	***OPEN ALL NIGHT*** THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	126	3
108	***IN GOD WE TRUST*** ***STRYPER*** (Enigma D1-73317)CAP 8.98	DEBUT	
109	***I'LL PROVE IT TO YOU*** GREGORY ABBOTT (Columbia FC 44087)CBS	106	5
110	***NEVER DIE YOUNG*** (G) JAMES TAYLOR (Columbia FC 40851)CBS	110	23
111	***EYES OF A STRANGER*** (G) THE DEELE (Solar ST72555)CAP 8.98	87	21
112	***GOIN' OFF*** BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	107	17
113	***RAPTURE*** (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	111	119
114	***A MOMENTARY LAPSE OF REASON*** (P/2) PINK FLOYD (Columbia OC 40599)CBS	102	43
115	***SUBSTANCE 1987*** (G) NEW ORDER (Qwest 25621-1)WEA 12.98	105	47
116	***NAKED TO THE WORLD*** TEENA MARIE (Epic FE 40872)CBS	98	15
117	***TOLD U SO*** NU SHOOZ (Atlantic 81804)WEA 8.98	113	12
118	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	DEBUT	
119	***ACTUALLY*** (G) PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.98	93	43
120	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	114	39
121	***EVERLASTING*** (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	108	49
122	***STORY OF THE CLASH VOL.I*** THE CLASH (Epic E2 44035)CBS	109	7
123	***THE JOSHUA TREE*** (P/4) U2 (Island/Atlantic 90581)WEA 9.98	112	68
124	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)MCA 9.98	133	3
125	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PalyGram 834 496-1)	138	2
126	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	134	5
128	***TELL IT TO MY HEART*** (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	116	26
127	***RACING AFTER MIDNIGHT*** HONEYMOON SUITE (Warner Bros. 2 25652-1)WEA 8.98	103	10
129	***BRENDA K. STARR*** BRENDA K. STARR (MCA 42088)MCA 8.98	130	7
130	***SHOW ME*** THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	125	47
131	***PROVISION*** SCRITTI POLITTI (Warner Bras 25686)WEA 8.98	142	2
132	***INSIDE INFORMATION*** (P) FOREIGNER (Atlantic 81808)WEA 9.98	118	30
133	***SECOND SIGHTING*** FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	135	4
134	***FOREVER AND EVER*** HOWARD HEWETT (Elektra 60779-1)WEA 9.98	124	14
135	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	146	5
136	***CANCIONES DE MI PADRE*** (G) LINDA RONSTADT (Asylum 60765-1)WEA 8.98	132	32
137	***L.A. GUNS*** (Vertiga 834 144-1)POL 8.98	115	24
138	***WHITESNAKE*** (P/5) (Geffen 24099)WEA 9.98	119	66
139	***SHADOWLAND*** K.D. LANG (Sire/Warner Bras 25724)WEA 8.98	144	4
140	***WONDERFUL*** RICK JAMES (Reprise 25659-1)WEA 8.98	DEBUT	
141	***MUSIC FOR THE MASSES*** (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	137	39
142	***CATCH ME I'M FALLING*** PRETTY POISON (Virgin 90885-1)WEA 8.98	150	12
143	***NOBODY'S PERFECT (G)*** DEEP PURPLE (Mercury/Palygram 835 897-1)POL 8.98	DEBUT	
144	***LOVE HYSTERIA*** PETER MURPHY (RCA 7634-1-H)RCA 8.98	136	9
145	***GOOD MORNING, VIETNAM*** (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	131	23
146	***LOVE IS SUCH A FUNNY GAME*** MICHAEL COOPER (Warner Bras. 25653)WEA 8.98	127	30
147	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)RCA 8.98	123	33
148	***EVERY SHADE OF LOVE*** JESSE JOHNSON (A & M SP 5188)RCA 8.98	117	14
149	***I'M YOUR PLAYMATE*** SUAVÉ (Capital C1-48686)CAP 8.98	139	14
150	***INSTINCT*** IGGY POP (A&M SP 5198)RCA 8.98	DEBUT	
151	***THE POSSE*** NWA (Macala 1057)IND 8.98	153	4
152	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	162	5
153	***TAKE WHAT YOU NEED*** ROBIN TROWER (Atlantic 81838)WEA 8.98	149	8
154	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	DEBUT	
155	***TURN OFF THE LIGHTS IN THE FAST LANE*** THE WORLD CLASS WRECKING CRU (Macala TK 1001)IND	140	12
156	***CHARACTERS*** (P) STEVIE WONDER (Matawn 6248ML)MCA 9.98	128	33
157	***I'M THE MAN*** ANTHRAX (Megaforce/Island 90685)WEA 8.98	148	31
158	***HEART ATTACK*** KROKUS (MCA MCA 42087)MCA 8.98	151	11
159	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA 8.98	122	33
160	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	164	3
161	***THE SEVENTH ONE*** TOTO (Columbia FC 40873)CBS	129	18
162	***BOLD AS LOVE*** BARDEUX (Syntheside/Enigma 73312)CAP 8.98	154	9
163	***EDEN ALLEY*** TIMBUK 3 (I.R.S. IRS 42124)MCA 8.98	156	11
164	***ONCE BITTEN*** (P) GREAT WHITE (Capitol ST12565)CAP 8.98	143	52
165	***MANIA*** RAMONES (Sire 9 25709-1)WEA	165	3
166	***DIAMOND SUN*** GLASS TIGER (EMI-Manhattan EI-48684)CAP 8.98	158	9
167	***BONK*** BIG PIG (A & M SP6-5185)RCA 8.98	159	14
168	***THE HUNGER*** MICHAEL BOLTON (Columbia BFC40473)CBS	141	40
169	***KILIMANJARO*** THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	DEBUT	
170	***LIVE NUDE GUITARS*** BRIAN SETZER (EMI-Manhattan EI 46963)CAP 8.98	160	5
171	***BETE NOIRE*** BRYAN FERRY (Reprise 25598)WEA 8.98	155	35
172	***ONE GOOD REASON*** PAUL CARRACK (Chrysalis BFV 41578)CBS	152	26
173	***DUOTONES*** (P/2) KENNY G (Arista AL8 8427)RCA 8.98	166	76
174	***SWASS*** SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	163	16
175	***SCHOOL DAZE*** ORIGINAL MOTION PICTURE SOUNDTRACK (EMI-Manhattan E1-48680)CAP 9.98	157	14
176	***SAY IT AGAIN*** JERMAINE STEWART (Arista AL-8455)RCA 8.98	167	13
177	***DAYDREAMING*** MORRIS DAY (Warner Bras. 25651-1)WEA 8.98	161	19
178	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bras. 25643)WEA 8.98	169	34
179	***TOTAL DEVO*** DEVO (Enigma D1-73303)CAP 8.98	173	5
180	***BORN TO BE BAD*** (G) GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP 8.98	170	24
181	***STAY ON THESE ROADS*** A-HA (Warner Bras. 9 25733-1)WEA 8.98	168	6
182	***GLOBE OF FROGS*** ROBYN HITCHCOCK (A&M SP 5182)RCA 8.98	172	19
183	***DAN REED NETWORK*** (Mercury 834 309-1)POL 8.98	176	13
184	***I'M COMIN'*** BOOGIE BOYS (Capital CL 46917)CAP 8.98	178	17
185	***NO EXIT*** FATES WARNING (Enigma/Metal Blade D1-73330) 8.98	180	12
186	***GRACELAND*** (P/3) PAUL SIMON (Warner Bras. 25447) WEA 9.98	184	97
187	***BIG DEAL*** KILLER DWARFS (Epic BFZ 44098)CBS	175	4
188	***BRIGHT LIGHTS, BIG CITY*** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Brothers 25688-1)WEA 9.98	174	14
189	***BIRTH, SCHOOL, WORK, DEATH*** THE GODFATHERS (Epic BFE 40946)CBS	182	21
190	***EXPOSURE*** (P) EXPOSÉ (Arista 8441)RCA 8.98	177	73
191	***NOTHING BUT THE TRUTH*** RUBÉN BLADES (Elektra 60754-1)WEA 8.98	179	13
192	***SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD TRIBUTE TOUR - 1987*** (MCA2-8027)MCA 10.98	171	15
193	***TINA LIVE IN EUROPE*** TINA TURNER (Capitol C1 90126)CAP 8.98	183	15
194	***SHARP*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA 8.98	185	38
195	***CASUAL GODS*** JERRY HARRISON (Sire 25663-1)WEA 8.98	181	23
196	***KISS ME, KISS ME, KISS ME*** THE CURE (Elektra 60737-1)WEA 9.98	186	57
197	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	188	49
198	***BIGGER AND DEFFER*** (P) L.L. COOL J (Def Jam FC 40793)CBS	189	57
199	***BACK FOR THE ATTACK*** (P) DOKKEN (Elektra 60735)WEA 8.98 (Mercury 832 213-1)POL	187	34
200	***IT'S BETTER TO TRAVEL*** SWING OUT SISTER 8.98	190	47

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THE RIGHT STUFF – *Congratulating Vanessa Williams on her Wing/PolyGram debut single, "The Right Stuff," are (l-r): Jeff Sydney, sr vp, west coast operations, Wing Records; Michael Johnson, vp, marketing and promo, Wing Records; Ed Eckstine, sr vp and general manager, Wing Records; Williams; Dick Asher, president and CEO, PolyGram; and Ramon Hervey, Hervey & Co.*

HAMILTON AND TIFFANY GET RAD – *KIIS-FM's Hollywood Hamilton brought his "Rad Pack Tour" to the Country Club in Reseda recently. Recording artists Tiffany and Shanice Wilson were among the guests that attended the teen-oriented concert. The concerts, sponsored by Students Against Drunk Driving, Teen Safe Rides and Parents Against Drug Abuse. Pictured are Hamilton and Tiffany.*

HIP TO BE SQUARE – *Atlantic recording artists Devonsquare recently performed at New York's Bottom Line as part of their ongoing concert tour. Pictured following the show are (l to r): Devonsquare's Tom Dean; Mary Conroy, Atlantic National Adult Contemporary Promotion Manager; Herb Ludwig of Devonsquare; WNEW-FM's "Mixed Bag" producer John Platt & air personality Pete Fornatale; Judy Libow, Atlantic Vice President of National Promotion; Devonsquare's Alana McDonald; Atlantic Northeast Regional Promotion Director John Weston; Danny Buch, Atlantic Vice President of National Album Promotion; Andrea Ganis, Atlantic Vice President of National Pop Promotion; and Joe Ianello, Atlantic associate Director of National Secondary Promotion.*

BIGWIGS – *160 A&M regional, national and local staffers in the U.S. gathered at the label's Hollywood headquarters last week for the 1988 A&M National Meetings. Events included artists performances by the likes of the Wagoneers, Paul Kelly & the Messengers, John Hiatt, Raheem and Marti Jones, an industry radio panel, and a Q&A segment with label Chairman Jerry Moss, Co-Chairman Herb Alpert and President Gil Friesen. Pictured (l-r) are: Alpert; Moss and Friesen.*

GLOBAL JOINS CBS – *Pictured at the signing that joins Global Pacific Records to the CBS Associated family of labels are (l-r): Robert A. Goldman, CEO, Global Pacific; Howard Sapper, president, Global Pacific; Tony Martell, vp & general manager, CBS Associated Labels; and Larry Stessel, vp, product marketing, W.C. Epic/Portrait/CBS Associated Labels.*

THE HOLE CROWD – *Cyndi Lauper is grinning it up over her new Epic single and accompanying video, "Hole In My Heart." The song, which is used in Lauper's upcoming film* Vibes, *from her third album,* Kindred Spirit. *Shown on the set of the video are, from left: John [illegible] product manager, Epic; Steve Backer, director national video promo, Epic; Lauper's stunt [illegible] Lauper herself; Lisa Markowitz, manager of publicity, Epic; Tom Andrews, president, Wings, consultant to Columbia Pictures; and Dave Wolff, Lauper's manager.*

FRESH INK – *MCA Music Publishing execs are shown lending a helping a hand to Robbie Nevil as he renews his worldwide publishing agreement. Nevil's new record is scheduled for a mid-August release. Pictured, from left: Scott James, vp, MCA Music Publishing; Carol Ware, director of creative services, MCA Music Publishing; Leeds Levy, president, MCA Music Publishing; Nevil; Rick Shoemaker, vp, MCA Music Publishing; and Betsy Anthony, manager of creative services, MCA Music Publishing.*

Marti Jones

By Tom De Savia

MARTI JONES

LOS ANGELES – Beginning with her 1985 heart-stopping solo debut, *Unsophisticated Time*, Marti Jones, along with producer/songwriter extraordinare Don Dixon, has been responsible for creating some of the finest pop music to emerge in the 1980's. Jones took the music industry quite by surprise with her first LP - garnering the instant affections of rock critics all over the world. The media certainly loved Marti, yet, for some reason, radio did not respond.

The same held true with Jones' anticipated second LP, 1986's *Match Game*. Once again, the place to find Jones was in the laudatory words scrawled by nearly every rock journalist in the nation. The place you couldn't find Jones, however, was on the airwaves.

It didn't quite make sense. It's true that Jones' music doesn't quite fit into any given trend or formula - but perhaps the beauty of her music is its downright simplicity. Her understated, yet powerful vocal delivery - coupled with Dixon's stylized arrangements - make for some of the most accessible, sophisticated, infectious and downright groovy pop to emerge in this era. So why did radio turn a deaf ear? No matter, that's all about to change.

Now, in 1988, Jones returns with her third, and perhaps finest, project: *Used Guitars*. The LP is once again produced by Dixon, and features songs contributed from the likes of Graham Parker, John Hiatt, David Enloe (of The Woods) and the songwriting team of Janis Ian and Kye Flemming. Jones herself collaborated with Dixon in the writing of three of the album's songs. With this LP, Marti Jones should finally establish a name at radio. The first single, the John Hiatt-penned "Real One," is tailor made for acceptance on the airwaves. Radio play could feasibly result at a number of outlets: from AOR to Adult Contemporary to Alternative to CHR.

"I think radio is changing a bit," expressed Jones during a recent interview with *Cash Box*. If the Smithereens can have a number one AOR hit, it indicates a bright future for radio. People like Suzanne [Vega] getting a number one hit is definitely a sign that something is about to change, or that something *is* changing. So maybe this is a good time."

Don Dixon, producer of all three Jones albums, has established himself not only as a sought-after producer (The Smithereens, Marshall Crenshaw, REM, etc.), but as a respected songwriter and performer as well. To his credit, Dixon has released two well-received solo LP's on the Enigma label: '86's *Most Of The Girls Like To Dance But Only Some Of The Boys Like To* and '87's *Romeo At Juilliard*. Together, Dixon and Jones have unearthed an undeniable natural musical chemistry that is nothing less than brilliant.

Prior to her solo career, Jones fronted an early-80s outfit called Color Me Gone. Jones first met up with Don Dixon shortly after Color Me Gone had released their debut EP on A&M - at the time, the band had expressed interest in working with Dixon. Soon thereafter, however, Jones decided to depart the ranks of Color Me Gone and the band dissolved. With a lack of direction or motivation, Jones took a self-imposed hiatus from the recording scene. "After I left the band I figured that was the end of my musical career," Jones confessed.

"Dixon sent me a postcard, it said he heard I left the band and he wondered what I was up to. I wrote him back and told him that I wasn't really doing anything, I wasn't sure what I wanted to do. He talked to the people at A&M and they said they would like to hear what we could do together. They gave us some money to do demos, and that became the first record (*Unsophisticated Time*).

"I had never had any intention in my whole life to play seriously or for money or anything - it just kept falling in my lap" Jones revealed. "It seemed like a real easy way to make money through college..."

The two entertained the idea of calling the new record *Good Golly Svengali* - a poke at those who think of Dixon as Jones' Svengali figure. "An awful lot of things were being written saying he found me and he discovered me. It wasn't that I would want to necessarily discredit that - it was just so funny, because it wasn't that way at all. We've always worked directly together; it wasn't like he took me shopping and told me what to wear or anything [laughs]."

"We've remained best friends. We had a real good time with that first record and have stuck together... we work real well together. We just sort of instinctively know what the other is thinking; we have from the beginning."

Songwriter/performer Janis Ian couldn't have put it any better when she stated, "Marti and Dixon do records the way they're supposed to be done: it absolutely must be fun, it's genuinely from the heart, and it winds up great."

JANE WIEDLIN

Jane Wiedlin

By Tom De Savia

LOS ANGELES – Jane Wiedlin, noted primarily for her work with the Go-Go's in the early 1980's, has proved in the last few years to be a solo performer to be reckoned with. After amicably departing the ranks of the Go-Go's in 1985 (shortly before the group's eventual disbandment), Wiedlin went on to find and establish her own niche in the music world.

Her newest album, her first for EMI-Manhattan Records, *Fur*, is currently gaining impressive mainstream notoriety, while the album's first single, "Rush Hour," is currently logged high in the top 20 on the *Cash Box* pop single's chart. The album is Wiedlin's second solo album: the first, a self-titled effort released on I.R.S. Records in 1985, proved a major regional hit in Wiedlin's native Los Angeles, but failed to generate the widespread notoriety it deserved.

Wiedlin explained that she did not want to rush to release her crucial second album. She explained that although it was nearly three years between projects, she did not sit around idly: "I worked on the songs for about two years... as far as the recording - we ripped through that sucker, it was done in 28 days. Also, I had to wait for [producer] Steve Hague, because he was booked up for months and months."

Wiedlin stressed that she had her heart set on having Hague (New Order, OMD, Pet Shop Boys) produce the project, because "I never heard anything that he'd produced that didn't sound great to me." She continued, "Something about the sounds he chooses really appeal to me. I realize that sounds a little weird, but I think different people hear things differently - and he and I seem to like the same kind of sounds."

"I never thought about the future... I never, ever dreamed that I would be as happy as I am now."

Wiedlin, who co-wrote all of the ten tracks included on *Fur*, expressed her enjoyment with collaborating with other songwriters as opposed to writing on her own: "I enjoy co-writing, I think it's better than writing on my own, I get better results - and that's what I'm after. If on my next album I couldn't write one good song, I would go out and sing other people's songs. The important thing is to have good songs, not to be an ego-maniac about who wrote what or whatever." Although, she confessed "as far as I'm concerned, the most satisfying part about what I do is the songwriting."

The album's title track, "Fur," deals with animal rights - a cause Wiedlin has been active in for some time now. In the song, Wiedlin utilizes a light-hearted pop backdrop to present a powerful message that is close to her heart: "I've been a supporter of various animal rights groups for years. After I left the Go-Go's I decided to become more active and not just be a letter writer or a check writer - although that is important, too - and I started going to demonstrations, and then I ended up getting arrested [laughs]. The more I learned, the more I wanted to do."

Wiedlin explained that she never really anticipated success as a solo performer during her stint with the Go-Go's. "I never thought about the future. Obviously I knew that there had to be life beyond the Go-Go's, but I didn't know what that life would be. I never, ever dreamed that I would be as happy as I am now. I was so confused as a teenager and as a young adult that now I am finally beginning to feel happy about myself.

"I'm a little more relaxed now. It's not a 'life or death' thing anymore for me, I feel that there are so many problems in the world that it's more important to get involved with causes and try and help change the world; that is more important than making pop music. But because I make pop music," she concluded "I hope that I will have the opportunity to help change the world."

Soul Asylum: Having Fun The Loud Way

By Joe Levy

NEW YORK – *Hang Time* (A&M), the new LP from Minneapolis quartet Soul Asylum, isn't only the band's major label debut. It's also their first really really good *record*. Consistent touring and a good deal of critical approbation for the group's previous EP and two LPs on Minneapolis indie Twin/Tone has won a dedicated cult following for Soul Asylum's post-punk big rock. But, familiar story, recreating the awesomely energetic whomp of that live show in the studio wasn't easy.

SOUL ASYLUM

Producers Lenny Kaye (formerly guitarist for the Patti Smith Group and producer for Suzanne Vega) and Ed Stasium (Living Colour, Ramones) worked the trick on *Hang Time*. "Just kind of pushing us to push ourselves is what they did," guitarist Dan Murphy said recently. "And no one had done that with us that much before. 'Ah, it sounds OK. We'll bury it in the mix. It'll be fine...Sounds great on playback.' You always hear that, but if you have everything sussed out beforehand it's going to be that much easier."

Just spending a week of pre-production rehearsal with Kaye in Minneapolis and three days of intensive rehearsals in New York with Kaye and Stasium was a big change for Soul Asylum. Taking a full two months for recording and working in the studio six days a week, thirteen hours a day, was an even bigger change. Their Twin/Tone albums (the EP and first LP were produced Bob Mould of Husker Du) were made quickly. The first, *Made To Be Broken*, took six days, and the second, *While You Were Out*, took two weeks, "but that wasn't spent very productively," comments Murphy. Not that these records are bad (many fans still swear by the sweetly paranoid crunch of *Made To Be Broken*), but they don't show Soul Asylum to be the songwriters they are. *Hang Time* does.

"You've got to get everything where it's clear and everybody has a concept of what the song is trying to do and how it moves and things," says Murphay. "And that's pretty much what [producers Kaye and Stasium] helped us with a lot. I think that's why this record sounds more cohesive than our other records. Because all the flows are working. If a song has four different time signitures in it, it can still work if you have a clear idea of how you want to make it move."

With a full seven months off before recording *Hang Time*, Soul Asylum's songwriters Dave Priner and Murphy came up very strong material. "Cartoon," Murphy's sole composition may be the most classicly structured Soul Asylum song yet, with big hooks and a real chorus. "Down On Up To Me" is the actual post-punk transformation of Led Zep slam the alternative rock scene has been trying to spit up for more than two years now. "Marionette" has dinky piano echoing the guitar melody and sounds more like the Kinks than you'd expect. "Standing In The Doorway" is a rising and falling surge of pure electricity harnesed, controlled, and shaped into something recognizable.

Recording *Hang Time*, concludes Murphy, was "a very tedious process. I think it's like that for every band that records. At least that's what I'm told. I think you have to pay attention all the time, you had to constantly be at your sharpest, because you never know when you have pull out a big hairy guitar solo or something. It was a good feeling though when it was done, becaue we were all pretty proud of the way it turned out."

Wire

By Joe Williams

LOS ANGELES – The punk era has produced few bands that are more enigmatic and influential than Wire. And surely there is no band from that era that has progressed as far from what they once were. In 1977, the triple-time art-punk of their *Pink Flag* album taught a generation of British musicians that speed and energy were not just for blockheads. A decade later, the only thing left of their original style is an underlying pop sense and a penchant for lyrical obscurity, now swaddled in an electronic music that is alternately abrasive and atmospheric. Yet Wire has remained uniquely themselves through eleven years, six albums and an seven-year hiatus in the early '80s.

"I think of Wire as a pop band, really," says singer Colin Newman. While guitarist Bruce Gilbert has said he aspires to an artful combination of "words and noise," Newman says, "I'd like to get rid of the noise aspects of the band." Newman acknowledges that Wire uses an element of repetition that some listeners may find grating, but "I'd say that three-quarters of our material is pop songs." Such an assertion may seem puzzling to casual listeners, who see the band's use of electronics and sonic environments as avant-garde; but Wire's definition of pop is subversive. Quite often their strategy is to wrap challenging lyrical ideas or distorted minimalism in a dreamy la-la song structure that recalls the best of the British invasion. Other songs have borrowed guitar riffs from such sources as the Pretenders. But always it is with an intent that is at least partly ironic. Their current single "Kidney Bingos," from the Enigma release *A Bell Is A Cup Until It Is Struck*, may sound like an airy love ditty, but Newman says that the messge is deadly serious. "In Britain the National Health In-

WIRE

surance has decided that they will not pay for organ transplants. So only the rich will be able to get the medical care that can save their lives. At the same time, the newspapers sponsor contests that they call 'bingos.' The song is about a lottery system that decides who lives and who dies." Typical of the band, these sentiments are expressed in a thick stew of words that will pass undigested through any listener who is in a hurry for straightforward declarations.

Wire's reputation for artful ambiguity has carried over into the band

(Continued on next page)

The Railway Children – On The Move

By Julius Robinson

LOS ANGELES – As you might guess, they are hardly children. A little young, perhaps, to be producing such assured and mature rock and roll. Having been compared too and touring with such bands as R.E.M., The Smiths, Lloyd Cole and New Order, they have absorbed the savvy, stage experience and recording acumen of those bands. Headed by Gary Newby, lead-singer and writer (age 21), The Railway Children's new LP *Recurrence* demonstrates a maturity in the emotional and musical landscapes Newby creates, and makes this new Virgin release one of the most challenging in some time. The Railway Children are Newby, guitars and vocals, Stephen Hull, bassist, Guy Keegan, drums and Brian Bateman, guitars.

The band was formed in 1983 in Wigan England. The Railway Children enjoyed success releasing several independent singles on the influential Factory Records label in the U.K. These records, "A Gentle Sound," "Brighter," and the UK mini LP "Reunion Wilderness." all reached top 5 positions on the indie music charts, a considerable accomplishment for such a youthful band.

Gary Newby spoke to *Cash Box* about the band past and present.

"In England, it's very difficult to cross from an Independent label to a major, because there isn't a college radio scene like here. You've got no outlet there. The biggest difference between the Factory and a major label, was that the indie was very low-key, if you record, you do, if you don't then fine, you can take as long as you want. But when you're done, they won't promote you as thoroughly."

Recurrence was produced by Bruce Lampcov (Bryan Ferry, Simple Minds) and Jamie Lane (Hothouse Microdisney).

"We did half with each producer. Bruce is American, very guitar-oriented, and Jamie is more the pop, English side of it. It produced two distinct sounds. On the next album we might return to self-producing."

Gary Newby has a degree in graphic arts, and he not only designed the album cover, but worked on the video.

"On the video I came up with the concept. I enjoyed working with director Kevin Kerslake on the video for " 'In The Meantime.' "

Newby's goal on his current swing through America is to plant the seeds of a future in the States. "We're not egotistical, we don't want to conquer America or anything like that! We just want to play for as many people as possible and spread the word."

(Continued from previous page)

members' various solo projects. During Wire's extended hiatus in the early '80s, guitarists Bruce Gilbert and Graham Lewis experimented with a textural performance-art ensemble they called Dome, and currently Newman has a solo album on the Restless label called *It Seems*. Of the rationale behind his solo work, Newman says, "I spent a year living in India. And while it is a fascinating culture for which I have a definite affinity, I learned that ultimately I am a Westerner, a European. And so in the last few years I have been trying to explore the origins of European, classical music." He describes the album, mostly done with synthesizers in collaboration with his vocalist wife, Malka Spigel, and co-producer Gilles Martin, as "modern chamber music, of a sort." It is a dense, luxurious music that takes Wire's manipulation of sonic environments into a more measured and reflective space.

The band's penchant for waiting year's between albums and their willingness to explore completely new modes of expression suggests that Wire is a union of artists first, a mercantile reality second. And although their new album is high on the college-radio/alternative charts, it's impossible to know what these computer-age chameleons will do next. Newman may have summed up the band's attitude toward the marketplace with the title of his previous solo album: *Commercial Suicide*. "We definitely have a sense of humor," he says very matter-of-factly.

The JVC/NY Jazz Festival '88

Celebrating The Gone But Not Forgotten

By Lee Jeske

NEW YORK – The time has come to stop focusing on the JVC/New York Jazz Festival as anything more than what it is: a series of mainstream concerts that, due to their very nature, must remain conservative, must stick to tried-and-true formulas, must turn their backs on anything new and innovative that might be happening in jazz. It must – it absolutely must – be taken on its own terms, or one will just turn deep green with bile at the plain ordinariness of the whole event, which used to shine ever-so brightly as the Newport Festival, both in Newport and in its first years in New York. There are no two ways about it – the festival is an upscale affair, at upscale prices (up to $37.50 per ticket per concert), in upscale concert halls (Carnegie Hall, Avery Fisher Hall). What it does not do – and why it's not really a festival – is give people the opportunity to sample jazz, to, perhaps, hear something they've never heard before. If you want to hear Sarah Vaughan, you pay your money and you go hear Sarah Vaughan. If you want to hear Sarah Vaughan at most jazz festivals – certainly at most of the many festivals in Europe – you pay your money and you go see Sarah Vaughan and, while you're there, you stop in and check out something else – maybe a little fusion, maybe a little avant-garde, maybe a little blues. Maybe you leave having heard, and enjoyed, something new.

None of this is a secret, and it's certainly no secret to producer George Wein, who says he's "frustrated" but hog-tied; he's always thinking, he says, of ways to make this New York event more festive, but he can't come up with any. In any case, he says this was a successful festival this year – a lot of people turned up and the reviews were good.

That's the thing about taking the festival on its own terms. The reviews were good because the individual concerts were good. Period. How can you go wrong when your headliners include Louis Armstrong, Billie Holiday, Charles Mingus, Buddy Rich, Machito, Gil Evans and Duke Ellington. But they're dead you say? Right, but they were all saluted in big tribute concerts; they're dead, but their music lives on, as does their ability to draw people to concerts. So why give up on them?

This is what I heard, in the order I heard it: "For the Love of Louis," a well-planned (by Dick Hyman), well-executed salute to Louis Armstrong, with a fantastic "Cornet Chop Suey" from Wynton Marsalis. A florid hour of solo piano from Billy Taylor. A so-so peformance from Miles Davis (whose heart-searing trumpet just doesn't fit with his funk ensemble). An impressive concert of Duke Ellington's symphonic music, played by the American Composers Orchestra under Maurice Peress (though I'll take my Ellington with a big band any day). A meandering set by Geri Allen's trio setting the table for a good set of Mingus's extended works by an extended Mingus Dynasty. An hour of cocktail piano from Duke Jordan. Carmen McRae's unsuccesful attempt to sing lyrics to Thelonious Monk tunes preceeding Dizzy Gillespie's roaring new big band (whipped into stunning shape by Jon Faddis). An okay evening of the blues with Dr. John, Bonnie Raitt (returning to the blues and sounding terrific), the Fabulous Thunderbirds, and B.B. King (is this guy ever bad?). Dave McKenna's delightful hour of brawny barroom piano. A salute to Jazz in France that went from the sublime (Martial Solal's mindboggling solo piano playing, the highlight of the whole festival) to the middling (the Joachim Kuhn/J.F. Jenny Clark/Daniel Humair Trio) to the awful (a trio of violinist Didier Lockwood, guitarist Marc Ducret, and bassist Helen Labarriere). Sarah Vaughan, bitching about the sound but sounding wonderful when singing. The interesting new Carlos Santana/Wayne Shorter Group, which is like two, two, two bands in one: Santana when Santana plays, and Weather Report when Shorter plays (if the leaders fuse during their European tour this can be an important jazz-rock collaboration). A tribute to Buddy Rich that hit glorious highs (provided separately by Stan Getz and Mel Torme) and crushing lows of banality (newly-minted lyrics *about* Buddy Rich, to his "Channel One Suite," performed by Annie Ross and, mercy, somebody named Domnick Allen, as well as the Rich Band live and Rich himself on tape). And a rather tepid Latin show in tribute to Machito, which – despite dull sets from Mongo Santamaria, Paquito D'Rivera (with Dave Valentin) and Tito Puente – was lifted through the roof by headliner Celia Cruz.

Not bad for what they were. But while all this was going on, the Knitting Factory, the Houston Street club that celebrates the new and adventurous, was presenting a fantastic avant-garde festival jazz festival, featuring three generations of experimenters in its 100-seat, jammed-to-the-rafters venue. But that's the thing. No matter how good the cutting edge players are (even those who have already sat on the cutting edge for 30 years), they're not going to fill Carnegie Hall. If the festival were more of a festival – if, say, those who came for Miles Davis could hear Bill Dixon at the same time, the audience for the young and restless, for the old and avant-garde, would grow. It wouldn't grow enough to fill Carnegie Hall, but a couple of people would become aware of things they never knew existed and, perhaps, might just like. It happened at Newport, it still happens at, say, the North Sea Festival in Holland.

The JVC Jazz Festival/New York provided a week of good listening, for those who could afford it. But it didn't – like its Newport ancestors – make news, raise eyebrows, or, in any way, move the music along. It just came and it went. There are many, many jazz festivals in the world now. The JVC Jazz Festival/New York is just one of them and far from the best one. That considered, the 1988 JVC Jazz Festival/New York – stuffed to the gills with tributes to the late greats of jazz – was a pretty good one.

The Ramones

(Continued from page 4)

band's existence. Early in their career they found themselves opening for such arena-rock bands as Toto and Foreigner, and in later years their lack of airplay prompted a move toward commercialism that estranged many of their old fans. The reaction to the End of the Century album, produced by Phil Spector in 1979, is still a sore spot with the band. "I'll tell ya, I really enjoyed making that record," says Joey ."I know it was controversial, and people said 'That's not the Ramones,' but what's done is done. It was a time when I really had full input and was able to get everything I wanted on the tracks. And it was exciting to me, working with Phil. We had a good rapport. I admire the guy. Talking Phil Spector into coming out of retirement to work with us was like 'the pioneers collide.' Ya know what I mean?"

For most of these fourteen years the band has been amazingly true to their original intent. The music still has a visceral directness, which masks the growing maturity and political insight of the lyrics. And the band is still dedictated to an ethic of fun and a personal relationship with their fans. "I never got off on the limousines and making a big deal out of I am," says Joey.

Still, for all of their humility and just-plain-guys demeanor, the Ramones are duly aware of their importance. "We've done a lot for music," Joey says. "We've done a lot for changing people's lives. We've done a lot for changing the course of rock 'n' roll, the attitudes and the singing and the way people dress. It wasn't just the punk bands that we influenced. It was bands like Anthrax and Metallica and Guns N' Roses and Poison and all that stuff, too. Everything is healthier because of us. Having a hit record is not that important any more. There's a lot of one-hit wonders. But this band has substance.

"We enjoy doing what we do," he adds. "We like going out and playing for the kids. Nowadays a lot of kids are disillusioned. They're not getting off on the bands that they're paying their hard-earned week's salary to go see. But when you go to see the Ramones, it's like an experience. Ya know what I mean? We're all in it together, us and our fans."

JULY 18, 1970

Moderate Thinking Surfaces In New Hits; Points Up 'Common Ground' Reevaluation

NEW YORK–Polarization in musical thought has for some time reflected the extremes of thought in this nation. The "Street Fighting Man" audiences and the "Okie From Muskogee" throngs have been locking horns frequently with each faction barring play of hits of a more moderate ilk shows a growing mellowness, a willingness to concede that neither extreme is entirely correct and that communication is more important than inculcation.

When underground radio thrived as a means to express political involvement for the young, liberal audiences rejoiced in being able to hear songs and artists whose work was too controversial to be aired on establishment waves. The conservative element reacted, through "Open Letter to a Teenage Son" messages. And the controversy was on.

In the last two years or more, programming has frequently been offered new material from either camp, but only a small taste of middle-ground works. However, in recent weeks, a handful of hits have laid groundwork for neither strictly right nor left statement.

Understanding

The new tale is one of understanding in areas of dress, morality, political leaning and an overall philosophy of individualism.

Crosby, Stills, Nash & Young's "Teach Your Children" arrived in the top twenty singles though the group's message has altered from an "our generation" aura. C,S,N&Y here express the statement that each generation has its code and neither the one taught to it nor by it is THE ONLY CORRECT philosophy. In the end, "feed them on your dreams...just look at them at sigh/and know they love you."

More to the point is Ray Stevens' latest chart single, "America, Communicate With Me." As the title notes, communication is the point "somewhere in the middle of two extremes without a plan." This too marks a moderation for the composer/singer who earlier had exposure cut out from under him by pressure at many radio stations which removed "Mr. Businessman" from playlists.

As always, the Beatles can be cited as forerunners, having stirred comment with "Revolution" as a non-political involvement statement.

And Johnny Cash, although making headlines by refusing to perform "Okie From Muskogee," avoided identification with "Street Fighting Man" expression with "What is Truth?"

However, the space between these releases made each an isolated case for moderation and understanding. Now, the Beatles take advice to "in times of trouble, let it be" and they are joined by bridges over troubled waters and the current hits to point up greater maturity and thought on the part of composers dealing with political and social matters.

With moderation though, comes the notion of "selling out," especially since the public has become increasingly aware that only ultra moves make the headlines. In spite of the notion that only an extreme move will win recognition for a movement, however, moderation should prove successful through "selling in."

The across-the-board action that is available to a more thoughtful approach has already created inroads to both segments of listeners for songs that deal more objectively with the problems facing the nation. This marks an extremely important beginning. And the times, they are still a 'changin.'

FRONT COVER: Grand Funk

A little over a year ago there were three musicians in separate (and competitive) bands playing the Flint and Detroit, Michigan, areas: a lead guitarist/vocalist named Mark Farner, Mel Schacher on bass, and a drummer (and sometimes vocalist) named Don Brewer. DJ and rock performer, Terry Knight brought the three forces together and Grand Funk Railroad was born.

Dwarfed under the shadows of mountainous amplifiers, the trio has gone on to become one of Capitol Record's most outstanding financial ventures. Already having cut three best-selling albums (the second of which, "Closer To Home," won RIAA million-dollar certification this week) the group plays constantly to sold-out halls, expecting a potential gross of $2,000,000 on concerts by the end of this, their first year together. Their birthday present from Capitol: their likenesses the world's largest billboard, in Times Square–a first for the space which is usually used for theatre and consumer product ads.

Album Reviews

ERIC CLAPTON–ATCO

Guitarist extraordinaire Clapton makes his album solo debut an impressive one with a set featuring a veritable Rock Who's Who of accompanists. Clapton sets the pace with a strong performance on vocals as well as guitar, and is joined by such stalwarts as Leon Russell, Delaney & Bonnie, Rita Coolidge and Stephen Stills. For change of pace, there's a marvelous Clapton-composed number, "Easy Now," which features the artist on acoustic six string guitar. Among the harder driving items to note: "Bottle Of Red Wine" and "Bad Boy," both written by Clapton and Delaney Bramlett. Outstanding outing, certain to become a top charter.

BILL COSBY PRESENTS BADFOOT BROWN AND BUNIONS BRADFORD FUNERAL & MARCHING BAND–Uni

The Cos is back but with a totally different kind of album than we've come to expect from him. Set consists of two long instrumental tracks of music Cosby alias Badfoot Brown has composed and produced. Side one is "Martin's Funeral," written just after Cos learned of Dr. King's assassination. It's beautiful jazz with some late Miles Davis influences and some rock overtones. "Hybish, Shybish" is more heavily into the jazz thing, like "Bitches Brew." It's the first time the Cos has shown us the serious side of his interest in music (his singing was a pure goof), and it bodes well for the future. An interesting set that should do well.

SOMETHING'S BURNING – Clint Eastwood, star of the new film Kelly's Heroes, *on the urging of Certron Nashville chief Aubrey Mayhew, has just recorded the featured song from the movie, "Burning Bridges." Dicky Lee and Allen Reynolds directed the sessions at the Jack Clement studios in Nashville.*

CashBox

Top 10 Singles

1. MAMA TOLD ME NOT TO COME
   Three Dog Night (Dunhill)
2. BALL OF CONFUSION
   Temptations (Gordy)
3. CLOSE TO YOU
   Carpenters (A&M)
4. BAND OF GOLD
   Freda Payne (Invictus)
5. LAY DOWN (CANDLES IN THE RAIN)
   Melanie & Edwin Hawkins Singers (Buddah)
6. RIDE CAPTAIN RIDE
   Blues Image (Atco)
7. GIMME DAT DING
   Pipkins (Capitol)
8. O-O-H CHILD
   Five Stairsteps (Buddah)
9. THE LOVE YOU SAVE
   Jackson 5 (Motown)
10. MAKE IT WITH YOU
    Bread (Elektra)

Top 10 Albums

1. WOODSTOCK
   Original Soundtrack (Cotillion)
2. LET IT BE
   Beatles (Red Apple)
3. McCARTNEY
   Paul McCartney (Apple)
4. LIVE AT LEEDS
   The Who (Decca)
5. SELF PORTRAIT
   Bob Dylan (Columbia)
6. ABC
   Jackson 5 (Motown)
7. DEJA VU
   Crosby, Stills, Nash & Young (Atlantic)
8. CHICAGO
   (Columbia)
9. CANDLES IN THE RAIN
   Melanie (Buddah)
10. ON STAGE–FEBRUARY, 1970
    Elvis Presley (RCA)

CashBox

CASH BOX FLASH BACK

UK BUZZ

Big Man Boss

TUNNEL VISION – London has just recovered from the onslaught of **Bruce Springsteen**. We all went to worship at his Wembley shrine; the quasi-religious and political overtones are never far from the surface when the great Boss descends.

He was revered, every word hung on, every action and drop of sweat detectable on the giant video screen. It was not just anthems that provided the framework for this mass communion, but moodier, simpler songs, like "Backstreets." He has the power to make a song transcend lyric and melody and create *Atmosphere*. He brooded, slowly turning the song until it hit the frequency of the crowd's heartbeat.

Bruce has slowed down a little. The ceaseless running across the stage has steadied, though he later gave a stunning acrobatic display. He is more somber and less flashy; carefully pacing the four-hour show, minus a half-hour interval, concentrating on the less frenetic, sparser blues and rockabilly feel of the *Tunnel of Love* songs for the first half.

Is it love between him and his backing singer, **Patti Scialfa**? Well, they did occasionally cavort brazenly in front of all 72,000 of us – he sliding up behind her, both of them bending their bodies together. But maybe it was just convincing stagecraft; **Patti** has been part of the band for two tours now, after all.

The trouble with Bruce is that he seems incapable of a dull performance. Yes there are times of tedium, but they are exceptions, and they usually occur doing cover versions.

He is constantly reappraising his own material, which is why he still sounds so fresh. A classic example was "Born to Run," which Bruce told us he performed on his first visit to this country 13 years ago. It is a song he wrote about escape, the open road and those suicide machines, but he now realizes is just as much about self-realization and finding a place to belong. He sang it solo with the harmonica brace strapped around his neck. Bruce made that soulless stadium shrink and gave it heart. He is unique.

He will return to Wembley on September 2 to launch **Amnesty International**'s six-week Human Rights Now! tour, with **Sting, Peter Gabriel, Tracy Chapman** and **Youssou N'Dour**. **U2**'s **Bono** is upset that the group is not to be included, but their film commitments made it impossible.

VIRGIN EARS – With **Richard Branson** at the helm, the UK sees its first satellite-delivered radio network. It is called **Radio Radio** and it starts off providing eight hours of programming, running from 10 pm to six am seven nights a week; from September this will be increased to 11 hours, with the programs beginning at 7 pm. Programs are transmitted in Dolby digital stereo by satellite to independent radio stations across the UK.

Branson explains that his programming is targeted at the 15-34 age group, truly AOR.

"We at Virgin believe this is an exciting time in British radio and we are determined to give it our full support. Stations across the country are increasing their audiences with exciting programming, and Radio Radio is going to play an important part in expanding the whole industry."

Rob Jones, former Musicbox cable channel executive, is Radio Radio's MD. Branson seems to think he has pulled quite a coup by cajoling Britain's answer to **David Letterman**, **Jonathan Ross**, on to the airwaves. His radio program aims to be as offbeat as his television show, introducing a weird combination of personalities and music.

Also there is the even whackier **Ruby Wax**. The DJs are headed by **Johnnie Walker**, whose career goes back to the pirate ship days of Radio Caroline. He was a founding DJ on Radio 1, but fled in the early '70s because he cringed too much at the thought of playing endless **Bay City Rollers**. He had some romantic idea of driving across America and ended up at KSAN-FM in San Francisco. He rejoined Radio 1 18 months ago, but was lured by Branson's checkbook.

Walker mused, still with that San Francisco spirit, "I have not felt as free as this in radio since the days of Radio Caroline."

Still, he has good taste and will attract listeners.

Chrissy Iley

Amnesty International World Tour Announced, Features Springsteen

NEW YORK – At a London press conference Sunday, July 3, Amnesty International announced an all-star world tour, featuring Bruce Springsteen, Sting, Peter Gabriel, Tracy Chapman, and Senegalese musician Youssou N'Dour. Dubbed the Human Rights Now! tour, the world-wide happening will mark the 40th anniversary of Universal Declaration of Human Rights, and is intended more to raise conciousness than raise funds.

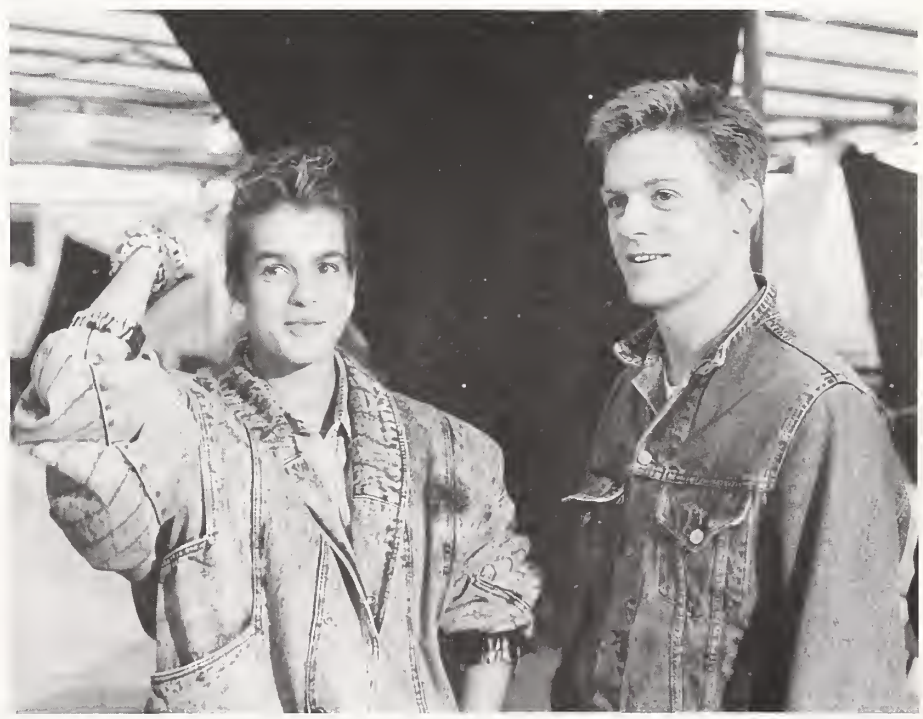
The tour begins on Sept. 2 at London's Wembley Stadium and will play to and expected total of more than a million people in 20 locations in Europe, Africa, Asia, and North and South America. U.S. dates are scheduled for J.F.K. stadium in Philadelphia on Sept. 19 and the Los Angeles Coliseum on Sept. 21. Elsewhere the tour will stop in Paris, France, and Sao Paulo, Brazil before finishing in Buenos Aires, Argentina, on Oct. 15.

At each stop country to country a performer of national importance will be added to the already announced core of acts. Additionally, pocket-sized copies of the Universal Declaration of Human Rights will distributed. Audience members can sign these declarations, indicating their support, and they will be collected by Amnesty International for presentation to govertments. "The governments of the United Nations took a historic step by adopting the Universal Declaration of Human Rights in 1948," read a statement delivered at the new conference. "But it is far from universally known or respected."

The tour is part of a continuing effort to publicize the goals of Amnesty International and the Universal Declaration of Human Rights. Hand in hand with the concert tour is an animated film, currently under production, which dramatizes the Universal Declaration. 32 animators from 13 countries – including Yugoslavia, Poland, the Soviet Union, Japan, Canada, and the U.S. – are working undert the coordination of Stephen Johnson.

As with the successful two week U.S. Conspiracy of Hope tour, the Human Rights Now! tour will be organized by John G. Healey, president of Concerts for Human Rights, under the direction of Bill Graham, international director of the Human Rights Now! tour. Reebok International will underwrite the cost of the tour. U.S. ticket prices have been set at $35, with profits from concerts in Western countries earmarked to cut ticket costs in more economically disadvantaged areas.

"The business of government is to protect people – their lives and their rights," said Franca Sciuto, chairperson of Amnesty International's Executive Committe at the press conference. "We have waited long enough. Our demand, and the demand of all those for whom we speak, is human rights, now!"



GOLD MEDAL ROCKER – Bryan Adams (right) and Olympic figure skating gold medalist Katrina Witt joined forces in East Berlin recently to participate in a rock concert kicking off the International Meeting for Nuclear Free Zones in Europe. The concert, which Adams headlined and Witt hosted, drew 120,000 fans to East Berlin's Ander rad rennbahn racetrack.

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Another Part Of Me (3:47) – Epic (34-07962) – Mijac Music adm. Warner Tamerlane Pub./BMI – M. Jackson – Producer: Q. Jones

This is vintage Jackson, a deceptively simple tune from *Bad* that gets you hooked in from start to finish. Jackson and Jones keep the groove steady and unfettered by a lot of production tricks, relying on some great bass lines and rhythm guitar licks. Michael's performance here is easy-going, staying out of the way of the dance feel. Should perform across the board.

OUT OF THE BOX

PRINCE
Grand Slam (3:28) – Paisley Park Records (7-27806) – Controversy Music/ASCAP – Prince – Producer: Prince

You sometimes get the feeling Prince is just playing around, but, heck what is this, brain surgery? On this strangely sing-songy yet engaging rock-funk tune, he literally *laughs* in the middle. Is it a good time or a big joke? A little of both, and the end results are a very unique sounding, yet commercially promising tune. Great crossover, AOR to Urban possibilities.

OUT OF THE BOX

BRUCE HORNSBY AND THE RANGE
Look Out Any Window (4:45) – RCA (8678-7-RAC) – Zappo Music/Basically Gasp Music/ASCAP – B.R. Hornsby-J. Hornsby – Producer: N. Dorfsman

Hornsby is that rare breed of writer and performer whose sincerity is nearly overwhelming. Here he calls for awareness of the world around us, using visual lyrics and supported by his patented sound. It's awfully hard to get tired of this man's message. He's like Springsteen, American in essence, a protester at heart. As engaging a single as he's ever released. CHR, AOR.

OUT OF THE BOX

VANESSA WILLIAMS
The Right Stuff (3:51) – Wing (887 386-7) – RaceR-eX Music-Kip Teez Music-PolyGram Music Pub. Inc./ASCAP – R. Salas-K. Jones – Producer: R. Salas-C. Booker

Yes folks, she's for real. Great production values and a surprisingly good vocal highlight this snappy tune. Williams has excellent clarity and good intonation in her singing. The track features some creative production licks from Rex Salas who also co-wrote the tune. This record is right in the pocket, very commercial, and should climb high in the charts. CHR, Urban.

FEATURE PICKS

Another sultry and suggestive cut from Robertson's brilliant self-titled LP. AOR.

CLUB NOUVEAU – For The Love Of Frances (3:41) – Warner Bros. (7-27852-A) – Jay King IV Pub./BMI – D. Crosley-J. King-B. Medina – Producer: J. King-D. Crosley

Great overlay of lead over backgrounds in chorus. A strong entry on CHR, Urban.

AZTEC CAMERA – Somewhere In My Heart (3:59) – Sire (7-27819) – WB Music Corp/ASCAP – R. Frame – Producer: M. Jonzun

Roddy Frame has always been an innovator in music, and here he pulls a rabbit out of his lens-cap, a pop song that sounds like a hit. Great lyrics.

UNDERWORLD – Show Some Emotion (3:57) – Sire (7-27788-A) – Screen Gems-EMI Music Inc./BMI – K. Hyde-R. Smith-A. Thomas – Producer: R. Hine

A very fresh sounding track highlights dry vocals and a present mix. Should score well on dance and alternative formats.

NARADA – Wild Thing (3:40) – Reprise (7-27851) – Gratitude Sky Music-When World Collide Music/ASCAP – N.M. Walden-J. Cohen – Producer: N.M. Walden

This is an original by Walden that shows his soulful chops to great advantage. Narada is a huge talent, deserving of much acclaim.

10,000 MANIACS – What's The Matter Here? (4:04) – Elektra (7-69388) – Christian Burial Music/ASCAP – Buck-Merchant – Producer: P. Asher

A song about child abuse, sensitively scripted and delivered over some fine guitar picking.

BAXTER ROBERTSON – No Simple Cure (3:25) – Atco (7-99338) – Warner-Tamerlane Pub. Corp.-Que-Os Music/BMI – B. Robertson – Producer: D. Meegan-B. Robertson

Robertson is one of the great secrets of rock'n roll, a progressive, pop writer with great musical and lyrical taste. This is an incredibly hooky number that's only the tip of the iceberg from his Atco LP *Mere Mortals*.

EARTH, WIND & FIRE – You And I (4:03) – Columbia (38-07678) – MCA Music/ASCAP Music of America/BMI – R. Nevil-M. Mueller – Producer: M. White

A terrific ballad for White, Bailey and company to show their vocal and instrumental prowess. Very accessible R&B with wide appeal.

NEIL YOUNG & THE BLUENOTES – This Note's For You (3:20) – Reprise (7-27848-A) – Silver Fiddle/ASCAP – N. Young – Producer: N. Young-N. Bolas

Recorded live at the L.A. Palace, Neil proclaims with unmistakable clarity who he *won't* work for, including Pepsi, Coke or Spuds. We predict no corporate endorsements on Young's next tour. *Touché*. Blues. AOR.

CHER – Skin Deep (3:54) – Geffen (7-27894) – Big Mystique Music-Virgin Songs Music Corp. of America Inc.-Fleedleedee/BMI – J. Lind-M. Goldenberg – Producer: J. Lind

Cher pulls out her dance chops and negotiates a track that snaps, crackles and pops. A nice vehicle for her, should perform on CHR.

ROBBIE ROBERTSON – Broken Arrow (3:58) – Geffen (PRO-S-3174) – Medicine Hat Music adm. April Music Inc./ASCAP – R. Robertson Producer: D. Lanois-R. Robertson

RECORDS TO WATCH

JOANNA DEAN – Kiss This (4:19) – Polydor (887 368-7 DJ) – Joanna Jacobs Music-Riber Bluff Sounds-PolyGram Songs Inc./BMI – J.D. Jacobs-E. Ball-S. Ingle – Producer: R. Ball

THE TACKHEADS – Body Jackin' (3:56) – Warner Bros. (7-28321) – X-O-Skeletal Pub.-Warner Tamerlane Pub. Corp./BMI – G. Clinton-J. Fiddler-W. Collinsr – Producer: G. Clinton

"WEIRD AL" YANKOVIC – Lasagna (2:45) – Rock'N Roll Records (ZS4 07961) – Holy Moley Music-Ear Booker Music/BMI – A. Yankovic – Producer: R. Derringer

BOOK OF LOVE – Pretty Boys And Pretty Girls (4:30) – Sire (7-27858) – Book Of Love Songs-I Squared Music-Warner Tamerlane Pub. Corp.-Dorflo Music-adm. Warner Tamerlane/BMI – T. Ottaviano – Producer: Flood-T. Ottaviano

ALBUM RELEASES

OUT OF THE BOX

PAT BENATAR
Wide Awake in Dreamland – **Chrysalis (OV41628) – Producers: P. Coleman-N. Geraldo**

Benatar, as usual, has a mix of hard rockers and heartfelt ballads that can't fail, and this time there is more than a little social consciousness mixed in. "Too Long a Soldier" decries war without stooping to cliche, and "Suffer the Children" reprises "Hell is For Children" in even scarier fashion. The title track is hard rock at it's best and most effective, a real showcase for hubby Neil Geraldo's guitar, while "Let's Stay Together" is a terrifically rappy metal number.

OUT OF THE BOX

CROWDED HOUSE
Temple Of Low Men – **Capitol (C1-48763) – Producer: M. Froom**

This year is unlikely to give us a more successful combination of ambition and execution than this new Crowded House LP Impeccably produced without slipping into pomposity, this delicate blend of art-rock and pop sensibilities is a showcase for the impossibly hooky, impossibly sweet vocals of Neil Finn. Tenderness and feeling are the hallmark here, delivered in lyrics that are literate, evocative and none too straightforward. Highlights: the single "Better Be Home Soon," the aching "Into Temptation" and the jazzy "Sister Madly." Bravo.

OUT OF THE BOX

STRYPER
In God We Trust – **Enigma (D1-73317) – Producers: Stryper-M. Lloyd**

Stryper has hit on a success formula that should make this album as big as its predecessor. They combine operatic vocals reminiscent of Styx with soft-metal arrangements that owe a debt to bands like Queen, Whitesnake and Bon Jovi. But Stryper wants to do more than sell records – they want to save souls. Here they are about as upfront as possible about their religious convictions, and they should be lauded for their forthrightness, their musicality, and the high-tech skill with which they deliver their message.

OUT OF THE BOX

CINDERELLA
Long Cold Winter – **Mercury (834 612-1) – Producers: A. Johns-T. Keiffer-E. Brittingham**

Every metal band should have this kind of roots credibility. Cinderella follows their debut smash with a tasty platter of metalized roots rock, not unlike Aerosmith at their best. Their acoustic/piano/slide guitar interludes give the record a real fullness and integrity, and their careful manipulation of crescendos is impressive. Still, for all its foundation in swamp blues, this is a shout-along record, one that should rack up gigantic sales.

FEATURE PICKS

THE BIBLE – *Eureka* – **Chrysalis (BFV41613) – Producer: S. Earle**

This British quartet plays tastefully tuneful mid-tempo guitar pop of a highly polished and poetic sort. The vocals are in the manner of Bono (without the bombast), while the lyrics are exquisitely rendered vignettes. Produced by Steve Earle.

BOBCAT GOLDTHWAIT – *Meat Bob* – **Chrysalis (BFV41642) – Producer: B. Goldthwait**

The most daring, "on the edge" comedian working today commits his raging wit to vinyl. Sure he's "offensive," but so are his targets. A highlight is his U2-styled rendition of the Village People's "YMCA."

STEEL PULSE – *State of Emergency* – **MCA (MCA 42192) – Producers: Steel Pulse**

To some the greatest reggae band in the world, Steel Pulse explores new directions open this LP, adding techno elements, the occasional horn and nicely convoluted arrangements to their fiery political lyrics.

SHINE – *A Far and Distant Shore* – **RCA (7654-1-R) – Producer: B. Henry**

This Scottish quintet combines Americana influences, the epic sweep of fellow-countrymen Big Country and art-funk-dance elements on this richly textured debut release. Single: "This Wall of Hate."

LOOTERS – *Flashpoint* – **Island (90914-1) – Producer: K. Kessie**

There are few bands more politically committed than Looters, who have played their fiery, percussive world beat-cum-Caribbean music in war zones throughout the planet.

GETTOVETTS – *Missionairies Moving* – **Island (90916-1) Producers: B. Laswell/Material-N. Skopelitis**

This mutated rap-funk has revolutionary intent, solid scratch-sample production and ominous flourishes of metal. It's cold chillin'.

BOOK OF LOVE – *Lullaby* – **Sire (25700-1) – Producer: Flood-T. Ottaviano**

This all-synth foursome makes provocative dance music in varying tempos from leisurely to jittery. They've got a humorous deconstruction of "Tubular Bells" and a potential hit in the poppy "Melt My Heart."

RAINY DAVIS – *Ouch* – **Columbia (BFC 44109) – Producers: R. Davis-P. Warner**

Davis' spritely high-tech dance-pop-r&b has everything it takes to compete with the Pebbles of the world, including a hip-hoppin' honey of a single in "Indian Giver."

ANDY SUMMERS – *Mysterious Barricades* – **Private Music/RCA (2039-1-P) – Producers: A. Summers-D. Hentschel**

Police guitarist Andy Summers explores the subtle interplay of guitar and synth on this ethereal, all-instrumental album.

RECORDS TO WATCH

OVERKILL – *Under the Influence* – **Megaforce/Atlantic (81865-1) – Producers: Overkill-A. Perialis**

MILLIE SCOTT – *I Can Make It Good For You* – **Island (90987-1) – Producer: B. Nazarian**

BURRELL – *Burrell* – **Virgin – (90890-1) – Producers: Burrell**

PHENOMENA – *Dream Runner* – **RCA (8420-1-R) – Producer: T. Galley**

ASLAN – *Feel No Shame* – **Capitol (C1-48989) – Producer: M. Glossop**

SINITTA – *Sinitta* – **Atlantic (81800-1) – Producers: Various**

THE CRUSADERS – *Life in the Modern World* – **MCA (MCA 42168) – Producer: S. Levine**

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*PARADISE* (Epic 34-07904)	Sade	1	10
2	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	5	9
3	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	6	9
4	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	4	11
5	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	3	11
6	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	11	8
7	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	12	7
8	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	16	8
9	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	9	10
10	*JOY* (Asylum 7-6941)	Teddy Pendergrass	2	13
11	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	17	6
12	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	7	10
13	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	10	11
14	*MAMACITA* (Atlantic 7-89078)	Troop	20	8
15	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	19	9
16	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	26	11
17	*GROOVE ME* (Uptown/MCA 53300)	Guy	21	10
18	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	29	7
19	*ONE MORE TRY* (Columbia 38 07773)	George Michael	8	13
20	*LOOSEY'S RAP* (Reprise 7-27885)	Rick James	27	5
21	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	13	12
22	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	28	8
23	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	23	6
24	*WORK IT* (Epic 34-07902)	Teena Marie	32	7
25	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	14	11
26	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	15	12
27	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	49	4
28	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	18	9
29	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	33	7
30	*ALPHABET ST.* (Paisley Park/Warner Bros. 7-27900)	Prince	22	12
31	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	48	5
32	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	34	8
33	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	37	5
34	*DIRTY DIANA* (Epic 34-07739)	Michael Jackson	24	12
35	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	42	2
36	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	36	6
37	*LITTLE WALTER* (Wing 887 385-7DJ)	Tony Toni Tone	25	14
38	*EVERYTHING YOUR HEART DESIRES* (Arista AS1-9684)	Hall & Oates	30	14
39	*SHAKE YOUR BODY* (Capitol P-B-44178)	Suavé	46	4
40	*IT TAKES TWO* (Profile PRO 7186)	Rob Base & D.J. E-Z Rock	31	6
41	*MARC ANTHONY'S TUNE* (Cool Tempo/Chrysalis VS4 43238)	Tyka Nelson	41	9
42	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	38	15
43	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	54	5
44	*SENDING OUT AN S.O.S.* (Island 7-99336)	Will Downing	48	7
45	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	52	4
46	*THE LOVERS* (Tubu/CBS ZS4 07795)	Alexander O'Neal	39	8
47	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	53	4
48	*FLIRT* (EMI-Manhattan B-50101)	Evelyn King	40	16
49	*GET IT* (Motown 1930MF)	Stevie Wonder & Michael Jackson	43	13
50	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	63	3
51	*INDIAN GIVER* (44 07820)	Rainy Davis	57	5
52	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	61	5
53	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	58	4
54	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	78	3
55	*KISS SERIOUS* (Motown 1935MF)	Chico DeBarge	68	3
56	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	83	2
57	*THAT'S THE TICKET* (Mercury/Polygram 888 917-7)	Cash Flow	73	3
58	*BETTER DAYS* (Blue Note/EMI-Manhattan 50119)	Diane Reeves	44	7
59	*MONKEY* (Columbia 38-07941)	George Michael	69	2
60	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	72	2
61	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	65	3
62	*IT'S A COLD, COLD* (King Jay/Warner Bros 7-28101)	Club Nouveau	45	12
63	*WHAT CHA GONNA DO* (RCA 8328)	Theresa	67	4
64	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	DEBUT	
65	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	71	3
66	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	47	14
67	*MOVE SOMETHIN'* (Luke Skywalker GR 112)	2 Live Crew	50	8
68	*CRAZY* (Atlantic 7-89068)	Miki Howard	80	2
69	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	82	3
70	*MY LOVE* (Columbia 38-07781)	Julio Iglesias Featuring Stevie Wonder	70	5
71	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	84	2
72	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	DEBUT	
73	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	87	2
74	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Carl Anderson	DEBUT	
75	*GET LUCKY* (Arista 1-9714)	Jermaine Stewart	89	2
76	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	DEBUT	
77	*NO RESPECT* (Jive/RCA 1116-7-J)	Kool Moe Dee	DEBUT	
78	*BLUEBERRY GOSSIP* (A&M 1204)	Ta Mara & The Seen	51	9
79	*TAKE YOUR TIME* (MCA 53362)	Pebbles	DEBUT	
80	*SWEAT* (Track Record TRK 58815-7)	The Ohio Players	55	5
81	*NO PAIN, NO GAIN* (Vision/Ms. B. 4501)	Betty Wright	56	18
82	*SOMETHING YOU CAN FEEL* (Jive/RCA 1111-7)	Millie Jackson	59	9
83	*PERSONALITY* (EMI-Manhattan 50136)	Najee	DEBUT	
84	*MAKE IT REAL* (MCA MCA 53311)	The Jets	60	8
85	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	DEBUT	
86	*DAYDREAMING* (Warner Bros. 7-27917)	Morris Day	62	12
87	*DIVINE EMOTIONS* (Reprise/Warner Bros 7-27967)	Narada	64	15
88	*RUN'S HOUSE* (Profile Pro-5202)	Run-D.M.C.	66	12
89	*VIBE ALIVE* (Columbia 38-07718)	Herbie Hancock	76	13
90	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	77	17
91	*COMPASSION* (Virgin 99351)	Gary Taylor	86	14
92	*MERCEDES BOY* (MCA MCA 53279)	Pebbles	79	18
93	*COLORS* (Sire/Warner Bros. 9 27902)	Ice-T	81	3
94	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	74	16
95	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	85	18
96	*WITH EVERY BEAT OF MY HEART* (Columbia 38-07786)	Leata Galloway	75	7
97	*KICK IT TO THE CURB* (A&M AM-3013)	The Brothers Johnson	88	11
98	*DINNER FOR TWO* (Warner Bros. 7-27934)	Michael Cooper	92	13
99	*MY GIRL* (Capitol B-44124)	Sauve	90	20
100	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	91	17

THE BEAT

TIEING UP THE LOOSE ENDS – MCA recording act Loose Ends, recently completed a cross-country promo tour in support of their new MCA album, The Real Chuckeeboo. *The tour wound up with a sold-out show at Paradise 24 in Los Angeles. Shown after the appearence (l-r) are: MCA's Louill Silas, Jr.; Cynthia Johnson; Loose Ends members Steve Nichols, Jane Eugene and Carl McIntosch; MCA's Jheryl Busby and A.D. Washington.*

SUAVE MEETS VANESSA – Following a big party Capitol recording artist Suave paused for some photos with Wing recording artist Vanessa Williams.

KSOL Radio and Capitol recording artist Suave did it up right at a KSOL Showcase Nite. Shown (l-r) are: Michael White, Capitol Records; "Super Snake," KSOL Air Personality; Bernie Moody, KSOL's Operations Manager; Suave; Tony Valera, KSOL Air Personality; And Billy Ocean, KSOL Morning Air Personality.

Michael Endows Motown Museum

DETROIT – The Motown Record Company has been sold, but its legacy and heritage, which are deeply rooted in Detroit, in America and in the hearts and souls of the peoples of the world are everlasting and cannot be sold. To assist in keeping the legacy alive, it was announced recently that superstar Michael Jackson will donate the proceeds of his October 24th concert in Detroit to the Motown Museum Historical Foundation, the site of the company's original studios and offices, appropriately named "Hitsville USA," located at 2648 West Grand Boulevard in Detroit. The museum, which stands as a symbol that anything is possible in America, is where Jackson got his start at 9 years old. He has said, "I would love to make the museum known all over the world."

In response to Jackson's generous gift, Esther G. Edwards, the museum's founder said, "Michael will always be remembered as the giant forerunner who returned to his musical roots to help preserve and perpetuate the greatest American legacy in the history of the music business."

In 1969 the Jackson 5 were signed to the Motown label and hitmaker Berry Gordy personally took Jackson under his wing. Gordy co-wrote and produced all of the Jackson 5's first and biggest hits. Their very first single, "I Want You Back," quickly went to No. 1 on all charts, followed in 1970 by three consecutive No. 1 smash hits – "ABC," "The Love You Save" and "I'll Be There" – sky-rocketing them to stardom.

More recently, Jackson returned to Motown for the 25th Anniversary TV special in 1983. Gordy and he decided that he should perform his new release, "Billie Jean," the only non-Motown song in the show. It was a rare moment in television when 50 million viewers watched his dazzling performance of the "moonwalk," generating a whole new legion of fans for him throughout the world.

Among other superstars sharing this great legacy are Smokey Robinson, Diana Ross, Stevie Wonder, Liones Richie, Marvin Gaye, the Supremes, Gladys Knight and the Pips, the Temptations, the Four Tops and Martha and the Vandellas.

In 1987 Hitsville USA was proclaimed a historical site by Governor James Blanchard of Michigan with Detroit's Mayor Coleman Young and Secretary of State Richard Austin on hand at a ceremony hosted by Mrs. Edwards and the legendary Smokey Robinson. At the dedication Blanchard revealed, "I live Motown. When you're forty-five and grew up in Ferndale, went to Michigan State University, you know the Detroit sound. I know I'm Hitsville. It is more than a magnificant company and great performers; it is a state of mind! It is a feeling! It's soul! It's rhythm! It's music! It's love! That wonderful feeling is the legacy of Motown and the people who made it great."

Although Berry Gordy and Motown Record Corporation have no official link to the 501(c)3, tax-exempt, non-profit museum, he has appointed former Stax Records' chairman, Al Bell, as his executive emissary to liaison with the museum foundation. Bell, whose own record company was the home of the Memphis sound and once rivaled Gordy's for No. 1 record chart positions, is widely known in the music community for vision and management of philanthropic events.

In acknowledging Jackson's contribution, Bell stated, "Michael's loving and unselfish act of appreciation for the nurturer of his young talent, his very roots, is a blessing. It is heartening to see the institution that Michael Jackson has become, so honor Motown, the institution that gave him the foundation to be where he is today. Many other artists who have roots at Motown have expressed a desire to join in the preservation effort. The response has been truly wonderful."

Guest Commentary

"Black Radio: Who Are You Fooling?"

By Glen Ford

NEW YORK – Once upon a time in the mid-Seventies, there was a great radio station in a great American city. Although white-owned, the station was unquestionably oriented toward the Black community, and its sense of identification with that community was an accepted fact in this giant metropolitan area's social, cultural and political life.

So closely was the station linked to the broad concerns of Blacks in the listening audience, that the fact of white ownership seemed almost irrelevant, at least most of the time. It was *our* station, we thought, its allegiance bought with the blood, struggle and sheer will of many–too many–generations of Blacks at all levels of society.

Then came the ultimate transformation, what many of us thought would be the crowning victory of our peoples' movement in the area of media. A Black group bought our station and its sister AM daytimer. Glory Be.

But the new Black owners, once they were ensconced in the offices of the station and privy to ratings data, experienced a revelation. They discovered that about 45 percent of *our* station's listeners were white. Lo and Behold. And, to accommodate the imagined needs of these white listeners, the Black owners decided that this once-great *Black* station would be Black no longer.

Among the first programs to be jettisoned from the format was Mutual Black Network News, which was at the time the premier Black-oriented (although white-owned) radio news service. MBN (now Sheridan) had been afforded total, hourly clearance of its five-minute newscasts, along with many feature programs. This was apparently deemed potentially offensive to the newly-discovered white listenership. MBN was cancelled and replaced by NBC radio news.

A new broadcast ghetto was created, as specifically Black-oriented programming was shifted to the AM daytimer, the unprofitable stepchild sister station. And all the while, we listeners, programmers, suppliers, community activists, syndicators, wanna-be's and are-somebody's were expected to celebrate the *Blackening*–through ownership–of a station that was so obviously rejecting us. For the community, there was no victory in Black acquisition. Instead, we were defeated from the most unexpected quarter.

This story is true, and the call letters and location of the station have only been withheld because the events I have described illuminate an entire trend in Black radio. Therefore, it would be unfair to single out one station, since the problem is media-wide. Black programmers and owners are running away from any semblance of Black identity,as if there were a Black Plague running amuck in the land. The pitiful fact is , they are only fooling themselves and, in the process, hurting the rest of us.

Let's take the example of the station I described previously. So what if–accepting the ratings data as valid–45 percent of its listenership was white? Doesn't plain, common sense indicate that these whites *enjoyed* Black radio? They were listeners *before* Black owners decided to ethnically neutralize the station. Why change the formula, and sacrifice Black community interests in the process? Young whites, for instance, are the mainstay of the current Blues tours by Black artists. Does it follow that the blues should be diluted, to accommodate white fans who are already in love with the music as it is? We are sinking into the realm of absurdity–and, once again, fooling no one.

The disease has spread far and wide since the mid-Seventies. As a syndicator always in search of new affiliates, I Must continually update lists of stations that carry Black programming. My job is to look for what are, objectively, Black stations. Yet, every year, the number of stations that identify themselves as "Black" shrinks, while Black ownership increases by leaps and bounds, and the music industry begins to look (talent-wise) almost as Black as the National Basketball Association. So advanced is the rot, accurate lists of Black programmed stations are impossible to obtain. They must be assembled through personal knowledge, by inference, and often through chance discovery.

Something is amiss, and Black interests are being abandoned, despite the probable five-fold increase in Black-oriented music programming over the last two decades. How are we supposed to efficiently serve our people and our markets when so many of our Black colleagues–owners and programmers–deny that their outlets are Black?

The current term of art for what we used to call "Black" stations is, of course, Urban Contemporary. What a useless euphemism! Since when is a Black-oriented station in Natchez, Mississippi, "urban." And who is fooling who about the actual target audience? Certainly, the ad agencies and advertisers in general are not being hoodwinked by the Urban Contemporary label. They know who the stations broadcast to, and anyone who studies Standard Rates and Data, of deals in spot sales, knows that Black-oriented stations, *no matter what they choose to call themselves*, can command only about half the ad rates per thousand listeners that white-oriented stations charge. And that applies, even if the "Urban Contemporary" station chooses to play NBC radio news.

We are only jerking ourselves around, pointing to a supposed bottom line that is, in reality, a color line, recognizable by every media buyer in the business. The net effect is that Black folk lose programming options, while the stations that actually serve them gain nothing in income from the Urban Contemporary subterfuge.

Plus, I don't even know how to *find* some of you, in my syndication efforts. But, we manage to uncover enough programmers who are not yet poisoned by the conventional nonsense; those myths that are simply lies repeated over and over again. Most of all, the Black audience screams out its demands for shows, information, music and personalities that satisfy their needs. And they won't stop. Neither will we.

Glen Ford is Executive Producer of Rap It Up, *the first and only national rap radio syndication.*

GOLD FOR PEBBLES – Pictured (l-r) during presentation of gold record for her debut, entitled Pebbles are: A. D. Washington, Vice President Promotion, MCA; Jheryl Busby, President Talent Acquisition, MCA; Lee Bailey of Radioscope; Pebbles; her best girlfriend, Zetta Smith of Pacific Cal Management; and Louil Silas, Jr, Sr. Vice President A&R, MCA. (LP is now platinum)

Wright's Wit Is Selling

LOS ANGELES – Mother Wit could have easily been her middle name. She has been telling a mean tale for nearly two decades. "It can be quite strange when you have your first big hit at an early age." says Betty Wright, "because people typecast you as the little girl who sings these songs that she couldn't possibly know anything about. Then years later, they imagine you're a lot older than you really are because they've been hearing you for so many years."

BETTY WRIGHT

Betty Wright scored a major musical success as a teenager with her around the world hit Clean Up Woman from 1971. Her career continued on a consistent pattern of success in the subsequent years until hitting a momentary lull in the early 80's. Still recognized as one of the most prolific songwriting storytellers of our time, the lady is back with one of the industries hottest selling albums, appropriately titled Mother Wit.

The LP has already produced a top ten selling single entitled No Pain, No Gain with the follow-up single entitled After The Pain/Love Days on the desk of programmers around the country as of this writing. Having sold millions of records around the world for other labels, Ms. Wright decided to sell records for herself under the umbrella of Vision/Ms records.

Ms. Wright said, "I decided to g back a little bit, to the real R&B roo and use people like Latimore and Little Beaver who could play this typ of music. The response from the black community really proved that's what they wanted." Needless to say, with the enormous succes Mother Wit is enjoying nationwide she has find the key to "selling" (close to gold and heading for platinum plus) records. Her debut LP on her independently owned and operated Vision/Ms. B records was produced by Noel Williams and Betty Wright. Currently touring in Brazil, we would like to say welcome back Ms. B and thanks for the rea "soul" music.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	*IN EFFECT MODE* Al B. Sure (Warner Bros. 25662-1)	1	9
2	*TOUGHER THAN LEATHER* Run-D.M.C. (Profile 1265)	2	7
3	*FAITH* (P/4) George Michael (Columbia OC 40867)	3	31
4	*STRONGER THAN PRIDE* Sade (Epic OE 44210)	4	7
5	*JOY* Teddy Pendergross (Elektro 60775)	5	9
6	*MAKE IT LAST* (P) Keith Sweat (Elektro 60763)	6	25
7	*THE WORLDS GREATIST ENTERTAINER* Doug E. Fresh (Donyo/Reality XR 102)	8	7
8	*LOVESEXY* Prince (Paisley Pork/Warner Bros. 925720-1)	7	8
9	*SECRETS OF FLYING* Johny Kemp (Columbia BFC 40770)	9	8
10	*HE'S THE DJ, I'M THE RAPPER* (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	10	12
11	*STRICKLY BUSINESS* E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	12	5
12	*INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY* (G) (Columbia BFC 40964)	11	36
13	*WHO?* Tonyl Tonll Tone'l (Wing/PolyGrom 422 835 549-1	15	10
14	*PEBBLES* (G) Pebbles (MCA 42094)	13	26
15	*COLOURS* Soundtrock (Warner Bros. 1-25713)	16	10
16	*BAD* (P/6) Michael Jackson (Epic OE 40600)	17	43
17	*I'M REAL* James Brown (Scotti Bros/Epic FZ 44241)	19	4
18	*HOW YA LIKE ME NOW* (G) Kool Moe Dee (Jive 1079-1-J/RCA)	14	32
19	*EYES OF A STRANGER* (G) The Deele (Solor/Capitol ST72555)	18	45
20	*BY ALL MEANS NECESSARY* Boogie Down Productions (Jive/RCA 1097-1-J)	20	12
21	*MOVE SOMETHIN'* 2 Live Crew (Luke Skywalker XR101)	24	9
22	*FLIRT* Evelyn "Champagne" King (EMI-Manhattan 46968)	21	7
23	*NAKED TO THE WORLD* Teena Marie (Epic FE 40872)	23	14
24	*I'LL PROVE IT TO YOU* Gregory Abbot (Columbia FC 44087)	27	6
25	*TEAR DOWN THESE WALLS* Billy Ocean (Jive JL 8495) (G)	25	17
26	*ALL OUR LOVE* (G) Gladys Knight & The Pips (MCA 42004)	22	32
27	*TURN OFF THE LIGHTS IN THE FAST LANE* Lonzo & World Class Wrecking Kru Technocut/Macola TK 1001	26	8
28	*DIANE REEVES* (Blue Note BLT 46906)	28	22
29	*OOH YEAH!* Doryl Hall & John Oates (Arista AL 8539)	32	7
30	*REFLECTIONS* George Howard (MCA 42145)	31	4
31	*WHITNEY* (P) Whitney Houston (Arista AL-8405)	34	57
32	*GET HERE* Brenda Russell (A&M SP5178)	33	16
33	*THE RIGHT STUFF* Vanessa Williams (Wing/PolyGram 835 694-1)	35	3
34	*CHARACTERS* (P) Stevie Wonder (Motown 6248ML)	29	32
35	*MAC BAND* Featuring The McCombpbell Brothers (MCA 42090)	46	2
36	*PERSONAL ATTENTION* Stacey Lattisaw (Motown 6241 ML)	38	22
37	*GOIN' OFF* Biz Markie (Cold Chillin'/Warner Bros. 25675	37	16
38	*FLASHIN' BACK* Tyrone Davis (Future FR 1003)	43	7
39	*MAGIC* (G) The Jets (MCA 42085)	30	35
40	*I'M YOUR PLAYMATE* SUAVÉ (Capitol C1-48686)	36	12
41	*LISTEN TO THE MESSAGE* Club Nouveau (Warner Bros 1-25687)	44	5
42	*CONCIOUS PARTY* Ziggy Marley & The Melody Makers (Virgin 90878)	39	5
43	*FOREVER AND EVER* HOWARD HEWETT (Elektra 60779-1)	40	12
44	*MOTHER WIT* BETTY WRIGHT (Vision/Ms. B. 3301)	41	12
45	*EVERY SHADE OF LOVE* Jessie Johnson (A&M SP 5188)	45	11
46	*EVERLASTING* (G) Natalie Cole (Manhattan ST5309)	47	51
47	*TRANSFORMATION* Whistle (Select 21625)	66	2
48	*TOLD U SO* Nu Shooz (Atlantic 81804)	52	4
49	*TRULY YOURS* RJ's Latest Arrivol (EMI/Manhattan EI-48090)	0	1
50	*SIMPLE PLEASURES* Bobby McFerrin (EMI/Manhattan 48059)	42	11
51	*YOU'RE A PART OF ME* Jean Carne (Atlantic 81811-1)	54	13
52	*LOVE IS SUCH A FUNNY GAME* Michael Cooper (Warner Bros. 1-25653)	53	25
53	*LET IT LOOSE* Gloria Estefan & Miami Sound Machine (Epic 40769)	58	3
54	*LYTE AS A ROCK* McLyte (First Priority/Atlantic 90905)	55	4
55	*TRACY CHAPMAN* (Elektra 60774)	70	2
56	*LOVE CONFESSIONS* Miki Howard (Atlantic 81810-1)	48	33
57	*JODY WATLEY* (MCA 5898)	50	70
58	*TRACY SPENCER* (Capitol CI 4818)	63	2
59	*HEARSAY* Alexander O'Neal (Tabu/Epic 25602-1)	49	49
60	*I'M IN LOVE* Melba Moore (Capitol 46944)	DEBUT	
61	*SHARP* Angela Winbush (Mercury 832-733-1)	60	36
62	*MAKES YOU WANNA* Pieces Of A Dream (EMI-Manhattan 48740)	DEBUT	
63	*WHAT MORE CAN I SAY* Audio Two (First Priority/Atlantic 90907)	57	6
64	*FOREVER YOURS* Tony Terry (Epic BFE 40890)	71	29
65	*DAYDREAMING* Morris Day (Warner Bros. 25651)	45	17
66	*TROOP* Troop (Atlantic 81851)	DEBUT	
67	*PERFECT MACHINE* Herbie Hancock (Columbia FC 40025)	51	5
68	*BORN TO MACK* Too Short (Dangerous Music/RCA 1100-1)	DEBUT	
69	*LIVING LARGE* Heavy D. & The Boyz (MCA 5986)	50	36
70	*SAY IT AGAIN* Jermaine Stewart (Arista AL 8455)	68	10
71	*LOVE CHANGES* Koshif (Arista AL-8447)	63	31
72	*SCHOOL DAZE* Various Artists (EMI/Manhattan E1-48680)	56	15
73	*SOPHISTOCATED STREET* Junior (London/PolyGram 828 083-1)	59	7
74	*MUSICAL TESTAMENT* Marvin Gaye (Motown 6255ML2)	67	5
75	*TOUCH THE WORLD* (G) Earth, Wind & Fire (Columbia FC 40596)	64	32

CASH BOX TOP RAP SINGLES

			LW	WOC
1	*KEEP RISING TO THE TOP* (Reality/Danya 3101)	Doug E. Fresh	1	8
2	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	4	2
3	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	2	10
4	*VAPORS* (Cold Chillin' PRO-S-3088)	Biz Markie	6	9
5	*NO RESPECT* (Jive/RCA 1056-7)	Kool Moe Dee	15	2
6	*RUN'S HOUSE* (Profile PRO-5202)	Run-D.M.C.	3	9
7	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	5	9
8	*BOYS IN THE HOOD* (Ruthless 1004)	Eazy-E	12	3
9	*I LET 'EM KNOW* (Delicious Vinyl DV 004)	Young MC	9	5
10	*MOVE SOMETHING* (Luke Skywalker GR-112)	2 Live Crew	7	9
11	*BACK BY POPULAR DEMAND* (POLYGRAM 870-328-7)	Kurtis Blow	DEBUT	
12	*COLOURS* (Warner Bros. 0-20936)	Ice T	8	10
13	*IT TAKES TWO* (Profile PRO 5186)	Rob Base & DJ E-Z Rock	10	9
14	*SALLY* (Tommy Boy TB 912)	Stetsasonic	11	10
15	*WHY* (Geffen 20898)	7A3	14	10

CASH BOX TOP RAP ALBUMS

			LW	WOC
1	*TOUGHER THAN LEATHER* (Profile 1265)	RUN-D.M.C.	1	6
2	*THE WORLDS GREATIST ENTERTAINER* (Donya/reality F 9658)	Doug E. Fresh	3	7
3	*HE'S THE DJ, I'M THE RAPPER* (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	4	2
4	*HOW YA LIKE ME KNOW* (Jive/RCA 1079-1-J)	Kool Moe Dee	7	9
5	*STRICTLY BUSINESS* (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	4	4
6	*BY ALL MEANS NECESSARY* (Jive/RCA 1097-1-J)	Boogie Down Productions	6	10
7	*LYTE AS A ROCK* (First Priority/Atlantic 90905)	MC Lyte	DEBUT	
8	*GOIN' OFF* (Cold Chillin'/Warner Bros. 25675)	Biz Markie	8	11
9	*MOVE SOMETHIN'* (Luke Skywalker XR 102)	2 LIVE CRU	10	7
10	*IN FULL GEAR* (Tommyboy 1017)	Stetsasonic	DEBUT	

CASH BOX TOP 12" DANCE SINGLES

			LW	WOC
1	*SUPERSONIC* J.J. FAD (Dream Team DTR 532)		1	8
2	*SAYIN' SORRY DON'T MAKE IT RIGHT* DENISE LOPEZ (Vendetta VE 7000)		2	7
3	*PARENTS JUST DON'T UNDERSTAND* D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)		4	9
4	*THE RIGHT STUFF* Vanesso Williams (Wing/PolyGrom 887 386-1)		6	5
5	*MERCEDES BOY* PEBBLES (MCA 23838)		3	12
6	*THEME FROM S-EXPRESS* S-EXPRESS(Capitol V-15377)		10	4
7	*TROUBLE* NIA PEEPLES (Mercury/PolyGrom 870 154-1)		7	11
8	*RIGHT BACK TO YOU* Ten City (Atlantic 0-86574)		11	5
9	*WHEN WE KISS* BARDEUX (Synthicide/Restless 71306-0)		9	8
10	*LITTLE WALTER* TONYI, TONII, TONEI (Wing/PolyGrom 887 385-1)		8	7
11	*JUST GOT PAID* JOHNY KEMP (Columbia 44 07588)		5	13
12	*WHATS ON YOUR MIND* INFORMATION SOCIETY (Tommy Boy TB-911)		14	4
13	*ROSES ARE RED* The Mac Band Featuring The McCompbie Brothers (MCA 53177)		DEBUT	
14	*KNOCKED OUT* PAULA ABDUL (Virgin 0-96661)		19	2
15	*I'M REAL* JAMES BROWN (Scotti Bros/E.P.A. 429 07805)		16	6
16	*IF IT ISN'T LOVE* NEW EDITION (MCA 23830)		DEBUT	
17	*YOU GOTS' TO CHILL* E.P.M.D. (Fresh/Sleeping Bag FRE 8018)		15	8
18	*SAY IT'S GONNA RAIN* WILL TO POWER (Epic 49 07589)		20	2
19	*ROLL WITH IT* STEVE WINWOOD (Virgin 0-96648)		DEBUT	
20	*IT TAKE TWO* ROB BASE & D.J. E-Z-ROCK (Profile PRO-7186)		22	5
21	*K.I.S.S.I.N.G.* SIEDAH GARRETT (Qwest/Warner Bros 0-20912)		DEBUT	
22	*OFF ON YOUR OWN (GIRL)* AL B. SURE! (Warner Bros 0-20952)		DEBUT	
23	*ALPHABET ST.* PRINCE (Paisley Pork/Warner Bros.0-20990)		12	9
24	*EXTRAORDINARY LOVE* REGINA (Atlantic 0-86583)		27	2
25	*TOGETHER FOREVER* RICK ASTLEY (RCA 8320-1-RD)		13	12
26	*DON'T BE CRUEL* BOBBY BROWN (MCA 23861)		DEBUT	
27	*A LITTLE LOVE* CEEJAY (Next Plateau NP 50074)		23	7
28	*COLOURS* Ice-T (Warner Bros. 0-20936)		19	4
29	*SHOULD I SAY YES ?* NU SHOOZ (Atlantic 0-86599)		21	11
30	*DEVINE EMOTIONS* NARADA (Reprise/Warner Bros 0-20874)		25	11

CASH BOX COUNTRY SINGLES

JULY 16, 1988

			Last Week	Total Weeks
1	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	2	16
2	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	4	18
3	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	3	15
4	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	9	10
5	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	6	13
6	*BABY BLUE* (MCA, MCA-53340)	George Strait	10	9
7	*GOODBYE TIME* (MCA 53276)	Conway Twitty	8	14
8	*FALLIN' AGAIN* (RCA 6902-7)	Alabama	1	13
9	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	12	9
10	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	14	12
11	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	11	15
12	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	16	11
13	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	17	8
14	*GIVERS AND TAKERS* (MTM B-72099)	Schuyler, Knobloch and Bickhardt	15	12
15	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	22	7
16	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	19	10
17	*JUST ONE KISS* (Epic 34-07775)	Exile	18	12
18	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	5	18
19	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	24	6
20	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	7	17
21	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	26	8
22	*I STILL BELIEVE* (MCA 53312)	Lee Greenwood	23	11
23	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	31	7
24	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	29	10
25	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	33	6
26	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	30	7
27	*BENEATH A PAINTED SKY* (Epic 34-07788)	Tammy Wynette	28	11
28	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	34	5
29	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	13	15
30	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	38	4
31	*I'M DOWN TO MY LAST CIGARETTE* (Sire 7-27919)	k. d. lang	32	8
32	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	39	5
33	*THE RADIO* (RCA 8301-7)	Vince Gill	36	5
34	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	46	3
35	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	41	4
36	*MIDNIGHT HIGHWAY* (Warner Bros. 7-29952)	Southern Pacific	20	14
37	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Warlner	44	4
38	*DON'T GIVE CANDY TO A STRANGER* (Mercury/Polygram 870 454-7)	Larry Boone	45	4
39	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	48	5
40	*I'M STILL MISSING YOU* (Curb CRB 10508)	Ronnie McDowell	40	7
41	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	21	15
42	*NOBODY KNOWS* (Warner Bros. 7-27869)	John Wesley Ryles	43	5
43	*ADDICTED* (Capitol B-44130)	Dan Seals	51	4
44	*AM I CRAZY?* (Mercury/Polygram 870 442-7)	The Statler Brothers	53	4
45	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	54	3
46	*EVERY TIME YOU GO OUTSIDE I HOPE IT RAINS* (Mercury/Polygram 870 362-7)	The Burch Sisters	47	7
47	*TEXAS IN 1880* (RCA 6900-7)	Foster and Lloyd	25	14
48	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	DEBUT	
49	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	59	3
	GOIN' TO WORK (MTM B-72105)	Judy Rodman	27	9
51	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	63	3
52	*HEY LITTLE SISTER* (Capitol B-44144)	Tom Wopat	55	5
53	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	61	3
54	*WITHOUT LOVE (THERE IS NOTHING)* (Killer K110)	Tony McGill	57	7
55	*MONEY* (RCA 8388-7)	K.T. Oslin	64	2
56	*UNTOLD STORIES* (Mercury/PolyGram 870 476-7)	Kathy Mattea	65	2
57	*ASHES IN THE WIND* (Curb CRB 10510	Moe Bandy	67	3
58	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	74	2
59	*NOW YOU SEE'EM, NOW YOU DON'T* (MTM B-72107)	Marty Haggard	60	4
60	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	68	2
61	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	DEBUT	
62	*I WANNA KNOW HER AGAIN* (A & M1215)	Wagoneers	80	2
63	*SHE DOESN'T CRY ANYMORE* (Columbia 38-07779)	Shenandoah	35	12
64	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	DEBUT	
65	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	DEBUT	
66	*HOLLYWOOD HEROES* (Discovery Audio Discs dad 4587)	Hunter Cain	69	4
67	*I'LL WALK BEFORE I CRAWL* (Columbia 38-07927)	Janie Frickie	70	3
68	*IF I WERE LOOKING* (TIP TRSS54288)	Johnny Travis	71	4
69	*IN THE MIDDLE OF THE NIGHT* (16th Avenue B-70415)	Canyon	37	8
70	*A BOTTLE OF WINE AND PATSY CLINE* (Evergreen EV 1070)	Marcia Lynn	75	3
71	*THE OTHER GUY* (Capitol B-44184)	David Slater	76	2
72	*CALIFORNIA SUNNY BEACH* (True TU 90)	Dennis Payne	77	3
73	*WITHOUT A TRACE* (Capitol/Curb B-44176)	Marie Osmond	42	7
74	*THE OLD MAN NO ONE LOVES* (Epic 34-07913)	George Jones	49	7
75	*TOOK IT LIKE A MAN, CRIED LIKE A BABY* (Evergreen EV1074)	Kevin Pearce	52	9
76	*SORRY GIRLS* (Epic 34-07928)	The Goldens	DEBUT	
77	*WISHFUL THINKING* (Fresh Squeezed 4504)	Grizz Sawbuck	83	3
78	*HOCUS POCUS* (AVM 5-17)	Roger Marshall	85	2
79	*SHE DOESN'T LIKE THE RAIN* (Cypress CYP 8521)	Wynd	87	2
80	*DIVIDED* (Prairie Dust PD8841)	Burbank Station	82	4
81	*LOST IN AUSTIN* (Awesome ASM 119)	Kenny Blair	81	3
82	*SHE'S IN LOVE* (Nu-Kountry NM 2030)	Da-Kota	DEBUT	
83	*WILD TEXAS ROSE* (Tall Texan TTR-60)	Billy Walker	86	2
84	*DADDY'S BIGGEST DREAM* (Happy Man HM 814)	Ray Pack	DEBUT	
85	*MY HEART'S WAY BEHIND* (Comstock COM 1895)	Doug Peters	DEBUT	
86	*HER HEART DON'T BEAT* (BGM 50988)	Easy Money	DEBUT	
87	*OLD PHOTOGRAPHS* (Capitol/Curb B 44143)	Sawyer Brown	50	13
88	*OLD FIVE AND DIMER* (Axbar AX 6059)	Billy D. Hunter	DEBUT	
89	*FOOTSTEPS* (Soundwaves SW 4807)	Renee Parks	DEUBT	
90	*MAKE IT ON YOUR OWN* (Nashville Cats NCP 2001)	Denny Dean	88	2
91	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	56	18
92	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	58	17
93	*YONDER COMES A FREIGHT TRAIN* (Step One SOR-387)	Reno Brothers	62	5
94	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	66	18
95	*AS IF* (NSD 246)	Johnny Vyers	DEBUT	
96	*TIE ME UP (HOLD ME DOWN)* (Country Pride CP00011)	Becky Williams	72	5
97	*WHOSE BABY ARE YOU* (Panache P-1002)	Ric Steel	73	5
98	*I WISH IT WAS THAT EASY GOING HOME* (Warner Bros. 7-27995)	Jeff Dugan	78	3
99	*TROUBLE* (Playback P1323)	Maura Sullivan	79	4
100	*CHISELED IN STONE* (Soundwaves SW 4806)	Larry Rollins	84	4

Nashville Chapter N.A.R.A.S., ASCAP And BMI Host Songwriters And Composers

(Standing L to R): Bill Pursell, Nashville Chapter N.A.R.A.S. Board of Governors; Roger Sovine, President, Nashville Chapter N.A.R.A.S.; Mike Post; Nancy Shapiro, Executive Director, Nashville Chapter N.A.R.A.S.; Merlin Littlefield, Nashville Chapter N.A.R.A.S. Board of Governors; Alan Bergman; Marilyn Bergman; Seated - Patrick Williams. Photo by Hope.

The Nashville Chapter of the National Academy of Recording Arts and Sciences (N.A.R.A.S.) recently held a seminar, "Songwriting and Scoring for Film and Television". The day-long event was co-sponsored by ASCAP and BMI. Featured guests were Marilyn and Alan Bergman, Mike Post and Patrick Williams.

Marilyn and Alan Bergman have been nominated for fourteen Academy Awards and have won Oscars for "The Windmills Of Your Mind", "The Way We Were", and the score for "Yentl". "Windmills" and "The Way We Were" also earned Golden Globe Awards, and "The Way We Were" walked off with two Grammys. Their long list of television credits includes the theme songs for "Maude", "Good Times" and "Alice". They have been inducted into the Songwriters Hall Of Fame and are recipients of the Songwriter's Guild Aggie Award.

Mike Post, a musician, composer, arranger and producer, adds to his already formidable credits with the release of a new album, *Music From L.A. Law & Otherwise*, which includes not only the theme to "L.A. Law", but his compositions for such top-rated programs as "Hooperman", "Wiseguy", "The Phil Donahue Show" and "Hunter". He scores six programs in current production. Post's musical scores have marked dozens of popular television programs, notably "The Rockford Files", "Hill Street Blues" and "The Greatest American Hero", which all became chart-topping records and earned him three of his four Grammy Awards.

Patrick Williams has composed the music for some sixty motion pictures including "Breaking Away", "The Best Little Whorehouse In Texas", "It's My Turn", "Casey's Shadow" and "Violets Are Blue". In addition he has composed for many television series including "The Bob Newhart Show", "The Streets of San Francisco", "The Mary Tyler Moore Show", "The Days and Nights of Molly Dodd" and "The Slap Maxwell Story". He is the recipient of two Grammy Awards and nine Grammy nominations, two Emmy Awards and ten Emmy nominations, an Academy Award nomination for "Breaking Away" and a Pulitzer Prize Music nomination.

Roger Sovine, President of the Nashville Chapter of N.A.R.A.S., said "The response to the seminar was exceptional. It was an incredible opportunity to learn from four of the most well known songwriters and composers in the business." The event was video taped for the N.A.R.A.S. archives.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — *JULY 16, 1988*

		LW	WOC
1	**REBA** REBA McENTIRE (MCA 42134)	1	9
2	**ALWAYS AND FOREVER** • RANDY TRAVIS (Warner Bros. 25568-1)	2	60
3	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	3	68
4	**IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')** GEORGE STRAIT (MCA 42114)	4	18
5	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	5	36
6	**ONE TIME, ONE NIGHT** SWEETHEARTS OF THE RODEO (Columbia FC 40614)	7	8
7	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	8	51
8	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	6	33
9	**SHADOWLAND** K.D. LANG (Sire 1-25724)	11	8
10	**ALABAMA LIVE** ALABAMA (RCA 6825-1)	12	4
11	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	9	23
12	**80'S LADIES** • K.T. OSLIN (RCA 5924-1)	10	52
13	**RIVER OF TIME** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	14	15
14	**I SHOULD BE WITH YOU** STEVE WARINER (MCA 42130)	15	14
15	**WILD STREAK** HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	DEBUT	
16	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	17	52
17	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	18	48
18	**DIAMONDS AND DIRT** RODNEY CROWELL (Columbia FC 44076)	19	11
19	**COMIN' HOME TO STAY** RICKY SKAGGS (Epic FE 40623)	16	15
20	**BORN TO BOOGIE** • HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	13	51
21	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	22	30
22	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	21	24
23	**TIRED OF THE RUNNIN'** THE O'KANES (Columbia FC 44066)	20	13
24	**HILLBILLY DELUXE**▫ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	23	62
25	**TRIO** • D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	24	69
26	**ALL KEYED UP** BECKY HOBBS (MTM D1-71067)	26	4
27	**THIS IS MY COUNTRY** LEE GREENWOOD (MCA 42167)	31	5
28	**GREATEST HITS, VOL. 2**▫ GEORGE STRAIT (MCA 42035)	28	42
29	**DON'T CLOSE YOUR EYES** Keith Whitley (RCA 6494-1)	35	3
30	**I'M GONNA LOVE HER ON THE RADIO** CHARLEY PRIDE (16th Avenue D11G 70661)	30	16
31	**STORMS OF LIFE** RANDY TRAVIS (Warner Bros. 25436-1)	27	109
32	**STILL IN YOUR DREAMS** CONWAY TWITTY (MCA 42115)	34	14
33	**COME ON JOE** JO-EL SONNIER (RCA 6374-1)	25	16
34	**THE BEST OF EDDY RAVEN** EDDY RAVEN (RCA 6885-1)	33	16
35	**NO REGRETS** MOE BANDY (Curb CRB 10600)	32	17
36	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	36	22
37	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	38	48
38	**THE HEART OF IT ALL** EARL THOMAS CONLEY (RCA 6824-1)	43	6
39	**ALIVE AND WELL...LIVIN' IN THE LAND OF DREAMS...** LARRY GATLIN AND THE GATLIN BROS. (Columbia C 40905)	39	10
40	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	37	45
41	**GREATEST HITS** ▫ REBA McENTIRE (MCA 5979)	40	61
42	**HEARTLAND**▫• THE JUDDS (RCA/Curb 5916-1)	29	74
43	**LITTLE LOVE AFFAIRS** NANCI GRIFFITH (MCA 42102)	45	17
44	**EXCHANGE OF HEARTS** DAVID SLATER (Capitol CL-48307)	46	11
45	**ZUMA** SOUTHERN PACIFIC (Warner Bros. 35609-1)	DEBUT	
46	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	49	23
47	**WHO WAS THAT STRANGER** LORETTA LYNN (MCA 42174)	48	2
48	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	42	57
49	**JUST US** ALABAMA (RCA 6495-1)	41	39
50	**I WANNA DANCE WITH YOU** EDDIE RABBITT (RCA 6373-1)	44	12

ALBUM REVIEW

DAN SEALS-Rage On Capitol, 1-46976

The former half of the duo England Dan and John Ford Coley has struck out on his own in country music and is racking up accolades left and right - and justifiably so. Dan Seals is an experienced observer of human emotion and relays those thoughts brilliantly on his latest effort. "Addicted," is without question, the brightest gem amoung the vignettes offered here. But there are many more opportunities to view life through Seals' eyes. Try out "Five Generations of Rock County Wilsons," "They Rage On," "Factory Town," and "Those." Overall, a masterfully blended assortment of jewels.

ALBUM REVIEW

HOLLY DUNN-Across The Rio Grande-MTM, D1-71070

America's newest country music sweetheart, Holly Dunn, releases her third album which is sure the capture the hearts of the listening public. It showcases a diverse collection of material, from emotional ballads to heel-kickin' ditties. "That's What Your Love Does To Me," the first single released, is still moving upward at #35 on the Cash Box Top 100. "Have A Heart," which Dunn co-wrote, provides a challenge for the singer vocally and she handles it like a pro. Other standouts include: "Travelin' Prayer," "(It's Always Gonna Be) Someday" and "City Limit."

OUT OF THE BOX

JO-EL SONNIER (RCA, 8304-7-R) **Tear-Stained Letter** (3:34) (Island-BMI) (R. Thompson) (Producers: R. Bennett, B. Halverson, J. Galante)

The Cajun has done it again! This action-packed, lively tune is sure to win over listeners in all parts of the country. Chock-full of ripping accordian rifts and even an Elvis-inspired guitar ride, Sonnier offers the public a little bit of everything here. It's a product packaged to please. Forget your mainstay diet of watered-down country music - this is living!

FEATURE PICKS

MASON DIXON (Capitol, B-44189) **Dangerous Road** (3:43) (Jack And Bill, o/b/o Itself, Songs DeBurgo, Lodge Hall-ASCAP) (R.M. Bourke, M. Reid) (Producer: B. Logan)

A major label signing for the Mason Dixon boys seems to agree well with them. The brooding melody jumps out with a packed, loaded chorus. Will surely appeal to younger audiences.

LIBBY HURLEY (Epic, 34-07967) **Read All About It** (2:57) (Hall-Clement-BMI; Tom Collins) (D. Rae, D.B. Mayo, J.D. Hicks) (Producer: H. Shedd)

Inquiring minds want to know and Hurley invites them to "Read All About It" on her latest release from Epic. The pain of an ended romance is evident here and Hurley's vocals are achingly true to the feelings that usually come from a broken heart.

T. GRAHAM BROWN (Capitol, B-44205) **Darlene** (3:17) (Acuff-Rose; Milene; It's On Hold-BMI/ASCAP) (Geiger, Mullis, Rector) (Producer: R. Chancey)

His T-ness graces us with his soulful vocals again - re-introducing the sweetheart of country music, Darlene. The tune carries a countrified Latin beat that is quite engaging.

THE SANDERS (Airborne, ABS 10001) **You Fit Right Into My Heart** (2:27) (Screen Gems-EMI; Bethlehem; Scarlett Moon-BMI; Colgems-EMI-ASCAP) (T. Schuyler, F. Knoblock, P. Overstreet) (Producer: H. Shedd)

With a perky tune from SKO, The Sanders cut a sing-along song for all ages. The duo's vocals recall the early '60's folk tradition and work well with the material given. Sparkling production from Harold Shedd.

REBA'S NEW VIDEO...*MCA/Nashville recording artist Reba McEntire recently shot a video for her current single "Sunday Kind Of Love". The video, produced by Kitty Moon and directed by Jack Cole, stays true to the 40's origin of the song. Reba's performance footage was shot in the lobby of Nashville's Hermitage Hotel. Shown here (left to right): Kitty Moon, video producer, Scene Three; Reba; Jack Cole, video director. Photo by Alan Mayor*

STELLA SIGNS...*Singer-entertainer Stella Parton, seated, has signed a recording contract with Nashville's Airborne Records. Her first release, titled "Legs", has just been shipped. Pictured with Parton are: (standing left to right) Frank Jones, John Lomax, Steve Roberts, Buzz Bidford and John Jossey, all of Airborne. Also shown, seated by Parton, is Alie Campbell, of Alie Campbell Talent Services.*

NASHVILLE NOTE-ABLES

Roy Clark Invited To Tour The Soviet Union

Country supershowman Roy Clark has been invited by the Soviet talent agency Gosconcert, and the United States Information Agency (U.S.I.A.) to tour the Soviet Union this November. Billed as the Roy Clark Friendship Tour, Roy along with band and crew will open November 13th at the Sport Palace in Moscow before moving on the Concert Hall Oktiabrsky in Leningrad. In total, there will be 12 concerts.

The tour marks Roy's second trip to the Soviet Union. In 1976, he spearheaded the first headline country music tour of the U.S.S.R. with the Oak Ridge Boys. The 1976 tour resulted in 18 sold out concerts in Moscow, Leningrad and Riga.

The U.S.I.A. is no longer funded for cultural exchange. Although Gosconcert is contributing minimal financial support to the tour, Roy's agency, The Jim Halsey Company, is launching a national campaign to raise the additional monies needed to fund this trip. $200,000 is needed to make the tour a reality. This sum will cover all of the usual touring expenses including air fare, accommodations, equipment costs, and band expenses to cover a month long commitment.

Amana Refrigeration, Inc., Blublocker Sunglasses (a product of JS&A) , and the Liberty Overall Company have joined the tour as major corporate sponsors. Each will be included in every aspect of the campaign from newspaper to television to radio promotions.

However, the bulk of the funds are expectd to come from the American people themselves. A national radio promotion is being kicked-off in July which will incorporate a minimum of 100 country radio stations, forming a Friendship Network. The Friendship Network is designed to involve entire cities, inviting them to send their friendship messages to the Soviet Union.

The radio promotion will focus around a poster size Friendship Card. Each member of the Friendship Network will be provided with a number of pages from the card on which listeners will send their personal greetings to the Soviet Union. A minimum donation of $2.00 is requested to sign the card. The card will also be available for signature at each of Roy's concerts in the U.S. through October. The Friendship Card will travel with Roy to the Soviet Union where he will display it on stage each evening and eventually present it to General Secretary Gorbachev for exhibit at the Friendhship House in Moscow.

A major fundraising event is scheduled in Nashville on September 9th when Bob Hope wll host a black-tie dinner on Roy's behalf. Mr. Hope will be joined by several of Roy's celebrity friends at the event. Further details will be announced at a later date.

The Roy Clark Friendship Tour is an opportunity for Americans to further open the door between the United States and the Soviet Union. Roy will not only bring his talent and humor to the Soviet Union, but he will also be carrying a friendship message from thousands of Americans.

FOLLOWING FENDER'S FOOTSTEPS...*Freddy Fender (left) pictured here with co-star Sonia Braga (center) and director Robert Redford (right) recently completed a fifteen-day promotional tour for Universal Studios to open his new movie "The Milagro Beanfield War." The tour took him to eight cities including Los Angeles, Dallas and Washington D.C. From there Fender headed "Down Under" to Australia and then on to New Zealand and Europe for an annual series of dates.*

INDIE SPOTLIGHT

RON SHAW (Cherry, CS-807) **Let's Fall In Love Again** (2:51) (Pubit-BMI) (R. Shaw, S. Shaw) (Producer: A.V. Mittelstedt)

Communicating through an answering machine to his ex-lover, Ron Shaw leaves a romantic message for her to find on her return. (Unless she's one of those people who leaves the machine on whether she's at home or not). Whatever the case, it's a new approach, signaling the lack of communication in today's society - where lovers must work out their personal problems via modern technology. Oh Well. There's clean production here, highlighting Shaw's talented vocal abilities. Should score high in bigger markets, where this kind of thing goes on...

INDIE FEATURE PICKS

MARCY CARR (OL, OLR-45-125) **Lookin' Out My Back Door** (2:40) (Jon Dora-ASCAP) (J. Fogerty) (Producers: R. Haws, J. Abbott)

Ms. Carr adds a fresh perspective to the Fogerty classic. She is a gifted singer and this is the perfect vehicle to showcase her talents.

STEVE CAMPBELL AND REUNION (Ollie, 60188) **One Word Answers** (2:30) (Ramage-ASCAP) (S. Bonnem, J. Cooperman) (Producer: J. Abbott, R. Haws, A.V. Mittelstedt.)

Campbell's smooth, adept vocals wrap this ballad up wonderfully. Added with full-sounding production and an easy-going melody, he should be showing up on playlists nationwide.

GUY GOLEMON (Gumbo, GB007) **Twenty Years In Nashville** (2:50) (Lewis and Warwick, Guy & Co.-BMI) (G. Golemon) (Producers: M. Warwick, A.A. Warwick)

Straight from a struggling singer/songwriter's heart, Golemon relates the feelings that many artists feel here in Music City. His persistance just might pay off with this release. Strong vocals, imaginative lyrics and solid production make it a sure-shot for heavy airplay.

Even

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(Beats The Weekend In New York)

To: MD, PD & DJ's

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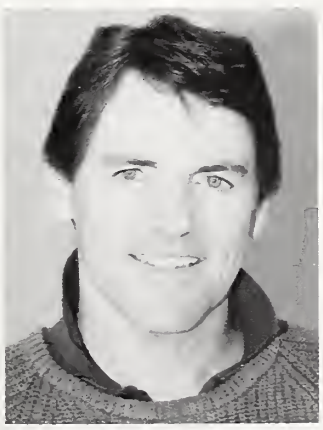

"Great hooks, great song, best of Luck Shamus"

Randy Travis 2-10-88

"Shamus, I told you it was a hit"

Richard Sterban (Oaks) 1-28-88

"Great combination, clever words & strong beat"

Mickey Gilley 2-11-88

"I can't stop singing it, it's super"

DJ Don Hinson KLAC, L.A.

"Jumps out of the radio and into your heart"

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CASH BOX INDIES CHART

		Last Week	Total Weeks
1	*I'm Gonna Love Her On The Radio* Charley Pride (16th Avenue)	1	11
2	*Don't The Morning Always Come To Soon* Ray Price (Step One)	5	4
3	*Without Love (There Is Nothing)* Tony McGill (Killer)	4	7
4	*Hollywood Heroes* Hunter Cain (Discovery Audio Discs)	7	5
5	*If I Were Looking* Johnny Travis (TIP)	8	5
6	*In The Middle Of The Night* Canyon (16th Avenue)	2	8
7	*A Bottle Of Wine And Patsy Cline* Marcia Lynn (Evergreen)	11	4
8	*California Sunny Beach* Dennis Payne (True)	12	3
9	*Took It Like A Man, Cried Like A Baby* Kevin Pearce (Evergreen)	3	9
10	*Wishful Thinking* Grizz Sawbuck (Fresh Squeezed)	16	3
11	*Hocus Pocus* Roger Marshall (AVM)	18	3
12	*She Doesn't Like The Rain* Wynd (Cypress)	20	4
13	*Divided* Burbank Station (Prairie Dust)	15	5
14	*Lost In Austin* Kenny Blair (Awesome)	14	5
15	*She's In Love* Da-Kota (Nu-Kountry)	27	6
16	*Wild Texas Rose* Billy Walker (Tall Texan)	19	3
17	*Daddy's Biggest Dream* Ray Pack (Happy Man)	29	2
18	*My Heart's Way Behind* Doug Peters (Comstock)	28	2
19	*Her Heart Don't Beat* Easy Money (BGM)	32	2
20	*Old Five and Dimer* Billy D. Hunter (Axbar)	40	2
21	*Footsteps* Renee Parks (Soundwaves)	34	2
22	*Make It On Your Own* Denny Dean (Nashville Cats)	21	4
23	*Yonder Comes A Freight Train* Reno Brothers (Step One)	6	6
24	*As If* Johnny Vyers (NSD)	33	4
25	*Tie Me Up (Hold Me Down)* Becky Williams (Country Pride)	9	6
26	*Whose Baby Are You* Ric Steele (Panache)	10	7
27	*Trouble* Maura Sullivan (Playback)	13	5
28	*Chiseled In Stone* Larry Rollins (Soundwaves)	17	4
29	*If Your Memory Served Me Right* Christy Gallin (Caboose)	45	2
30	*Ten Years Ago Today* Joe Grizzard (Jam Sac)	DEBUT	
31	*Misbehavin' Lover* Robin Lynn (20th Century)	30	6
32	*Cry Baby* Joe Stampley (Evergreen)	DEBUT	
33	*Look At Us Now* Atlanta (Southern Tracks)	36	3
34	*Dreamin' Is The Best I Can Do* Bill And Roy (Gallery II)	22	6
35	*Tuesday Nite In Texas* Shamus M'Cool (Perspective)	48	2
36	*Love Me Or Leave Me Alone* Gary Ray (Lamon)	39	2
37	*Paradise* Bonnie Guitar (Playback)	DEBUT	
38	*Sometimes Takes A Woman* Rick Loveall (Fifth Street)	38	3
39	*Let's Not Plow That Field Again* The Lou's (Seals)	42	2
40	*A Tribute To Marty Robbins* Willy and the Cowboy (Glover)	23	7
41	*One Of God's Chosen Ones* Johnny Gray (NSD)	46	3
42	*Why You Been Gone So Long* Larry Cartrite (K-ARK)	DEBUT	
43	*After The Passion Leaves* Nina Wyatt (Charta)	41	3
44	*She Look Like A Heartache* Don Malena (Maxima)	DEBUT	
45	*After Lovin' You* Melissa Kay (Reed)	DEBUT	
46	*Jukebox King* Kevin Erwin (Door Knob)	37	3
47	*Is The Fire Dying* Billy Wilcox (Door Knob)	DEBUT	
48	*Another Road* Len Monahan (Monahan)	49	2
49	*Candlelight and Wine* Larry Mattson (OLOV-NSD)	44	5
50	*Eight Feet Up, Eight Feet Down* Kevin Allen (Mean Green)	DEBUT	

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TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	R. CASH, H. DeVITO	If You Change Your Mind-Columbia	Rosanne Cash
2	MICHAEL MARTIN MURPHEY	Talkin' To The Wrong Man-Warner Bros.	Michael Martin Murphey (with Ryan Murphey)
3	H. COCHRAN, V. GOSDIN, D. DILLON, B. CANNON	Set'em Up Joe-Columbia	Vern Gosdin
4	R. MILLER	Don't We All Have The Right-Columbia	Ricky Van Shelton
5	JIMMIE FADDEN	Workin' Man (Nowhere To Go)-Warner Bros.	Nitty Gritty Dirt Band
6	AARON BAKER	Baby Blue-MCA	George Strait
7	ROGER MURRAH, JAMES DEAN HICKS	Goodbye Time-MCA	Conway Twitty
8	TEDDY GENTRY, GREG FOWLER, RANDY OWEN	Fallin' Again-RCA	Alabama
9	B. BELLE, L. PRIMA, A. LEONARD, S. RHODES	Sunday Kind Of Love-MCA	Reba McEntire
10	BOB McDILL	Don't Close Your Eyes-RCA	Keith Whitley
11	RANDY VANWARMER	I Will Whisper Your Name-RCA	Michael Johnson
12	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
13	DAVE ROBBINS, VAN STEPHENSON, TIM DuBOIS	Bluest Eyes In Texas-RCA	Restless Heart
14	CRAIG BICKHARDT	Givers and Takers-MTM	Schuyler, Knobloch and Bickhardt
15	ERNEST MARESCA	The Wanderer-RCA	Eddie Rabbitt
16	DAVID BELLAMY, WALLY DENTZ, BILLY CRAIN	I'll Give You All My Love Tonight-MCA/Curb	Bellamy Brothers
17	S. LAMAIRE, J.P. PENNINGTON	Just One Kiss-Epic	Exile
18	L. GATLIN	Love Of A Lifetime-Columbia	Gatlin Brothers
19	PAUL KENNERLEY	Give A Little Love-RCA/Curb	The Judds
20	J. GILL, D. SCHLITZ	Satisfy You-Columbia	Sweethearts Of The Rodeo
21	LYLE LOVETT	I Loved You Yesterday-MCA/Curb	Lyle Lovett
22	DOUG JOHNSON	I Still Believe-MCA	Lee Greenwood
23	STEVE EARLE	A Little Bit In Love-MCA	Patty Loveless
24	R. FAGAN, L. ALDERMAN	Real Good Feel Good Song-Capitol	Mel McDaniel
25	R. CROWELL	I Couldn't Leave You If I Tried-Columbia	Rodney Crowell
26	GENE NELSON, PAUL NELSON	I Have You-MCA	Glen Campbell
27	J. CHAMBERS, B. JONES	Beneath A Painted Sky-Epic	Tammy Wynette
28	B. DIPIERO, J.S. SHERRILL, D. ROBBINS	(Do You Love Me) Just Say Yes-Warner Bros.	Highway 101
29	D.L. GIBSON, C. KARP	If It Don't Come Easy-Capitol	Tanya Tucker
30	GRAHAM LYLE, TROY SEALS, MAX D. BARNES	Joe Knows How To Live-RCA	Eddy Raven

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	TOMMY BRASFIELD, MAC McANALLY	I'm Gonna Love Her On The Radio-16th Ave.	Charley Pride
2	JERRY McBEE, FRED LEHNER	Don't The Morning...-Step One	Ray Price
3	DANNY SMALLS	Without Love...-Killer	Tony McGill
4	T. SEALS, M. REID, E. SETSER	Hollywood Heroes-Discovery Audio Discs	Hunter Cain
5	J. TRAVIS	If I Were Looking-TIP	Johnny Travis
6	WOODY MULLIS, MIKE GEIGER, RICKY RAY RECTOR	In The Middle Of The Night-16th Avenue	Canyon
7	TOMMY ROCCO, LINDY GRAVELLE	A Bottle Of Wine...-Evergreen	Marcia Lynn
8	DENNIS B. PAYNE, KENNETH W. JOHNSON	California Sunny Beach-True	Dennis Payne
9	TOMMY ROCCO, RORY BOURKE, CHARLIE BLACK	Took It Like A Man...-Evergreen	Kevin Pearce
10	WYNN STEWART	Wishful Thinking-Fresh Squeezed	Grizz Sawbuck
11	LARRY SHELL, ROGER MURRAH	Hocus Pocus-AVM	Roger Marshall
12	KEITH BUNTING	She Doesn't Like The Rain-Cypress	Wynd
13	JIM RUSHING, JOHN JARRARD	Divided-Prairie Dust	Burbank Station
14	DON GOODMAN, LANE CAUDELL	Lost In Austin-Awesome	Kenny Blair
15	MIKE REID, ROURY BOURKE	She's In Love-Nu-Kountry	Da-Kota
16	BILLY WALKER, KENT WESTBERRY	Wild Texas Rose-Tall Texan	Billy Walker
17	DUKE PACK, ROBERT PACK	Daddy's Biggest Dream-Happy Man	Ray Pack
18	DOUG PETERS	My Heart's Way Behind-Comstock	Doug Peters
19	TOBY COVEL	Her Heart Don't Beat-BGM	Easy Money
20	B.J. SHAVER	Old Five and Dimer-Axbar	Billy D. Hunter

CREDITS
"Woman, Woman"..Gary Puckett & The Union Gap
"Thanks A Lot For Tryin' Anyway"..Jim Glaser
"All Night Cafe"..Jim Glaser
"Runnin' Gun "..Marty Robbins
"What Does It Take"..Skeeter Davis

RAPPIN' WITH THE WRITERS:

JIM GLASER

Most of you will probably recognize Jim Glaser for his stature as a country recording artist. However, Jim is an outstanding writer, too, with an unbelievable list of songwriting credits.

Jim Glaser fell in love with songwriting when he was a kid back on the family farm in Spalding, Nebraska. The legendary Marty Robbins brought Jim and his brothers (Tom Pall and Chuck) to Nashville. The Glaser brothers wrote for Marty's publishing company for the first 3 1/2 years they were here. Jim and Tom Pall wrote "Runnin' Gun," which was the B-side of Marty's "El Paso" single release. They also wrote another of Marty's memorable songs, "Don't Worry."

When the brothers struck out on their own recording career, they formed their own publishing firm, Glaser Publications, in the 60's. The Glaser's fought, and won, a lot of battles for the industry by trying to retain creative and quality control. Their publishing company had some giant songs in the catalog..."Woman, Woman", which Jim co-wrote with Jimmy Payne, and "Gentle On My Mind", by John Hartford, to mention only a couple.

Hank Snow was Jim Glaser's childhood idol, and one of Jim's biggest thrills was when Hank Snow recorded one of his songs, "You Take The Future And I'll Take The Past". The song eventually went to #11 on the national charts.

Many other famous artists have recorded Jim's songs. To mention a few: Warner Mack, Connie Smith, Cal Smith, Jimmy Dean, Dottie West and, even Arthur Godfrey.

Joe Henderson

THE INDEPENDENT WAY

Indie Groove

EAZY-DUZ-IT ALL – *Eazy-E (aka Eric Wright) is, to say the least, on a roll these days. Within a span of one year here's what the Compton, CA native has or will accomplish: 1) His first independent single entitled, "Boyz-N-The-Hood," was released on his own* **Ruthless Records**; *2) He is responsible for the crossover success of J.J Fad, whose 12" release, "Supersonic," is currently #1 in the nation; 3) He is a member of N.W.A., an L.A. based rap group whose LP has crossed over onto the Pop charts; 4) A video is currently being shot for his new single, "Radio"; 5) He is producing the upcoming J.J. Fad album; and 6), Pre-production has already started on the new N.W.A. and Eazy-E albums. Not bad considering Eazy is just into his twenties. For more info, contact Pat at* (213) 467-0151.

MAKE IT REAL – In 1984, **Select Records'** recording artists **UTFO** released the rap classic "Roxanne, Roxanne." The record went on to sell close to a half-million copies and spawned over thirty answer records. Two years later, the song's heroine, **The Real Roxanne**, was nominated for three New York Music Awards, including Best Independent Single, Best Rap Single and Best Rap Artist. Then what? Well, like any other true cult hero (or heroine) - she went underground.

Good news - she's back and ready to become a household name all over again. The Real Roxanne has been at work with Run-DMC's **Jam Master Jay**, L.L. Cool J's producer - the **LA Posse**, and **Hitman Howie Tee**, the producer of her hit single, "Bing Zoom! Let's Go Go." The Select Record's LP, entitled *The Real Roxanne*, is due sometime in August, while the first single should be on the streets by the end of July. Jam Master Jay explains why Roxanne is his first female production outside of Run-DMC: "Before The Real Roxanne, no one did anything on their own. I see a change now. The Real Roxanne was the first (woman) who went out for her own. She was one of the first to make her own music and to write her own rhymes." Indeed, it was her efforts that opened the door for many of today's successful female rappers; such as, **Sweet Tee, Salt-N-Pepa** and **J.J. Fad**. With the door wide open now, The Real Roxanne should have no problem regaining her position as "The Queen of Rap." For more info, contact Jane at *(212) 751-9852.*

READ THIS HYPE TOO – Last year, **Rykodisc** released *Steal This Disc*, the first low-price, full-program CD. Now, for only $6.98, you can get *Steal This Disc 2.* The release features 21 tracks and over 70 minutes of music by one of the most eclectic mix of musicians imaginable. Featured artists include: **Frank and Dweezil Zappa, Duke Ellington, Steve Kilby** of The Church, **Mission of Burma, Nils Lofgren** and **Beausolell**. Also included is a track off the upcoming **Jimi Hendrix** release, *Isle of Wight.* Certainly *the* Compact Disc bargain of the year. For further information, contact Carrie at *(617) 744-7678.*

RABID CATS – *Austin, Texas'* **Rabid Cat Records** *has recently released the new LP from* **The Texas Instruments.** *The new album, entitled* Sun Tunnels, *is their best effort yet and should fare extremely well at the College/Alternative level. Look for the T.I.'s at* Berkeley Square *in San Francisco on July 27th and at the* Anti-Club *in Los Angeles on the 28th. For more concert or album info, contact Laura at* (512) 926-9969.

NEWS – Restless Records proudly announces the following upcoming releases: *In Rock* by **The Rose of Avalanche**, *Ben Vaughn Blows Your Mind* by **Ben Vaughn, The Vandals'** *Slippery When Ill* and the new **Wire** twelve-inch, "Silk Skin Paws." However, the most exciting news of all has to be the signing of the Madison, Wisc. 'punk' group, **Old Skull**. The line-up consists of two nine-year olds and a seven-year old, including J.P. on vocals, and Jesse and Jamie on 'music.' Titles off the upcoming release include, "Hot Dog Hell," "Who Lit The House," "I'm Gonna Kill That Man" and the anthem-rocker "2nd Grade Sucks, 3rd Grade Rules." For more info, call Maria K at *(213) 640-3772*...ATTENTION MAJORS: *The Best of Blackberry Way Vol. 2* has recently been released by Minneapolis-based label **Blackberry Way Records**. Some of the outstanding groups found on the LP are **The Oh's, Swing Set, The Idle Strand** and **Small Wonder**. The compilation is excellent as both a retail item *and* radio sampler. For more information, contact Michael at *(612) 378-2466*...

Kevin Coogan

CASH BOX INDIE JAZZ ALBUMS

1	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	*1*	*55*
2	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002)	*4*	*5*
3	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	*3*	*5*
4	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	*2*	*5*
5	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235)	*5*	*5*
6	***GAMALON*** (Amherst AMH 3318)	*7*	*5*
7	***SEARCHING THE HEART*** TIM HEINTZ (TBA 236)	*8*	*5*
8	***NIGHTWIND*** MIKE LAWRENCE (Optimism OP 3104)	*9*	*5*
9	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	*14*	*5*
10	***JASIL BRAZZ*** HERBIE MANN (RBI/Moss Music Group RBIR 401)	*10*	*5*
11	***MAJOR CHANGES*** FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporory C-14039)	*6*	*5*
12	***SAY WHAT YOU WANT*** BOB THOMPSON (Intima D1-73331)	*15*	*5*
13	***STEPPIN UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	*11*	*5*
14	***CRAZY RHYTHM*** AZYMUTH (Milestone M-9156)	*16*	*5*
15	***HARLEM BLUES*** DONALD BYRD (Landmark LLP-1516)4	*17*	*5*
16	***SYMPHONIC DREAMS*** GERRY MULLIGAN (Projazz/Intersound CDP-703)	*12*	*5*
17	***PASSION SUITE*** DOUG CAMERON (Spindletop SPT 124)	*13*	*5*
18	***REAL TIME*** JAZZTET (Contemporary C-14034)	*18*	*5*
19	***LAY IT ON THE LINE*** SAM RINEY (Spindletop SPT 121)	*21*	*3*
20	***LIVE JAZZ*** NANCY KELLY (Amherst 3317)	*22*	*5*
21	***LIVE AT BIRDLAND WEST*** CARMEN MCCRAE (Concord CJ-342)	*24*	*5*
22	***NO LONGER ONE*** TOM BROWN (Malaco Jazz MJ 1500)	*27*	*5*
23	***A VINTAGE YEAR*** MEL TORME/GEORGE SHEARING (Concord CJ-341)	*25*	*5*
24	***SHORT STORIES*** BOB BERG (CMG/Denon CML 8004)	*23*	*5*
25	***IMAGINATION*** WOODY SHAW (Muse MR 5338)	*26*	*5*
26	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	*20*	*5*
27	***NEW AGAIN*** CHRIS CONNER (Contemporary C-14038)	*19*	*5*
28	***TRIPLE TREAT II*** MONTY ALEXANDER/RAY BROWN/ HERB ELLIS (Concord CJ-338)	*29*	*5*
29	***BASES LOADED*** BRIAN BROMBERG (Intima 73325)	*32*	*3*
30	***THE TIDES OF TIME*** ROLAND VAZQUEZ (Soundwings SW 2106)	*33*	*3*
31	***LIVE AT THE ALLEY CAT*** FRANK CAPP & NATT PIERCE (Concord CJJ-336)	*31*	*5*
32	***EVENING STAR*** JOSHUA BREAKSTONE (Contemporary C-14040)	*DEBUT*	
33	***FORTY DEGREES NORTH*** LATITUDE (RBI/Moss LS 3110)	*30*	*5*
34	***DOUBLE EXPOSURE*** KEN PEPLOWSKI (Concord CJ 334)	*DEBUT*	
35	***FLYING HOME*** TERRY GIBBS DREAM BAND (Contemporory C-7654)	*DEBUT*	
36	***GARY BURTON AND THE BERKLEE ALLSTARS*** (JVC JD 3301)	*28*	*5*
37	***MYSTERY WALK*** JOE TAYLOR (Projozz/Intersound CDJ 635)	*34*	*5*
38	***MISTER E*** PETE ESCAVITO (Crossover/Concord CR-5005)	*35*	*5*
39	***DREAMS COME TRUE*** SUZANNE DEAN (Novo 8808-1)	*36*	*5*
40	***THE GREAT FONTANA*** CARL FONTANA (Uptown 27.28)	*38*	*5*

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	9
Contemporary	(5)
Milestone	(3)
Landmark	(1)
CONCORD	7
Crossover	(1)
INTIMA	3
TBA	3
AMHERST	2
MOSS MUSIC	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
SPINDLETOP	2
CMG	1
JVC	1
MALACO	1
MUSE	1
NOVA	1
PASSPORT	1
SOUNDWINGS	1
UPTOWN	1

THIS WEEK'S #1 DEBUT:
EVENING STAR

Joshua Breakstone

SPV USA: New World Distributor

LOS ANGELES – "The best way to do something is to do it yourself." While these may not be the most original words ever spoken, they are still refreshing to hear when the speaker has actually done just that. SPV USA is one of the many "do-it-yourself" stories to emerge from the independent music scene this year. This progressive company, a division of SPV Germany, was formed in January and has grown by leaps and bounds ever since.

The first product to hit our shores were four releases off of SPV's own in-house metal label, Steamhammer. The initial plan was to use various distributors from around the country to move the merchandise. This approach lasted until about the end of May. Vice President Steven Manney explains: "They (the indie distributor) did fairly well - but not as well as we wanted and could have done on our own. We just didn't have a sales staff and weren't set up at the time for direct sales. Direct sales were definitely one of our goals - and the distributors did do a fair enough job of getting our name into the marketplace."

"The timing for the formation is almost perfect due to a few things - one being the demise of one of the major indie distributors, and the other is the problem that most independent labels are facing; that is, payment from the independent distributor. That's a real crisis that has arisen. Another thing is that, as of late, no major distributor has taken it upon themselves to get good import product." Manney continues, "I see a lot of independent distributors taking an 'old world' approach. In other words, there isn't enough youth involved. We are the first distributor run by young people who really understand the music and can get it out there. We like the music we distribute and work with it." Joe Leonard, Executive Vice President and leader of the U.S. operations, agrees, "A lot of distributors became very big and in the process they lost the sincerity that they once had - that real down-to-earth independent distributor type thing. Ironically, we are run very corporate here. However, we try to keep that real down-to-earth mentality with the store owners because they're your bread and butter. The small stores are really the people who are selling these types of records." Currently, SPV USA has about 15,000 accounts nationwide and service over 20 labels.

"Our outlook is the same now as in the beginning. We believe in treating everyone as fairly as possible. Every label has their own priorities and we try and deal with that. If a label has a new release that's a priority, it's a priority for us at SPV. We play no favorites. They are all treated the same and are all paid properly and on time ..We use our payables to pay our labels and our partners, not to fund our own labels - which happens with a lot of other distributors. They get into their own labels, get delusions of grandeur, and don't pay their bills - we don't do that here. I mean, one indie distributor could completely tie up a company's cashflow...We pay our bills in 60 days. Everything here is computerized and has been since day one. Because what it comes down to - if you want to keep a good relationship with someone - you got to pay them *and* sell their records."

On June 20th, SPV USA opened their sales division, which is headed by Jim Matthews. The "granddaddy of the staff," at the ripe old age of twenty-eight, has worked for Dutch East India, JEM and Important. Three sales people have been hired (all from competitive companies) and two more are to be added this month. Sales offices are planned in Atlanta, Dallas and Chicago; along with an office and warehouse in Los Angeles - all to be opened by September. The 3,000 square-foot warehouse in New York will be closed, and a new 15,000 square-foot complex will take its place. The west coast warehouse will insure better coverage for the west coast accounts, along with quicker delivery. "Eventually, by sometime next year I'd like to get a midwest warehouse. The branch distribution network works. You can't rely on just one warehouse to ship out of - you're only going to cover yourself regionally." Exec. V.P. Joe Leonard continues, "we feel the mom & pop retailer has been neglected by a lot of independent distributors. Too many distributors have their sights set on Billboard status, where as we don't...We're going to be unique in the sense that we cover all the bases - one-stops, chains *and* mom & pops." Also, "the West Germany company is looking to open a Tokyo office by the end of the year - so your talking about a worldwide network. That's never been attempted and done before in the independent market."

SPV Germany is the largest independent distributor in West Germany and is known for its excellent sales penetration and payment policies. "Many labels had relationships with SPV Germany, who have a great track record and reputation. The European labels did not hesitate to align themselves with SPV USA due to the rep of the German office and secondly, because of the poor payment and representation they were getting from other U.S. distributors."

Currently, the majority of the groups handled under the SPV umbrella are hardcore/thrash-metal outfits. However, their own in-house label, West Side Records, specializes in Euro techno-pop. They scored a #1 West German hit last year with "Okay," by the group O.K.. Manney explains the reasoning behind the diversity, "A lot of the major independent distributors are very weak as far as dance stuff goes. We want to be able to break some of the dance stuff into the rock stores, as well as break the rock releases into the dance-oriented outlets...Along the lines of dance and rock, we're open to just about anything." With the acquisition of several labels in a relatively short period of time, it is apparent that SPV is looking to take on all comers. "Our goals right now are to build strong allegiances with all our accounts, and guarantee them the best and fastest service with the widest array of product - import and domestic."

Look for the SPV staff at the upcoming New Music Seminar in New York. For further information concerning just about anything, contact ace promo man Michael Schnapp at *(516) 783-3040.*

***SPV USA Execs** (l to r): Michael J. Schnapp, National Director of Promotion; Joe Leonard, Executive Vice-President; Lynne Schwartz, Office Manager; Jim Matthews, National Sales Manager; and Steven P. Manney, Vice-President.*

The Jazz Butcher/ Alex Chilton

THE ROXY THEATRE, LOS ANGELES – It was a meeting of two of college radio's greatest minds last week at West L.A.'s Roxy. The Jazz Butcher, who headlined the show, is a guitarist/vocalist with a jazzy, nostalgic feel to his music that he updates by incorporating country, punk, rap and ethnic elements into his musical stew. He shared the bill with Alex Chilton, the legendary guitarist/singer of the Box Tops and '70s cult band Big Star.

The Jazz Butcher, whose band goes by the same name, was making his first L.A. appearance without his sidekick, Max Eider, who left the band to pursue a solo career. J.B. strolled onto the stage and treated the crowd to a jazzy, solo acoustic version of "Party Time" from the *Bloody Nonsense* LP, thus, signaling the partylike atmosphere that was in store.

For the remainder of the show, J.B. took his acoustic guitar out of its jazzy mode and cranked it up to display some powerful, churning rhythm interplay with his new lead guitarist, Kizzy O'Callaghan.

Standout songs from the set included a rave-up of the Jazz Butcher's country/punk flavored "The Devil Is My Friend," a blisteringly punky "Caroline Wheeler's Birthday Present" and the J.B. meets hip-hop inspired "The Best Way."

The party came to an end with the band tearing into Camper Van Beethoven's "Take The Skinheads Bowling," which J.B. described as "a real Southern California song."

A legend in his own right, Alex Chilton, at age 16, rose from virtual obscurity to sing lead on the Box Tops' 1967 hit "The Letter." By 1972 Chilton had left the Box Tops and had started his own band, Big Star. Big Star's first two albums were critically acclaimed, but it was their third record, *Sister Lovers*, that is still considered a rock-n-roll masterpiece and continues to receive college radio airplay.

Tonight Chilton displayed a primer course on the history of his career. He reached back to his late '60s roots for a few choice cover tunes, and with the performances of songs from his current Big Time Records album *High Priest*, he also proved that he has his feet firmly planted in the present as well.

Chilton's show was almost a 50/50 mix of originals and covers. The three original songs that Chilton played from *High Priest*, "Take It Off,"

(Continued on page 30)

Reviews

WORLD DOMINATION ENTERPRISES – *Let's Play Domination* Caroline (1357)

World Domination Enterprises employ some of the deliberately annoying techniques that are used by Sonic Youth, Public Image, Pussy Galore and the Jesus and Mary Chain – inescapable bass, atonal melodies, and a grating layer of guitar feedback laid on top of the dinosaur percussion. But WDE doesn't come across as derivative, and their lyric/thematic intent is sharper than those of the aforementioned bands. Their target is commercialism; by torturing the life out of their own swing-funk-rap originals and by reconstituting pop chestnuts like "Funky Town" and LLCoolJ's "I Can't Live Without My Radio," they both distance the listener and shine a new light on the crassness of the pop machinery. This may be noise, but it's noise with a def beat and a serious, satirical purpose.

Joe Williams

UNCLE GREEN – *15 Dryden* – New Vision/DB Records (NVUG889102)

Uncle Green is not to be confused with Green, although both bands do a pleasing variation on guitar pop that harkens back to that mythical "golden age." Uncle Green are from Georgia, but they don't fit in with the pack of Southern jangle pop bands that Peter Buck and R.E.M. have unleashed. Their's is both a more artful sound and a less pretentious one. The two chief songwriters in the band – guitarists Mathew Brown and Jeff Jensen – contribute material that is alternately complex and hum-along simple. Some of it, like "Complicated," achieves an overwhelming tenderness in the plaintive vocals, lyrical guitar figure and sensitive, mid-tempo arrangement. Other tunes, like "Bad Dream #4," are completely out of left field, with a smorgasbord of psychedelic flourishes like backwards passages, distorted guitar licks and a vocal that sounds like it was processed through a bad phone receiver. And some of the material, such as "Washday" and "Red Tape," is irresistably toe-tapping, country-folk strum. Along the way there's plenty of jangle, tambourines, sweet harmonies and a horn or two. And oh yeah, intelligent lyrics. A superficial comparison would be to the dBs, but Uncle Green is unique. Eclectic is the word here – or one of several words that will surely come to mind as these songs linger on in the listener's head.

Joe Williams

DANCING HOODS – Hallelujah Anyway – Relativity (88561-8224-1)

Dancing Hoods' two-year hiatus from the recording studio probably didn't help their reputation any, but it certainly didn't hurt their sound. The band's 1986 debut, *Twelve Jealous Roses* was one of that year's most lauded indie releases. The follow-up is every bit as bracing, but with a bit more of an Americana giddy-up quality to complement the poppy jangle. They're still a pop band, despite the twang, with an acute sense of harmony, hook-filled melodies and the kind of Rickenbacker strum sound that's the quickest way to pop nirvana in the modern musicians' handbook. It's way too easy to compare them to the Replacements, but it's also fair. Both bands understand the importance of dynamics and can switch easily from rowdy bar-rock to sweet ballads to '60s pop. Both bands have a playfully loose style that hides the seriousness of their intent. And both bands have a reputation for exuberant live shows and screwball cover tunes. But it can be argued that Dancing Hoods are the better band, with more discipline and a potentially more commercial sound. The word is that Relativity sunk a lot of dough into these guys, and in a better world "Baby's Got Rockets" would be a hit single, *Hallelujah Anyway* would be a platinum album, and Dancing Hoods would go on making records this solid and affecting until sometime in the next century.

Joe Williams

THE DEL RUBIO TRIPLETS *Three Gals, Three Guitars* – Cabazon/ Blue Yonder (BY333)

It takes little more than a description of the gals and a list of the songs to make this experience come alive. The Del Rubio Triplets are three over-50 blondes with acoustic guitars and a penchant for hot pants. These self-styled "songsationalists" play over a thousand gigs a year at retirement homes, hospitals, night clubs, and now the hip underground venues of Hollywood. Their debut L.P. is an eclectic collection of acoustically-rendered tunes from the girls' 750-song repertoire, and it's a doozy. Just dig this selection: "Hey Jude," "Walk Like an Egyptian," "These Boots Are Made For Walking," "Fever" and much, much more. A highlight is their lovely flamenco-style rendition of "Light My Fire." Their harmonies are impeccable, and their arrangements are effectively percussive despite the limited instrumentation. Whether this release was intended as a novelty or not, it overcomes the campiness with musical vitality and human warmth.

Joe Williams

RACER X
***Second Heat* – Shrapnel SH 1032**

Timing is everything in this business. Unfortunately for Racer X, Yngwie Malmsteen was able to grab the spotlight with his blistering brand of guitar shredding before anyone else. However, Racer X has been steadily building a following around Los Angeles for the last several years, concurrent with the ascension of Malmsteen's Rising Force; and now, the band may be ready to seriously challenge Yngwie's dominance. This is an extremely talented, virtuoso metal ensemble consisting of Jeff Martin (vocals), Paul Gilbert and Bruce Bouillet (guitars), John Alderete (bass) and Scott Travis (drums). These guys play an aggressive, mostly non-commercial brand of metal that should appeal to both hard-core audiences and musicians alike. Typical of that style are the two opening tracks on the album entitled "Sacrifice" and "Gone Too Far." Wider appeal will come with the inclusion of more commercial songs like "Sunlit Nights" and "Hammer Away." Already in the works is a "live" album which was recorded over two nights at The Country Club, a premier showcase-venue located in Reseda, California. While it may be considered unusual for a band as young as Racer X to record a live album, it is essentially their live show that has garnered them the most praise. For more information, contact Cliff or Mike at (707) 829-5259.

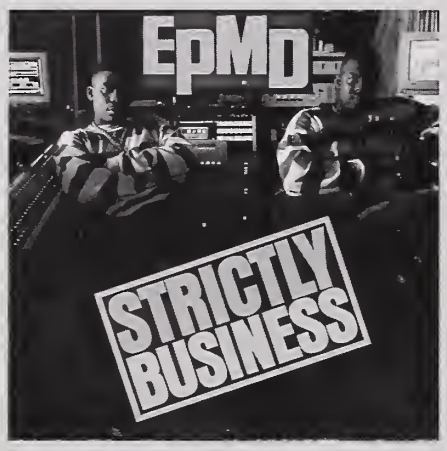
Gary Starr

THE LAST – *Confession* – SST (189)

A veteran presence on the Hollywood club circuit, the Last were notable in the late '70s for their psychedelic/pop sensibilities at a time when their peers were taking noise and aggression to the limit. Directly or indirectly, they helped spawn the "paisley underground" of L.A. bands with unmistakable '60s influences, a movement that continues to this day. But circumstances were not as kind to the band as the critics were, and for most of this decade the Last have been in hibernation. Now, Last mainstays Joe and Mike Nolte have recruited three new members and producer Bill Stevenson for their first album in eight years, and it picks up right where the previous one, *L.A. Explosion*, left off. Like its predecessor the album is full of herky-jerky pop-dance tunes, the kind of spirited, melodic ditties that used to come blaring from garages in Anytown, U.S.A., back when the world was new. These songs were tailor-made for Farfisa organ, and sure enough there is keyboard sprinkled throughout the album (although it is generally submerged in the mix.). Side one of the album is almost non-

stop danceable love-pop, complete with irresistably hokey oohs and ahs, while a few of the numbers on side two slow into folky solo/acoustic introspection. The press kit says that a lot of this material was written just before the band went into the studio, which isn't generally a good idea, and some of the songs on the second side seem undernourished; but most of the record has a spunky, spontaneous quality that is as fresh and endearing as the music it emulates. It's good to hear a band who are so unabashedly vulnerable so many years after our cultural fall from grace.

Joe Williams



EPMD – *Strictly Business* – Fresh (LPRE-82006) – Producers: EPMD

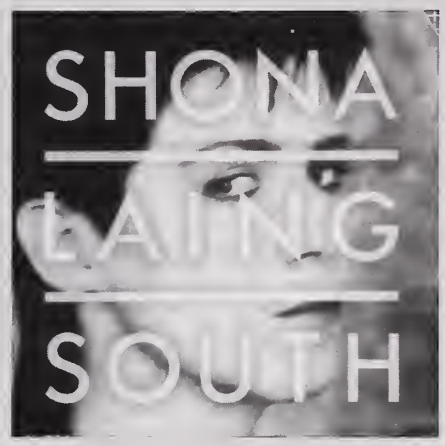
Think of it like this: With the hard-slamming Def Jam sound of "Jack The Ripper" LL Cool J defined the Mike Tyson school of rap – coming down as hard as a brick house. With their slow and low delivery and detailed production EPMD define an equally tough alternative – smooth, subtle, dancing, and mean, the way Michael Spinks was *supposed* fight.

Or think of it like this: The Long Island rappers Pee MD and E Double E have a slow paced rhyme style and voices as thick and heavy as the gold rope chains they're sporting on the cover of their new album *Strictly Business*. They remind more than a few people of Rakim, because no matter what they rap about they sound vicious. To these guys everybody else in the world is nothing more than a customer, somebody who will eventually be paying them. In full.

Or think of it like this: *Strictly Business* would be groundbreaking and brilliant for the sample that begins "So Let The Funk Flow" alone. It's a blues guitar solo set off against soul horns (something that hasn't been heard in hip hop before), and coming in between all these def beats it's like sliding off a hot and sweaty dancefloor for a really cold drink – refreshing, invigorating, and just what's needed. Of course, it's a lot better than that makes it sound, a lot sweeter, a lot more sexual, but what do you want, poetry?

Strictly Business collects the hit singles "It's My Thing" and "You Gots To Chill" (reason enough for this to sell), adds several more instant classics (reason enough for this to sell a ton), and runs like a Porsche: slick and sleek, never too hyped. Things slow down a bit on side two, but what do you want, ultimate perfection?

Joe Levy



SHONA LAING – *South* – TVT (2470)

Shona Laing is one of the hottest commodities in the college/alternative market, but she's hardly an overnight success. She has been recording in her native New Zealand since 1974, when she was 18. Since then she's had plenty of hits down under and in England, but this is her American debut. Her material is roughly in an art-rock vein, and she's been rightly compared to Peter Gabriel and Kate Bush. Her vocals are wonderfully controlled, and her lyrics confirm her status as a poet. Laing also does much of the arranging here, making good use of synthesizers and sequencers to produce a sound that is threatrical, highly textured and generally danceable. In a few cases she indulges in a cool jazz sound, and it gives the album flavor. The single is "Soviet Snow," a majestically icy number with a provocative synth backbeat in the service of political protest. Indeed, most of her material has a political subtext, and if it isn't nuclear winter she's decrying, it's toxic waste or the burden of being a Kennedy. (There's even a Greenpeace flyer included with the album.) Happily her ideas come wrapped in such finely wrought music, and there's nothing heavy-handed about what she does. The intricate beats, the lush arrangments and the soar of the vocals make this an easy medicine to swallow.

Joe Williams

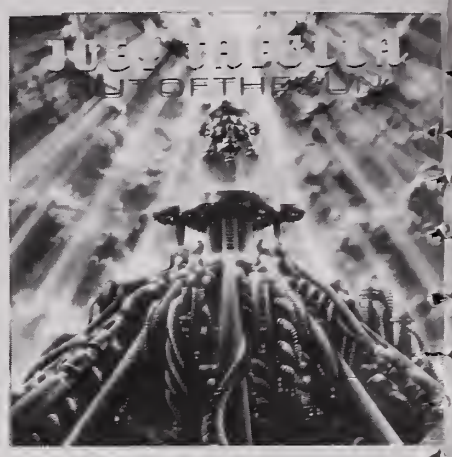
THE RAYMEN – *From the Trashcan to the Ballroom* – Blue Turtle (9001)

Normal standards of criticism get thrown out the window when one is reviewing this kind of psychotic rockabilly. Musicanship means little (although the Raymen are throroughly qualified rave-up crunch-meisters) and song-structure is prescribed by the narrow terms of the rockabilly format. What counts the most is lunatic energy, the willingness to crawl on all fours through the slag heap of junk culture, braying incoherently at the moon. A sense of humor doesn't hurt, either. Clearly the Cramps are the model for all aspiring psychobilly bands, now and forever, and it's unlikely that any band will ever match their overdriven weirdness and their schlock demolition of pop icons. But the Raymen come about as close as possible. This double 12" is like a lost Cramps L.P., an embarrassment of riches, with 17 rambunctious rockabilly nuggets that are perfect for bopping until the apocalypse comes. The arrangements are threadbare standup-bass-and-trashcan-lid Americana, and the deliberately slurred vocals are from the Elvis-meets-Surfin' Bird school. But the kicker is that the Raymen are from Germany. Yep, it took a bunch of feisty foreigners to reinvent a dying American art-form. The lyrics are in English, and when they're decipherable they aren't about much besides bar fights, cheap sex, dancing and space aliens, but the Raymen have selected the right themes for this kind of goofball giddy-up. We're talking instant classic, here. Dig.

Joe Williams

JOEY TAFOLLA
***Out Of The Sun* – Shrapnel SH 1030**

Instumental rock LP's, long out of fashion and perennial non-sellers, are currently making somewhat of a comeback. Leading the way is guitar-god Joe Satriani, whose album is enjoying remarkable success on the charts. Following in Satriani's footsteps is newcomer Joey Tafolla, whose album *Out Of the Sun* has just been released on Shrapnel Records. Tafolla's playing has Malmsteen and Satriani fingerprints all over it. This is



extremely serious music, impressive in terms of execution. The band consists of Tafolla on guitar, Wally Voss (bass), Reynold Carson (drums), keyboardist Tony Macalpine, and guitarist Paul Gilbert. Despite the flaws this is an impressive debut with first-rate playing all the way around. Ultimately, a strong vocalist would make this band more radio-accessible and a musical force to be reckoned with.

Butcher

(Continued from page 28)

"Thing For You" and "Make A Little Love," all had a sexy, rockin', lounge band feel to them. The one cover that he played from the LP, "Volare," definitely had the potential to deteriorate into sheer satire, but Chilton pulled it off with flying colors and sang it with passion and conviction. He even had the majority of the audience singing along with him.

Chilton's selection of additional cover songs was right on the mark. "Little G.T.O.," "The In Crowd" and Isaac Hayes' "B-A-B-Y" were all big crowd pleasers.

Brad Buchsbaum

SPARROW SIGNS HAWKINS – Gospel artist Tramaine Hawkins has signed an exclusive long-term recording and production agreement with Chatsworth, California's Sparrow Records. The 1985 Grammy nominee is presently rehearsing for her Sparrow debut which is due out some time in September. "I am thrilled to be involved with Sparrow," Tramaine said. "They are giving me the freedom to do the album I've always wanted to do." Pictured (l to r) are: Billy Rae Hearn, President of Sparrow Records, Tramaine and her manager, Lee Magid.

ON JAZZ

Anyone want to guess what Yves Saint Laurent calls its new men's fragrance? Go ahead, take a guess.

PASSING ON – Eddie "Cleanhead" Vinson, blues shouter and alto saxophonist extraordinaire, died July 2nd of a heart attack in Los Angeles. Vinson was best known for that house-rocking blues belting – his voice carried the steely, unsentimental edge of a million nights on the road – but he was also one of the finest bebop altoists going, a man whose playing, like that of **Charlie Parker,** was mercurial and steeped in the blues. His alto sound wore its Texas roots on its sleeve. Although his repertoire was limited – "Cleanhead's Blues," "Kidney Stew," "Cherry Red," night after night after night – no remaining vocalist could shout those things with the authority of that cleanhead man. Eddie Vinson was 70.

EVEN THE MOUSE RAN FROM YOUR HOUSE? – Claudio Segovia and **Hector Orezzoli,** the impresarios who brought *Tango Argentino* and *Flamenco Puro* to Broadway, have come up with another exotic, under-exposed music and dance form to bring to the Great White Way. Indian ragas? Nope. Indonesian gamalan? Uh-uh. Hawaiian slack key guitar? Wrong. We're talking about jazz and blues. Coals to Newcastle, you say? Maybe, but maybe not. *Black and Blue* is the name of the revue (they probably could have come up with a better name if they thought about it) and it'll explore the jazz and blues styles of the first half of this century. Now the thing, in a different form, was a huge smash in Paris, but this ain't Paris – this is the good old U. S. of A., where all this stuff originated. The talent committed to this is, to say the least, impressive. We're talking about **Ruth Brown, Linda Hopkins** and **Carrie Smith** doing the singing, **Jimmy Slyde, Bunny Briggs, Lon Chaney** and **Ralph Brown** doing the dancing, **Cholly Atkins, Fayard Nicholas** and **Frankie Manning** doing much of the choreography, **Roland Hanna, Grady Tate, Jerome Richardson, Eric Gale, Claude Williams, Haywood Henry, Britt Woodman, Bill Easley** and **Virgil Jones** in the onstage ensemble, and **Sy Johnson** doing the arranging. Impressive? Impressive. Segovia and Orezzoli will direct to whole shebang, which will open at the Minskoff Theatre on October 16th.

GO THERE YOURSELF – Ken Ehrlich went to the New Orleans Jazz & Heritage Festival this spring to shoot a special for Showtime. Great idea – there ain't nothing on this planet like the New Orleans Jazz & Heritage Festival. The Festival's "Let the Good Times Roll" spirit is one-of-a-kind – the kind of festival where you end up once by accident and then make plans to return to every year no matter where you are. Ehrlich blew it, no two ways about it. He taped tons of stuff, and he *must* have gone around the grounds and picked up some atmosphere – I mean, this is an incredible Louisiana food festival, a first rate crafts festival, a plain, old, have-a-good-time festival, and what Showtime is offering is a tight slate of performances shot, mainly, in close-up. This special could have been done anywhere – the specific feeling of the NOJ&HF is lost. The hour looks like any music special done anywhere at any time. Some of the performances are great – **Irma Thomas** (though doing two covers of other people's hits), an incendiary **Al Green, B.B. King;** some are good – **Los Lobos, Little Feat, Stevie Ray Vaughan;** some are dull – **Maria Muldaur, Zachary Richard, Rita Coolidge** with **Allen Toussaint.** Showtime started running the special – called *New Orleans Jazz & Heritage Festival* – on Friday. They did producer **Quint Davis,** and all the thousands of lovers of this festival a disservice.

BOPPING AROUND – Stash Records has just put out three CDs culled from its catalogue: **Mel Torme's** *Round Midnight: A Retrospective, 1956-1968,* half of it the LP of the same name the other half more new and unreleased stuff; **Panama Francis's** *Get Up And Dance with the Savoy Sultans,* everything, except two tracks, from the well-titled LPs *Groovin'* and *Everything Swings;* and **Gene Bertoncini** and **Michael Moore's** *The Art of the Duo,* assorted stuff from the duo's three Stash LPs...**Robert Irving III,** the man with the synthesizer on **Miles Davis's** band, has signed to Verve Forecast; his *Midnight Drama* album will be out in the fall...PolyGram will also be releasing the four albums from **Betty Carter's** Bet-Car label; the first two, *The Betty Carter Album* and *The Audience with Betty Carter,* will be ready in August...We told you about the Jazz in July at the Y Festival, we didn't tell you that 38 photos by **William Gottlieb,** the excellent photographer who was active during the '30s and '40s, will be hanging at the 92nd St. Y during the Festival.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	1	9
2	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI-Manhattan E1-48059)	3	14
3	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	2	14
4	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	4	11
5	***JOHN PATITUCCI*** (GRP GR 1049)	5	15
6	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	7	16
7	***ELLA IN ROME-THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	11	7
8	***DIANNE REEVES*** (Blue Note BLT 46906)	6	36
9	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	7
10	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	10	8
11	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	8	22
12	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	14	10
13	***FOLKSONGS FOR A NUCLEAR VILLAGE*** SHADOWFAX(Capitol 46924)	15	8
14	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002))	12	12
15	***THAT SPECIAL PART OF ME*** ONAJE ALLAN GUMBS (Zebra/MCA 42120)	13	12
16	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	16	15
17	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	26	2
18	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	29	2
19	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	21	6
20	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/PolyGram 833236)	20	38
21	***SHADOW PROPHETS*** KEVIN EUBANKS (GRP 1054)	23	6
22	***POLITICS*** YELLOWJACKETS (MCA 6236)	30	3
23	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	17	22
24	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	18	42
25	***EYES OF THE VEILED TEMPTRESS*** Chuck Manglone (Columbia FC 40984)	27	5
26	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235))	28	4
27	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)	31	3
28	***TIME IN PLACE*** MIKE STERN (Atlantic 81840)	19	13
29	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	22	51
30	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	DEBUT	
31	***THE IMMIGRANTS*** THE ZAWINUL SYNDICATE (Columbia FC 40969)	24	13
32	***GAMALON*** (Amherst AMH 3318)	34	2
33	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	36	2
34	***DESTINY SONG AND THE IMAGE OF PURSUANCE*** COURTNEY PINE (Antilles/New Directions 790697)	DEBUT	
35	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	DEBUT	
36	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	32	4
37	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	25	44
38	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	33	38
39	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA-1-1650)	35	19
40	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	40	19

JAZZ FEATURE PICKS

RANDOM ABSTRACT – Branford Marsalis – Columbia 44055 – Producer: Delfeayo Marsalis

Saxist Branford, whose sound gets softer and warmer with album effort, nails down a tough-yet-tender quartet session. Stingmate Kenny Kirkland's on keys.

FIRE AND ICE – Steve Turre – Stash ST 275 – Producer: Steve Turre

A strong album that pairs the auspicious trombonist with the Cedar Walton Trio (fire) and a well-arranged string quartet (ice). Turre's a killer-'boneman.

TRUCKIN' – Grover Mitchell and his Orchestra – Stash ST 277 – Producer: Grover Mitchell

Ten Basieish stylings from an alumnus whose band has got that old feeling.

BEAUTY BASED ON SCIENCE (THE VISIT) – The Microscopic Septet – Stash ST-276 – Producers: Philip Johnston, the Micrscopic Septet

New York avant-bop wits have some fun, but it never detracts from the incisive, pointed sounds – a bit of everything all whirred up.

CATECHISM – Dennis Gonzalez Dallas - London Sextet – Silkheart CD 1 (dist: Gazell) – Producer: Dennis Gonazalez

Excellent free-bop trumpeter/composer teams to good effect with some of London's free jazz finest (Keith Tippett, Elton Dean, Louis Moholo).

FOR KLOOK – Paris Reunion Band – Gazell 1009 – Producer: Rene Ofwerman

Klook is Kenny Clarke and this hard-bop summit band gathers Woody Shaw, Joe Henderson, Nat Adderley, Grachan Moncur III, Nathan Davis, Kenny Drew, Jimmy Woode and Idris Muhammad. Cooking? *Naturalmente!!*

DORI CAYMMI – Elektra/Musician 60790 – Producer: Sergio Mendes

Soft, lovely Brazilian sounds – folksier than bossa-nova – from a talented singing/guitar-playing member of Brazil's first family of music.

TAKE FOR EXAMPLE THIS... – Billy Childs – Hip Pocket WH 0113 – Producer: Andy Narell

Talented pianist ranges from pretty acoustic fusion to gritty McCoy Tyner mode-crunching with a Coltraneish quartet.

DON'T BE SHY – Pete Malinverni Trio – Sea Breeze SB-2037 – Producer: Pete Malinverni

Relaxed, one-note-at-a-time pianist swings lightly and politely in a mix of originals and standards with bassist Dennis Irwin and drummer Mel Lewis.

Lieberman Music Co. prexy Steve Lieberman (l to r) and Sega prexy Tom Petit pose for the Cash Box *photog during a calm moment before the Murder One, Inc. program began.*

Not everyone came in costume but here you see Active Amusement's Dave Gilfor (l to r) with top hat and stethoscope, Cleveland Coin's Ron Gold and Brady Dist.'s Jon Brady with captain's cap in place.

Central Distg.'s Lou Singer with actress Olivia Rathbone alias Donna Kavanaugh and Sega's veepee-operations Howell Ivy.

Say hello to Glenn Charney of Lieberman Music Co. who was all decked out for his role as Slugger Malloy.

Is this Shaffer Dist.'s Bill Kraft, or should we call him Mr. McDermitt, husband of the first woman doctor in the Australian Outback!

AT THE INTRIGUING SEGA MEET! – Sega Enterprises, Inc. hosted a national distributors meeting and product presentation at the Sofitel in Chicago on Friday, June 17 during which they revealed such products as the "Hot Rod" driving game, "Altered Beast" kit and a new piece they're testing called "Galaxy Force" (Cash Box, 7/2/88). *A full turnout of distribs attend and were much impressed with what they saw. However, on the evening proceeding this meeting, it was all pleasure, no business, and lotsa fun, at popular Chicago eatery That Steak Joynt, where guests enjoyed cocktails, hors d'oeuvres, an outstanding dinner and an intriguing mystery program which had everyone participating (including the professional actors Sega booked for the occasion). The scenario focused on the 20th reunion of the Cambridge University class of 1919 and guests, who were each given specific identities, were invited to come attired as their characters. As you will see in the accompanying photos, some adhered and those who didn't had just as much fun taking part.* (photos by Pam Caposieno)

Mountain Coin's Jack Brown (l to r) and Canada's Paul Janda were among the many who thoroughly enjoyed, and participated in the show, even without costumes.

Here is Moss Distg.'s Terry Moss (2nd from left) assisting cast members in presenting fruit baskets to guests with the most original characterizations.

A rare position for noted distrib Jon Brady of Brady Distg. whose stirring death scene provided a dramatic climax to the show!

INDUSTRY CALENDAR

July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
Aug. 5-6: Amusement & Music Operators of Virginia; Ramada Oceanside Tower: Virginia Beach: state convention & trade show.

AROUND THE ROUTE

We'd like to open this week's column with some excerpts from a letter recently issued to AMOA members by the association's executive veepee **Bill Carpenter**, in which he is seeking to help in AMOA's current effort to get the week of **October 30 thru November 5, 1988** approved as **National Jukebox Week**. As you know, **Rep. Kastenmeier** (D-WI) introduced a joint resolution to this effect in the House of Representatives in Washington this past February; namely, **H.J. Res. 446** which must have 218 co-sponsors for passage. Currently, there are 48 sponsors for the Bill, and, as Carpenter cautioned "There are only a few weeks left in the current Congressional session before Congress adjourns for the national political conventions," so the time to act is now! He said he was successful with his own Congressman (Harris Fawell-D-IL) and enclosed a sample of the letter he submitted, inviting AMOA members to copy it or revise it as they so choose. "Address your letter to your Congressman/ woman at the U.S. House of Representatives, Washington, D.C. 20515. If you need a specific office or telephone number, please contact **Cheryl Bredberg** at the AMOA office for this information." The entire industry is being urged to participate in this campaign. For further details contact the AMOA office at 111 E. Wacker Drive, Suite 600, Chicago, IL 60601.

Growing, growing! American Vending Sales prexy **Frank Gumma** tells us the distrib has already outgrown its present facilities in Wood Dale, IL and will soon begin breaking ground for their new building in Elk Grove Village, IL, which will be more than twice the size of their present digs!

School days. Distrib and op service people from various areas of the country were on hand at the June 24 service school, sponsored by **Taito America** at the Holiday Inn in Chicago. Instruction focused on **"Top Shooter"**.

On its way. Konami recently began volume shipments of its newly released, 4-player dedicated upright, **"Main Event"** wrestling game which, according to veepee **Stephen Kaufman** is doing quite well and will be keepin' 'em hoppin' at Konami throughout the summer season!

Dateline Milpitas, CA, home of Atari, where we spoke briefly with marketing director **Mary Fujihara** who advised that their recently released "Toobin" game which is currently in delivery, has been chalking up some impressive collection figures. Be on the lookout for "Final Lap," their outstanding 2-player driving game, which they will be shipping very soon!

Wow! Don't you agree there are some really terrific pieces hitting the market for the summer season. Hats off to the manufacturers who are producing 'em!

Camille Compasio

Illinois Court Grants Tax Exemption For Certain Vended Food Items

CHICAGO – Illinois vending companies are not liable for state sales tax for vended food items which are prepackaged by the manufacturer, as decided by the Illinois supreme Court in a ruling late last month. The favorable decision in a suit brought by Canteen Corporation against the Illinois Department of Revenue treats these vended products like those sold through other retail channels under legislation adopted in 1980.

Included are vending machine items such as candy, chips, pastries, pretzels, ice cream and milk. Hot foods, coffee, soft drinks, sandwiches, fruit, prepackaged puddings and those packaged by the vending company are not exempt from the tax, as noted by William R. Brandstrader, counsel of the National Automatic Merchandising Association.

Some 50 other Illinois vending companies also had filed for credit in 1983 in opposition to the Revenue Department ruling. Brandstrader said that a tax credit is due the companies for canned soft drink sales taxes paid through January 1, 1985. At that time the legislature ended the sales tax exemption for soft drinks.

As Brandstrader explained, grocery store and convenience store sales of the same products have been exempt from the tax and the Court ruling is based on treating vending machine sales in equitable fashion. He said the state revenue department has 21 days in which to file a petition for rehearing.

"This decision is welcome news to vending companies and justifies our nine years of work and faith that a favorable ruling would result when the court action was initiated," he commented.

Brandstrader estimates that the ruling will result in credits toward future sales tax liability of approximately $20 million for the companies which have filed claims and that the net savings for Illinois vending operators will amount to some $4.5 million on an annual basis in future years.

photo #1

photo #2

photo #3

photo #4

photo #5

photo #6

AT THE ROMSTAR DISTRIBS GATHERING – As a prelude to their recently held meeting at the Hyatt Regency O'Hare in Chicago (6/16), Romstar, Inc. hosted a multi-course dinner party at the Ristorante Italia (Cash Box, *7/2/88) where prexy* ***Takahito Yasuki****, a national marketing manager* ***Rene Lopez*** *and sales manager* ***Tim Jackson*** *entertained a full house of distribs who came in from throughout the country for this event. It was a delightful gathering, abundant in good cheer and calories, from the opening twin pasta plates, through the seafood and veal entrees, all the way up to dessert, which consisted of gelato (a rich Italian ice cream) and cannolli (pastry)! The* Cash Box *photographer was able to capture come of the guests (as they weighed in before dinner) in the following photos. (photo 1, l to r) C.A. Robinson's* ***Sandy Bettelman*** *and* ***Ira Bettelman****; Pioneer's* ***Joel Kleiman*** *and Atlas Dist.'s* ***Jerry Marcus****; (photo 2, l to r)* ***Charles Caplan****, American Vending Sales'* ***Frank Gumma Jr.****, Birmingham Vending's* ***Gary Gouse****, American Vending Sales'* ***Frank Gumma Sr.*** *and Patterson Dist.'s* ***Dave Patterson****; (photo 3, l to r) Southgate Amusement's* ***John Gatens****, Romstar's* ***Rene Lopez*** *and Active Amusement's* ***Dave Gilfor****; (photo 4, l to r) Romstar's* ***Rene Lopez****, Ristorante Italia owner* ***Pina Lollino*** *and Atlas Dist.'s* ***Ed Pellegrini****; (photo 5, l to r) Active Amusement's* ***Paul Russell****, Betson's* ***Joe Cirillo*** *and Brady Dist.'s* ***Jon Brady****; and photo 6 is a shot of one of the tables where, if you look closely, you'll notice Romstar prexy* ***Takahito Yasuki****, with* ***Jon Brady*** *at his right and Cleveland Coin's* ***Ron Gold*** *directly across. The Romstar business meeting and product presentation took place the day after the dinner party at which time the factory introduced some new kits including "China Gate" and "Gold Medalist," which is a plug-in conversion for a 4-player horizontal cabinet ("Gauntlet").*

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S.Hague (J.Weidlin,P.Refalson) (I Before E/ Refalson-ASCAP)

Say Its Gonna' Rain ... 59
B. Rosenberg (B. Rosenberg) (NA)

Sayin' Sorry ... 61
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)

Sign Your Name ... 13
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)

Shatterd Dreams ... 43
C. Hains (C. Datchler) (Copyright Controll-NA)

Should I Say Yes ... 70
J. Smith, R. Waritz (NA) (NA)

Simply Irresistible ... 35
Robert Palmer (Robert Palmer) (Ackee-Ascap)

Spring Love ... 88
Stevie B., T.Katas (S. Hill) (Saja/Mya-T-BMI)

Strange But True ... 93
S. Barri, T. Peluso, Shanti, G. Cole (Shanti, G. Cole) (Maximum Media-ASCAP Warner-Tamerlane/ Sizzling Blue-BMI)

Supersonic ... 63
Dr. Dre,DJ Yella,Arabian Prince (J. Burns,D. Birks,A. Cash,P. Shaheed) (Beblica-ASCAP)

Sweet Child ... 52
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)

Tall Cool One ... 38
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/ Virgin)

Tell Me ... 85
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)

Together Forever ... 26
Stock, Aitken, Waterman (Stock, Altken, Waterman) (Terrace-ASACAP)

Tomarrow People ... 45
C. Frantz, T Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)

Trouble ... 53
S. Harver (S. Harvey) (MCA-ASCAP)

The Twist ... 30
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)

Two Occaisions ... 71
L.A., Babyface (Babyface, Dee, Johnson) (Hip Trip/ Hip Chic/Mr. Johnsons Jams/Tammi-BMI/ Peer-Southern-ASCAP)

Under The Milky Way ... 76
G. Ladanyi, W. Wachtel, The Church (S. Kilbey, K. Jansson) (Funzalo/Bug-BMI/MCA-ASCAP)

The Valley Road ... 24
N. Dorfsman,B. Hornsby (B.R.Hornsby,J. Hornsby) (Zappo/Basically Gasp-ASCA)

Wait ... 94
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)

We All Sleep Alone ... 56
D. Child,J. Bon Jovi,R. Sambora (D. Child,J. Bon Jovi,R. Sambora) (April/Desmobile/Bon Jovi/ PolyGram-ASCAP)

When It's Love ... 40
NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)

Where Do Broken ... 100
N.M. Walden (P. Wildhorn, C. Jackson) (Scaramanga/ Rare Blue/Baby Love-ASCAP)

Wishing I Was Lucky ... 75
Wet Wet Wet (M. Pellow, G. Clark, N. Mitchell, T. Cunningham) (RaruBlue/ Precious-ASCAP)

Wishing Well ... 90
M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terence-BMI)

You Have Placed A Chill ... 91
D. Stewart (A. Lennox, D. Stewart) (BMG/ Arista-ASCAP)

B/C SINGLES

Alphabet St. ... 5
Prince (Prince) (Controversy-ASCAP)

Ain't No Way ... 28
N. Martinelli (A. Franklin,C. Pranklin) (Cotillion/14th Hour-BMI)

Anticipation ... 52
Deodato (D. Hartman) (SBK Blackwood /Multi Level-BMI)

All In My Mind ... 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/ Willesden-BMI)

Bed Rock ... 97
Georgio (Georgio) (Georgio'a/ Stone Diamond-BMI)

Betcha Cant' Loose ... 83
M. Stokes (M. Stokes,L. Stokes,G. Mallory,W. Parker, D. Parker,A. Steele) (Stone Diamond/ Leahcim/Sekots-ASCAP

Can You Wait ... 39
David Z.,Chicco (G. Pettus) (MCA/ Gaidi/Mandels-ASCAP)

Can't Love You ... 80
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)

Cold, Cold World ... 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)

Compassion ... 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)

Couldn't Care Less ... 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)

Da'Butt ... 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)

Daydreaming ... 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)

Dinner For Two ... 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)

Dirty Diana ... 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)

Divine Emotions ... 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)

Do You Feel It ... 88
L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI)

Do You Wanna ... 87
P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen) (Jobete/Tall Temptations-ASCAP/Dajoye/Ensign/American League-BMI)

Don't Mess With My Heart ... 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adksion) (Box Town/PolyGram Sounds-BMI)

Don't You Know ... 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)

Don't Waste My Time ... 85
B. Wolfer (B. Wolfer) (B. Mekeel)

Every Drop Of Your Love ... 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)

Everything Your Heart ... 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)

Evil Roy ... 34
M. White, P. Baily, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texascity-BMI

Falling In Love ... 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)

Fishnet ... 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)

Flirt ... 7
L. P. Silvers III (L. P. Silvers III) (Jobete/R.K.S.-ASCAP)

Get It ... 9
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP)

Get Outta Of My Dreams ... 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)

Going Back To Cali ... 93
Rick Rubin (R.Rubin, J.T. Smith) (Def Jam-ASCAP)

Here Comes The Night ... 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)

How Could You ... 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peake-ASCAP/On The Move-BMI)

I Am Your Melody ... 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)

I Bet Ya' I'll Let Ya' ... 81
J. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Raison-ASCAP)

I Came To Play ... 94
NA (NA) (NA)

I Can't Stand The Rain ... 78
J. MtumeL. (D. Bryant,A.Peebles,B. Miller) (Irving-ASCAP)

I Need Money Bad ... 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/ Bright Light/Maird-BMI)

I Need Somebody ... 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K. Jenkins) (NA)

I Want You ... 74
L. A. Reid, Babyface (NA) (NA)

In The Mix ... 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)

If I Were ... 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)

If We Try ... 69
L.A. Babyface (T. Coates,Lynell E.) (Hip Trip/Hip Chic-BMI)

I've Been A Fool For You ... 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)

Joy ... 1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)

Just Got Paid ... 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/ Cal-Gene-BMI)

Just Havin' Fun ... 23
C.Gentry (C.Gentry, L.Peters) (Conceited/ Let's Shine-ASCAP)

Little Walter ... 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (PolyGram Songa/Two Tuff Enuff-BMI)

Living In The Limelight ... 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)

Love Makes A Woman ... 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)

Love Me All Over ... 50
Kashif (Kashif,G. Phillinjanes) (MCA/ Kashif-ASCAP/King Aurthur-BMI)

Love Struck ... 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)

Lover For Life ... 89
D. Robinson (D. Robinson) (Feel The Beat/ Stone Diamond-BMI)

Lovey Dovey ... 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)

Lovin' On Next ... 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/ Rashida-BMI)

Man In The Mirror ... 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)

Mercedes Boy ... 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)

Most Of All ... 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)

My Girl ... 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)

New Girl ... 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)

Night And Day ... 43
K. West (A. Sure, K. West) (Al B. Sure International/ Key West International/ Across 110th st.-ASCAP)

No Pain ... 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)

No Pain ... 26
B. Wright (B. Wright) (Miami Spice-ASCAP)

OOO LA LA LA ... 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)

One More Try ... 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)

One Time Love ... 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)

Piano In The Dark ... 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road /WB/Colgems/EMI-ASCAP/ Dwarf Villiage-BMI)

Pink Cadillac ... 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)

Please Don't Go ... 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)

Rocket 2 U ... 95
B. Nunn (B. Nunn) (Groupie-BMI)

Run's House ... 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell,D. Reeves) (Protunes/ Rush-Groove-ASCAP)

Say It Again ... 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/ Henrey Suemay-BMI)

Should I Say ... 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)

Sittin' On Dock ... 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)

Slow Starter ... 63
R. Hall (R. Hall, A.Z. Giles) (NA)

So In Love ... 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP /Boy/MCA-BMI)

Something Just ... 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/ Keith Sweat/ Donril/Zomba-ASCAP)

Spend Some Time ... 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)

Stand Up ... 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/ Virgin-ASCAP)

Strange Relationship ... 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)

Sweet Sensation ... 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI)

That's What Love Is ... 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)

The Way You Love ... 97
B. Loren (NA) (Wiz Kid/ Irving-BMI)

There's A Need ... 81
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)

Thinking Of You ... 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)

Thrill Seeker ... 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)

Tired Of Being Alone ... 11
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)

Vibe Alive ... 21
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/ Enemy/Mash-A-Mug/ Island/Whats New Wave/Irving-BMI)

Wasn't I Good ... 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)

We're Going To Party ... 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)

Where Do Broken Hearts ... 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/ Rare Blue/Baby Love-ASCAP)

Wild Wild West ... 59
M. Dewese,L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)

Wishing Well ... 28
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)

When Love Comes Calling ... 86
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)

Who Do You Love ... 88
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsongs-ASCAP)

Yes ... 7[illegible]
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)

Yes (If You Want Me) ... [illegible]
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)

You Are Who You Love ... 52
D. Frank, M. Murphy (G. Christopher) (Chappell/ Intersong/God's Little-ASCAP)

Young Love ... 67
N. Martinelli, R. Cantor, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

- A Bottle Of Wine And Patsy Cline (Bibo-ASCAP/IBEME-BMI) ... 70
- A Little Bit In Love (Goldline-ASCAP) ... [illegible]
- Addicted (Blue Gate/Cheryl Wheeler-ASCAP) ... 43
- Am I Crazy? (Statler Brothers-BMI) ... 44
- As If (Ten Penny-BMI) ... 95
- Ashes In The Wind (Tree-BMI) ... [illegible]
- Baby Blue (Muy Bueno/Bill Butler-BMI) ... [illegible]
- Beneath A Painted Sky (Cross Keys/Tree-ASCAP) ... 27
- Blue Love (Cross Keys-ASCAP/Tree) ... 60
- Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) ... 13
- California Sunny Beach (Country Mile/Muhlenberg-BMI) ... 72
- Chiseled In Stone (Ballpoint/HitKit-BMI) ... 100
- Daddy's Biggest Dream (Rocker-BMI) ... 84
- Divided (Alabama Band-ASCAP) ... 80
- (Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP) ... 28
- Don't Close Your Eyes (Jack & Bill-ASCAP) ... 10
- Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) ... [illegible]
- Don't The Morning Always Come Too Soon (Millstone-ASCAP) ... 53
- Don't We All Have The Right (Tree-BMI) ... [illegible]
- Every Time You Go Outside I Hope It Rains (Lowery-BMI/Brother Bill's-ASCAP) ... 46
- Fallin' Again (Maypop-BMI) ... 8
- Footsteps (Listen/Hit Kit-BMI) ... 89
- Gift, The (Diamond Dog/ Love This Town-BMI) ... 32
- Give A Little Love (Irving-BMI) ... 19
- Givers and Takers (Colgems-EMI-ASCAP) ... 14
- Goin' To Work (Lawyer's Daughter/Warner,Electra-Asylum/Blood, Sweat and Ink-BMI) ... 50
- Goodbye Time (Tom Collins-BMI) ... 7
- Her Heart Don't Beat (Bill Green-BMI) ... 86
- He's Back And I'm Blue (Termite) ... 92
- Hey Little Sister (Irving-BMI) ... [illegible]
- Hocus Pocus (Millhouse/Tom Collins-BMI) ... 76
- Hollywood Heroes (Warner-Tamerlane-BMI/ Lodge Hall/Two Sons-ASCAP) ... 66
- I Couldn't Leave You If I Tried (Coolwell-ASCAP) ... [illegible]
- I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) ... [illegible]
- I Have You (Warner-Tamerlane/Believus Or Not/Screen Gems-EMI-BMI) ... 26
- I Loved You Yesterday (Michael H. Goldsen/Lyle Lovett-ASCAP) ... 21
- I Should Be With You (Steve Wariner-BMI) ... 37
- I Still Believe (WB/Brother Bill's-ASCAP) ... 22
- I Told You So (Charlie Monk/Three Story-ASCAP) ... 41
- I Wanna Know Her Again (Publishers: Unlisted) ... 62
- I Will Whisper Your Name (Song Pantry/Vanwarmer-ASCAP) ... 11
- I Wish It Was That Easy Going Home (Tree-BMI) ... 98
- If I Were Looking (TIP-BMI) ... [illegible]
- If It Ain't Broke Don't Fix It (Rural Hip-ASCAP,West Express-BMI) ... 64
- If It Don't Come Easy (Silverline/Songmedia/Multimedia-BMI) ... 29
- If The South Woulda Won (Bocephus-BMI) ... 34
- If You Change Your Mind (Chelcait-BMI/Almo, Little Nemo-ASCAP) ... 1
- I'll Give You All My Love Tonight (Bellamy Brothers-ASCAP) ... 16
- I'll Walk Before I Crawl (Tree-BMI/Cross Keys-ASCAP) ... 67
- I'm Down To My Last Cigarette (Central Songs/EMI-BMI) ... 31
- I'm Gonna Love Her On The Radio (Rick Hall/Beginner-ASCAP) ... [illegible]
- I'm Still Missing You (Tree/Strawberry Lane-BMI) ... 40
- I'm Your Puppet (Fame-BMI) ... 61
- In The Middle Of The Night (Milene/Acuff-Rose-ASCAP) ... 69
- Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) ... 30
- Just One Kiss (Tree/Pacific Island-BMI) ... 17
- Letter Home (Moon And Stars/Screen Gems-EMI-BMI) ... 45
- Lost In Austin (Ensign-BMI) ... [illegible]
- Love Of A Lifetime (Kristoshua-BMI) ... [illegible]
- Make It On Your Own (JMV-ASCAP) ... 90
- Midnight Highway (U Do 2/Warner-Refuge-ASCAP/Long Tooth-BMI) ... 56
- Money (Wooden Wonder-SESAC) ... 55
- My Heart's Way Behind (Doug Peters-BMI) ... 85
- Nobody Knows (Write Road/Ensign/Little Whitney-BMI, Famous-ASCAP) ... 42
- Now You See'em, Now You Don't (Tree-BMI) ... 59
- Old Five And Dimer (ATV-BMI) ... [illegible]
- Old Man No One Loves, The (Kenny O'Dell/Shylane-BMI) ... 74
- Old Photographs (Tree/Golden Bridge-BMI/ASCAP) ... 87
- Other Guy, The (American Ragtime-BMI) ... 71
- Out Of Sight And On My Mind (Ensign-BMI/Jack and Bill/Rebel Heart-ASCAP) ... [illegible]
- Radio, The (Benefit/Englishtown-BMI) ... 33
- Real Good Feel Good Song (Of/King Coal/Jack and Bill/Rebel Heart-ASCAP) ... [illegible]
- Satisfy You (MCA/Don Schlitz-ASCAP) ... 20
- Set'em Up Joe (Hookem/Sabel-ASCAP/Tree/Larry Butler/Blackwood-BMI) ... 3
- She Doesn't Cry Anymore (Rick Hall/Alabama Band-ASCAP) ... 63
- She Doesn't Like The Rain (Big Cypress-BMI) ... 79
- She's In Love (Lodge Hall/Jack & Jill/Songs DeBurgo-ASCAP) ... 82
- Sorry Girls (SBK/Combine-BMI) ... [illegible]
- Streets Of Bakersfield (Tree-BMI) ... 48
- Sunday Kind Of Love (MCA-ASCAP) ... 9
- Talkin' To The Wrong Man (Timberwolf-BMI) ... [illegible]
- Texas In 1880 (Uncle Artie-ASCAP) ... [illegible]
- Thanks Again (Jack & Bill/Amanda-Lin-ASCAP) ... [illegible]
- That's What Your Love Does To Me (Terrace/Cross Keys-ASCAP) ... [illegible]
- They Always Look Better When They're Leaving (Lawyer's Daughter/Beckaroo-BMI) ... [illegible]
- Tie Me Up (Hold Me Down) (Cross Keys/Tree Group/Kieran Kane-ASCAP) ... [illegible]
- Took It Like A Man, Cried Like A Baby (Chappell-ASCAP/Tri Chappell-SESAC) ... [illegible]
- Trouble (Lovey-BMI) ... [illegible]
- Untold Stories (White Sheep/Colgems-EMI-ASCAP) ... [illegible]
- Wanderer, The (Mijac/Warner-Tamerlane-BMI) ... [illegible]
- We Believe In Happy Endings (Jack And Bill-ASCAP) ... [illegible]
- We Never Touch At All (Tree-BMI) ... [illegible]
- Whose Baby Are You (Vogue/Partner/Tag Team-BMI) ... [illegible]
- Wild Texas Rose (Best Way-ASCAP/Memory Maker-BMI) ... [illegible]
- Wildflowers (Velvet Apple-BMI) ... [illegible]
- Wishful Thinking (Jat-BMI) ... [illegible]
- Without A Trace (Ryman/Kitty Kat-ASCAP) ... [illegible]
- Without Love (There Is Nothing) (IZA - BMI) ... [illegible]
- Workin' Man (Jim Boy-ASCAP) ... 5
- Yonder Comes A Preight Train (Tree-BMI) ... 93

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46th Annual Directory

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Issue Date: **July 30th**
Advertising Deadline: **July 18th**

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CASH BOX™

JULY 18, 1987

45th ANNIVERSARY EDITION

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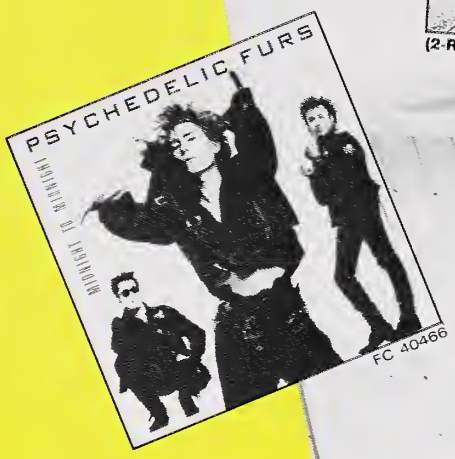

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CASH BOX™

In July of 1942 a new publication was born. It was a mimeographed news letter featuring typewritten and hand-printed ads for "One Balls", "Slots", "Five Ball Free Play Pin Games" and, among other miscellaneous offerings, metal tubes and floor standing phonographs, in the language of the day, Juke Boxes. The Wurlitzer, Rock-ola and Seeburg machines, for sale at prices ranging from $75.00 to $350.00, today sell for many thousands of dollars as antiques and Americana.

Editorially this publication concerned itself with national collections, "Old Coins", post war planning and distribution. Not a single word about records, music, artists, radio play, labels, home videos, compact discs or world tours. The machine was the focus. Obviously this news publication for the coin machine industry was called "THE CASH BOX". There was even a request at the bottom of most pages suggesting that you "Make it official-Mention 'The Cash Box' when answering ads."

Well, times have changed and so has "CASH BOX". As we enter our 45th year of continuous publication CASH BOX has become an indispensable tool for the music/broadcast/home entertainment industries. Whenever a trend or a development or a technological advance has dictated a change in the industry we serve, CASH BOX has led the way in adapting new techniques and innovations. From the introduction of the chart to the bullett to the most in depth analysis of current hits in the CASH BOX RADIO REPORT, CASH BOX has been and will continue to be a leader in developing the kinds of information that make our readers the most competitive in the market place.

We look forward to serving you for the next 45 years, and thank you for your continued support.

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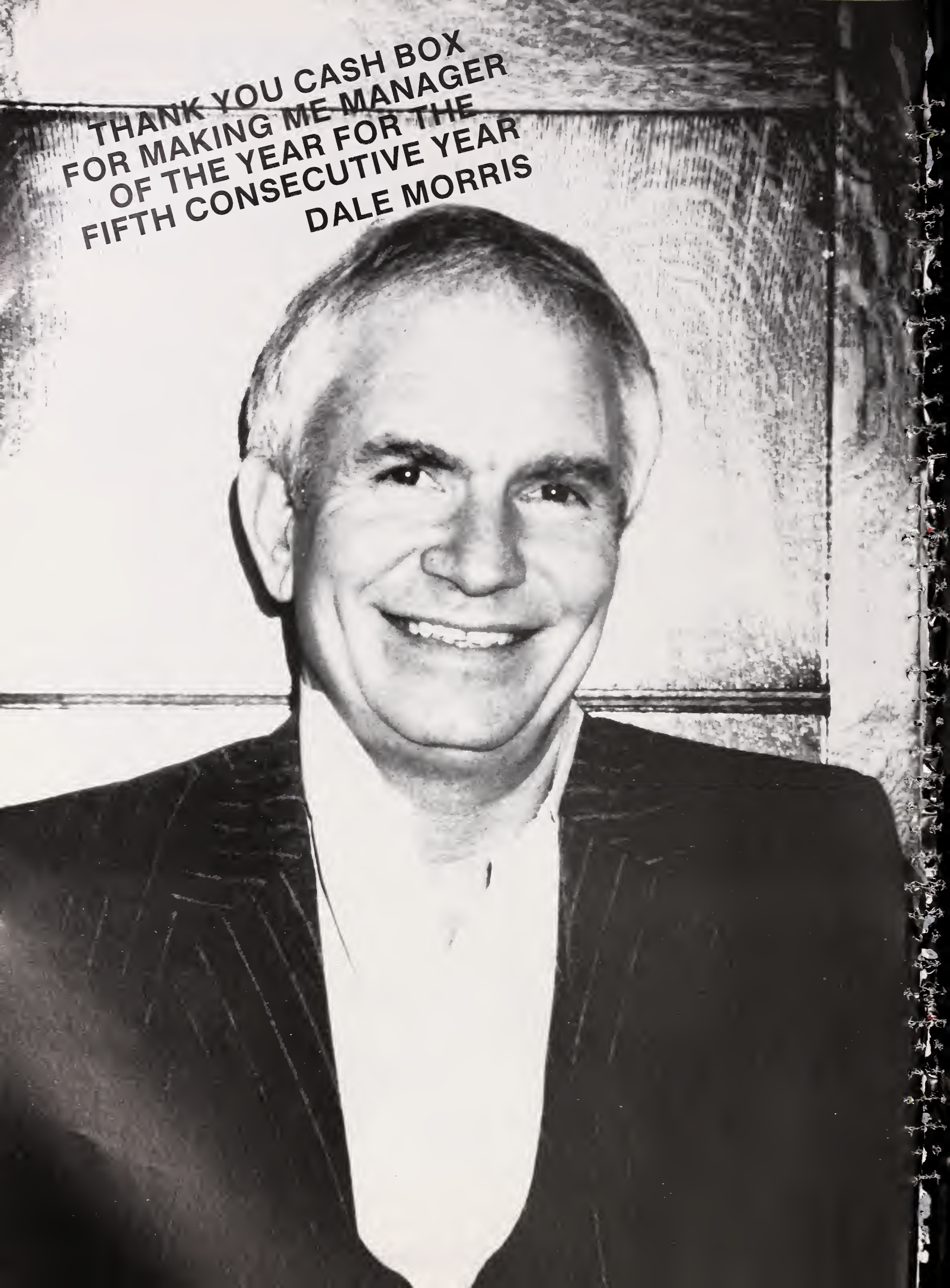
THANK YOU CASH BOX
FOR MAKING ME MANAGER
OF THE YEAR FOR THE
FIFTH CONSECUTIVE YEAR
DALE MORRIS



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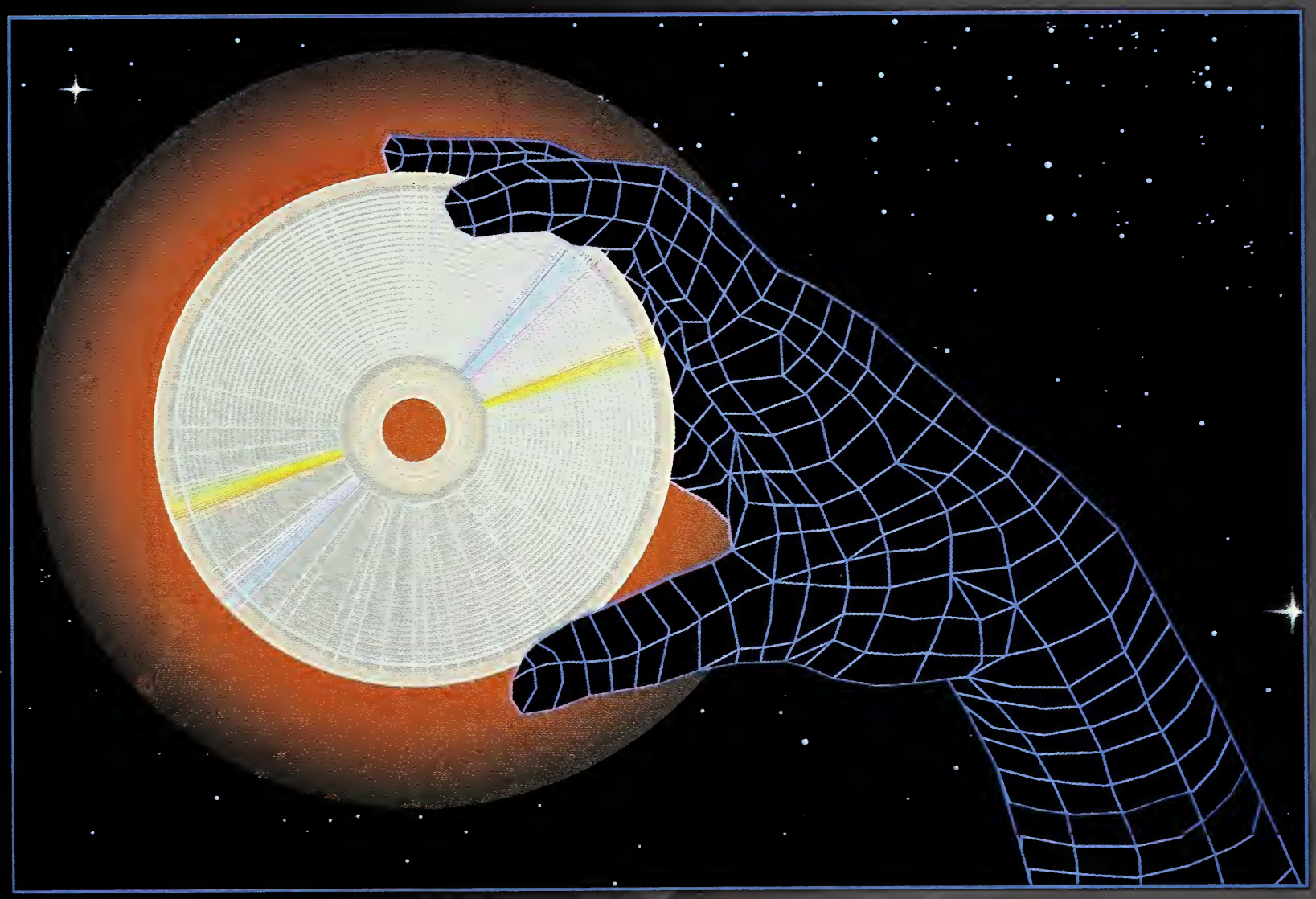

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CASH BOX Awards

SPECIAL ACHIEVEMENT AWARD

LIONEL RICHIE – MOTOWN

For having written or performed on a #1 record for nine consecutive years.

TOP 10 SINGLES

1. LIVING ON A PRAYER – BON JOVI – MERCURY/POLYGRAM
2. NOTHING'S GONNA STOP US NOW – STARSHIP – GRUNT/RCA
3. I KNEW YOU WERE WAITING (FOR ME) – ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA
4. OPEN YOUR HEART – MADONNA – SIRE
5. JACOB'S LADDER – HUEY LEWIS AND THE NEWS – CHRYSALIS
6. LEAN ON ME – CLUB NOUVEAU – WARNER BROS.
7. LOOKING FOR A NEW LOVE – JODY WATLEY – MCA
8. DON'T DREAM IT'S OVER – CROWDED HOUSE – CAPITOL
9. WILL YOU STILL LOVE ME? – CHICAGO – FULL MOON/WARNER BROS.
10. AT THIS MOMENT – BILLY VERA AND THE BEATERS – RHINO

TOP MALES

1. GREGORY ABBOTT – COLUMBIA
2. ROBBIE NEVIL – MANHATTAN/EMI AMERICA
3. PRINCE – PAISLEY PARK/WARNER BROS.
4. STEVE WINWOOD – ISLAND
5. BRYAN ADAMS – A&M

TOP NEW MALES

1. GREGORY ABBOTT – COLUMBIA
2. ROBBIE NEVIL – MANHATTAN/EMI AMERICA
3. LOU GRAMM – ATLANTIC

TOP B/C MALES

1. GREGORY ABBOTT – COLUMBIA
2. PRINCE – PAISLEY PARK/WARNER BROS.
3. LIONEL RICHIE – MOTOWN

TOP FEMALES

1. MADONNA – SIRE
2. JANET JACKSON – A&M
3. JODY WATLEY – MCA
4. CYNDI LAUPER – PORTRAIT/CBS
5. SAMANTHA FOX – RCA

TOP NEW FEMALES

1. JODY WATLEY – MCA
2. SAMANTHA FOX – RCA
3. DONNA ALLEN – 21/ATCO

MOST PROMISING FEMALE ARTIST

JENNIFER RUSH – EPIC

TOP B/C FEMALES

1. JANET JACKSON – A&M
2. JODY WATLEY – MCA
3. WHITNEY HOUSTON – ARISTA

TOP GROUPS

1. CROWDED HOUSE – CAPITOL
2. CLUB NOUVEAU – WARNER BROS.
3. BRUCE HORNSBY AND THE RANGE – RCA
4. CUTTING CREW – VIRGIN
5. JETS – MCA

TOP NEW GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. CROWDED HOUSE – CAPITOL
3. BRUCE HORNSBY AND THE RANGE – RCA

TOP MALE GROUPS

1. CROWDED HOUSE – CAPITOL
2. BRUCE HORNSBY AND THE RANGE – RCA
3. CUTTING CREW – VIRGIN

TOP FEMALE GROUPS

1. BANGLES – COLUMBIA
2. EXPOSE – ARISTA
3. COMPANY B. – ATLANTIC

TOP NEW FEMALE GROUPS

1. COMPANY B. – ATLANTIC
2. EXPOSE – ARISTA
3. COVER GIRLS – FEVER/SUTRA

TOP B/C GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. JETS – MCA
3. ATLANTIC STARR – WARNER BROS.
4. LISA LISA AND CULT JAM – COLUMBIA
5. KOOL AND THE GANG – MERCURY/POLYGRAM

TOP DUOS

1. ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA
2. LINDA RONSTADT AND JAMES INGRAM – MCA
3. JEFF LORBER AND KAREN WHITE – WARNER BROS.

POP SINGLES

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Celebrates the Year of

ROBBIE NEVIL

Robbie Nevil—the artist, the writer—the success story of the year.
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Congratulations, Robbie. We look forward to your continued success.

Cash Box Awards: Pop—*Male Vocal, New Male Vocal*
Music Video—*Top Male Vocal, Top New Male Vocal*
12″ Single—*Top New Male Vocal, Male Vocal*

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CASH BOX Awards

TOP TEN ALBUMS

1. SLIPPERY WHEN WET – BON JOVI – MERCURY/POLYGRAM
2. LICENSED TO ILL – BEASTIE BOYS – DEF JAM/COLUMBIA
3. THE WAY IT IS – BRUCE HORNSBY AND THE RANGE – RCA
4. GRACELAND – PAUL SIMON – WARNER BROS.
5. INVISIBLE TOUCH – GENESIS – ATLANTIC
6. NIGHT SONGS – CINDERELLA – MERCURY/POLYGRAM
7. CONTROL – JANET JACKSON – A&M
8. THE JOSHUA TREE – U2 – ISLAND/ATLANTIC
9. DIFFERENT LIGHT – BANGLES – COLUMBIA
10. LIFE, LOVE & PAIN – CLUB NOUVEAU – WARNER BROS.

TOP MALES

1. PAUL SIMON – WARNER BROS.
2. ROBERT CRAY – MERCURY/POLYGRAM
3. BRUCE SPRINGSTEEN – COLUMBIA
4. PRINCE – PAISLEY PARK/WARNER BROS.
5. LUTHER VANDROSS – EPIC

TOP NEW MALES

1. BRUCE WILLIS – MOTOWN
2. GREGORY ABBOTT – COLUMBIA
3. LOU GRAMM – ATLANTIC

TOP B/C MALES

1. PRINCE – PAISLEY PARK/WARNER BROS.
2. LUTHER VANDROSS – EPIC
3. LIONEL RICHIE – MOTOWN

TOP FEMALES

1. JANET JACKSON – A&M
2. ANITA BAKER – ELEKTRA
3. MADONNA – SIRE
4. JODY WATLEY – MCA
5. BARBRA STREISAND – COLUMBIA

TOP NEW FEMALES

1. JODY WATLEY – MCA
2. SAMANTHA FOX – RCA
3. SHIRLEY MURDOCK – ELEKTRA

TOP B/C FEMALES

1. JANET JACKSON – A&M
2. ANITA BAKER – ELEKTRA
3. JODY WATLEY – MCA

TOP GROUPS

1. BON JOVI – MERCURY/POLYGRAM
2. BEASTIE BOYS – DEF JAM/COLUMBIA
3. BRUCE HORNSBY AND THE RANGE – RCA
4. GENESIS – ATLANTIC
5. CINDERELLA – MERCURY/POLYGRAM

TOP NEW GROUPS

1. BEASTIE BOYS – DEF JAM/COLUMBIA
2. BRUCE HORNSBY AND THE RANGE – RCA
3. CINDERELLA – MERCURY/POLYGRAM
4. CLUB NOUVEAU – WARNER BROS.
5. GEORGIA SATELLITES – ELEKTRA

MOST PROMISING GROUP

EUROPE – EPIC

TOP MALE GROUPS

1. BON JOVI – MERCURY/POLYGRAM
2. BEASTIE BOYS – DEF JAM/COLUMBIA
3. BRUCE HORNSBY AND THE RANGE – RCA
4. GENESIS – ATLANTIC
5. CINDERELLA – MERCURY/POLYGRAM

TOP B/C GROUPS

1. CLUB NOUVEAU – WARNER BROS.
2. CAMEO – ATLANTA ARTISTS/POLYGRAM
3. LISA LISA AND CULT JAM – COLUMBIA

TOP FEMALE GROUPS

1. BANGLES – COLUMBIA
2. TRIO – WARNER BROS.
3. EXPOSE – ARISTA

TOP SOUNDTRACKS

1. TOP GUN – COLUMBIA
2. STAND BY ME – ATLANTIC
3. LITTLE SHOP OF HORRORS – GEFFEN

POP ALBUMS

How Much Better Can We Get?

This Much:

Pop Singles Awards:

- Top Male Artist: Gregory Abbott
- Top New Male: Gregory Abbott
- Top B/C Male: Gregory Abbott
- Top Female Group: Bangles

Pop Album Awards:

- Top New Group: Beastie Boys*
- Top Female Group: Bangles
- Top Soundtrack: "Top Gun"

Black / Contemporary Singles Award:

- Top New Male: Gregory Abbott

Black / Contemporary Album Awards:

- Top New Male: Gregory Abbott
- Top Group: Beastie Boys*
- Top New Group: Beastie Boys*

Jazz Awards:

- Top Album: "Round Midnight"
- Top Acoustic Jazz: "Round Midnight"

A record 13 Number Ones from
the Number One Label.
Congratulations to all the artists
who made it happen.

COLUMBIA RECORDS.

* Def Jam recordings

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CASH BOX Awards

SPECIAL ACHIEVEMENT AWARD
HUMANITARIAN AWARD

STEVIE WONDER

For his unselfish and unceasing efforts in promoting the brotherhood of man.

TOP TEN

1. **LOOKING FOR A NEW LOVE – JODY WATLEY – MCA**
2. **CANDY – CAMEO – ATLANTA ARTISTS/POLYGRAM**
3. **ALWAYS – ATLANTIC STARR – WARNER BROS.**
4. HAVE YOU EVER LOVED SOMEBODY – FREDDIE JACKSON – CAPITOL
5. THERE'S NOTHING BETTER THAN LOVE – LUTHER VANDROSS AND GREGORY HINES – EPIC
6. FALLING – MELBA MOORE – CAPITOL
7. DON'T DISTURB THIS GROOVE – THE SYSTEM – ATLANTIC
8. SIGN "O" THE TIMES – PRINCE – PAISLEY PARK/WARNER BROS.
9. JUST TO SEE HER – SMOKEY ROBINSON – MOTOWN
10. SLOW DOWN – LOOSE ENDS – MCA

GROUPS

1. **CAMEO – ATLANTA ARTISTS/POLYGRAM**
2. **CLUB NOUVEAU – WARNER BROS.**
3. **ATLANTIC STARR – WARNER BROS.**
4. KOOL AND THE GANG – MERCURY/POLYGRAM
5. LOOSE ENDS – MCA

NEW GROUPS

1. **CLUB NOUVEAU – WARNER BROS.**
2. **JETS – MCA**
3. **SURFACE – COLUMBIA**
4. MADHOUSE – PAISLEY PARK/WARNER BROS
5. EXPOSE – ARISTA

TOP MALES

1. **FREDDIE JACKSON – CAPITOL**
2. **HERB ALPERT – A&M**
3. **PRINCE – PAISLEY PARK/WARNER BROS.**
4. SMOKEY ROBINSON – MOTOWN
5. LUTHER VANDROSS – EPIC

DUOS

1. **LUTHER VANDROSS AND GREGORY HINES – EPIC**
2. **THE SYSTEM – ATLANTIC**
3. **ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA**
4. MEL AND KIM – ATLANTIC

INSTRUMENTALISTS

1. **HERB ALPERT – A&M**
2. **MADHOUSE – PAISLEY PARK/WARNER BROS.**
3. **KENNY G. – ARISTA**
4. DAVID SANBORN – WARNER BROS.
5. GEORGE HOWARD – MCA

NEW MALES

1. **GREGORY ABBOTT – COLUMBIA**
2. **HOWARD HEWETT – ELEKTRA**
3. **LILLO THOMAS – CAPITOL**
4. ROBBIE NEVIL – MANHATTAN
5. BOBBY BROWN

MOST PROMISING MALE

GEORGIO – MOTOWN

FEMALES

1. **MELBA MOORE – CAPITOL**
2. **JODY WATLEY – MCA**
3. **JANET JACKSON – A&M**
4. SHIRLEY MURDOCK – ELEKTRA
5. ARETHA FRANKLIN – ARISTA

MOST PROMISING CROSSOVER ARTIST

BRUCE WILLIS – MOTOWN

NEW FEMALES

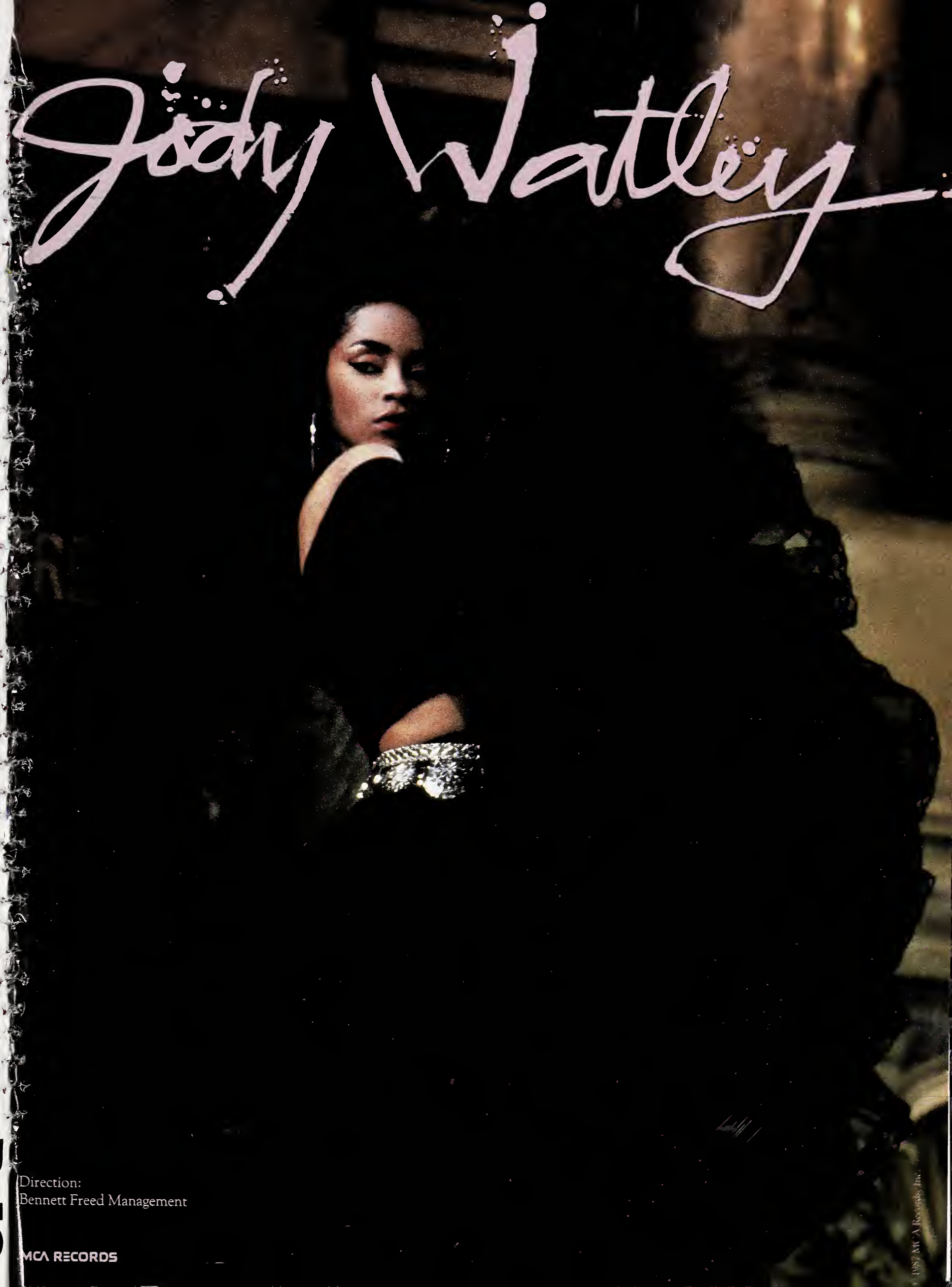
1. **JODY WATLEY – MCA**
2. **SHIRLEY MURDOCK – ELEKTRA**
3. **MIKI HOWARD – ATLANTIC**
4. DONNA ALLEN – 21/ATCO
5. RAINY DAVIS – COLUMBIA

COMEBACK OF THE YEAR

SMOKEY ROBINSON – MOTOWN

BLACK CONTEMPORARY SINGLES

Jody Watley



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Bennett Freed Management

MCA RECORDS

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CASH BOX *Awards*

TOP TEN ALBUMS

1. **JUST LIKE THE FIRST TIME – FREDDIE JACKSON – CAPITOL**
2. **LICENSED TO ILL – BEASTIE BOYS – DEF JAM/COLUMBIA**
3. **GIVE ME THE REASON – LUTHER VANDROSS – EPIC**
4. LIFE, LOVE AND PAIN – CLUB NOUVEAU – WARNER BROS.
5. RAPTURE – ANITA BAKER – ELEKTRA
6. WORD UP – CAMEO – ATLANTA ARTISTS/POLYGRAM
7. CONTROL – JANET JACKSON – A&M
8. A LOT OF LOVE – MELBA MOORE – CAPITOL
9. SHIRLEY MURDOCK – SHIRLEY MURDOCK – ELEKTRA
10. LONG TIME COMING – READY FOR THE WORLD – MCA

TOP MALES

1. **FREDDIE JACKSON – CAPITOL**
2. **LUTHER VANDROSS – EPIC**
3. **GREGORY ABBOTT – COLUMBIA**
4. LIONEL RICHIE – MOTOWN
5. PRINCE – PAISLEY PARK/WARNER BROS.

TOP NEW MALES

1. **GREGORY ABBOTT – COLUMBIA**
2. **BOBBY BROWN – MCA**
3. **ORANGE "JUICE" JONES – DEF JAM/COLUMBIA**
4. HOWARD HEWETT – ELEKTRA

TOP FEMALES

1. **ANITA BAKER – ELEKTRA**
2. **JANET JACKSON – A&M**
3. **SHIRLEY MURDOCK – ELEKTRA**
4. JODY WATLEY – MCA
5. ARETHA FRANKLIN – ARISTA

TOP NEW FEMALES

1. **SHIRLEY MURDOCK – ELEKTRA**
2. **JODY WATLEY – MCA**
3. **MIKI HOWARD – ATLANTIC**

TOP GROUPS

1. **BEASTIE BOYS – DEF JAM/COLUMBIA**
2. **CLUB NOUVEAU – WARNER BROS.**
3. **CAMEO – ATLANTA ARTISTS/POLYGRAM**
4. READY FOR THE WORLD – MCA
5. LOOSE ENDS – MCA

TOP NEW GROUPS

1. **BEASTIE BOYS – DEF JAM/COLUMBIA**
2. **CLUB NOUVEAU – WARNER BROS.**
3. **JETS – MCA**
4. 2 LIVE CREW – LUKE SKYWALKER
5. SURFACE – COLUMBIA

TOP DUOS

1. **THE SYSTEM – ATLANTIC**
2. **D.J. JAZZY JEFF AND THE FRESH PRINCE – JIVE/RCA**
3. **SALT 'N' PEPA – NEXT PLATEAU**

BLACK CONTEMPORARY ALBUMS

Congratulations to our artists.

From everyone at Capitol.

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CASH BOX Awards

12" SINGLES

TOP TEN

1. **LOOKING FOR A NEW LOVE – JODY WATLEY – MCA**
2. **FASCINATED – COMPANY B. – ATLANTIC**
3. **LEAN ON ME – CLUB NOUVEAU – WARNER BROS.**
4. SIGN "O" THE TIMES – PRINCE – PAISLEY PARK/WARNER BROS.
5. C'EST LA VIE – ROBBIE NEVIL – MANHATTAN/EMI AMERICA
6. SHOWING OUT – MEL & KIM – ATLANTIC
7. SERIOUS – DONNA ALLEN – 21/ATCO
8. SHOW ME – COVER GIRLS – FEVER/SUTRA
9. SOMEONE LIKE YOU – SYLVESTER – WARNER BROS.
10. COME GO WITH ME – EXPOSE – ARISTA

TOP GROUPS

1. **CLUB NOUVEAU – WARNER BROS.**
2. **COMPANY B. – ATLANTIC**
3. **CAMEO – ATLANTA ARTISTS/POLYGRAM**
4. COVER GIRLS – FEVER/SUTRA
5. KOOL AND THE GANG – MERCURY/POLYGRAM

TOP NEW GROUPS

1. **COMPANY B. – ATLANTIC**
2. **CLUB NOUVEAU – WARNER BROS.**
3. **COVER GIRLS – FEVER/SUTRA**
4. EXPOSE – ARISTA
5. HEAVY D & THE BOYZ – MCA

MOST PROMISING GROUP

DEAD OR ALIVE – EPIC

TOP FEMALES

1. **JODY WATLEY – MCA**
2. **DONNA ALLEN – 21/ATCO**
3. **MADONNA – SIRE**
4. JANET JACKSON – A&M
5. KIM WILDE – MCA

TOP NEW FEMALES

1. **JODY WATLEY – MCA**
2. **NANCY MARTINEZ – ATLANTIC**
3. **DONNA ALLEN – 21/ATCO**

TOP MALES

1. **PRINCE – PAISLEY PARK/WARNER BROS.**
2. **ROBBIE NEVIL – MANHATTAN/EMI AMERICA**
3. **SYLVESTER – WARNER BROS.**
4. HERB ALPERT – A&M
5. GRANDMASTER FLASH – ELEKTRA

TOP NEW MALES

1. **ROBBIE NEVIL – MANHATTAN/EMI AMERICA**
2. **GREGORY ABBOTT – COLUMBIA**
3. **BOBBY BROWN – MCA**
4. CHICO DEBARGE – MOTOWN
5. PAUL LEKAKIS – ZYX

MOST PROMISING MALE

CHICO DEBARGE – MOTOWN

TOP DUOS

1. **MEL & KIM – ATLANTIC**
2. **D.J. JAZZY JEFF AND THE FRESH PRINCE – JIVE/RCA**
3. **THE SYSTEM – ATLANTIC**

MUSIC VIDEO

TOP TEN

1. **CHANGE OF HEART – CYNDI LAUPER – PORTRAIT/EPIC**
2. **LOOKING FOR A NEW LOVE – JODY WATLEY – MCA**
3. **LAND OF CONFUSION – GENESIS – ATLANTIC**
4. VICTORY – KOOL AND THE GANG – MERCURY/POLYGRAM
5. LEAN ON ME – CLUB NOUVEAU – WARNER BROS.
6. CONTROL – JANET JACKSON – A&M
7. NOTORIOUS – DURAN DURAN – CAPITOL
8. DON'T DREAM IT'S OVER – CROWDED HOUSE – CAPITOL
9. C'EST LA VIE – ROBBIE NEVIL – EMI AMERICA
10. RIGHT ON TRACK – THE BREAKFAST CLUB – MCA

TOP MALES

1. **ROBBIE NEVIL – EMI AMERICA**
2. **BRUCE WILLIS – MOTOWN**
3. **PAUL SIMON – WARNER BROS.**
4. PETER GABRIEL – GEFFEN
5. DAVID BOWIE – EMI AMERICA

TOP NEW MALES

1. **ROBBIE NEVIL – EMI AMERICA**
2. **BRUCE WILLIS – MOTOWN**
3. **GREGORY ABBOTT – COLUMBIA**
4. BRUCE HORNSBY – RCA

MOST PROMISING MALE VOCALIST

BRUCE WILLIS – MOTOWN

TOP GROUPS

1. **KOOL AND THE GANG – MERCURY/POLYGRAM**
2. **CLUB NOUVEAU – W. BROS.**
3. **GENESIS – ATLANTIC**
4. DURAN DURAN – CAPITOL
5. CROWDED HOUSE – CAPITOL

TOP NEW GROUPS

1. **CROWDED HOUSE – CAPITOL**
2. **THE BREAKFAST CLUB – MCA**
3. **CUTTING CREW – VIRGIN**
4. TIMBUK 3 – I.R.S./MCA
5. GEORGIA SATELLITES – ELEKTRA

TOP DUOS

1. **PETER CETERA AND AMY GRANT – WARNER BROS.**
2. **ARETHA FRANKLIN AND GEORGE MICHAEL – ARISTA**
3. **BILLY JOEL AND RAY CHARLES – COLUMBIA**
4. PETER GABRIEL AND KATE BUSH – GEFFEN
5. LUTHER VANDROSS AND GREGORY HINES – EPIC

TOP FEMALES

1. **CYNDI LAUPER – EPIC**
2. **JANET JACKSON – A&M**
3. **JODY WATLEY – MCA**
4. MADONNA – SIRE
5. DONNA ALLEN – ATLANTIC

TOP NEW FEMALES

1. **JODY WATLEY – MCA**
2. **DONNA ALLEN – ATLANTIC**
3. **CINDY VALENTINE – POLYGRAM**

COMPACT DISCS

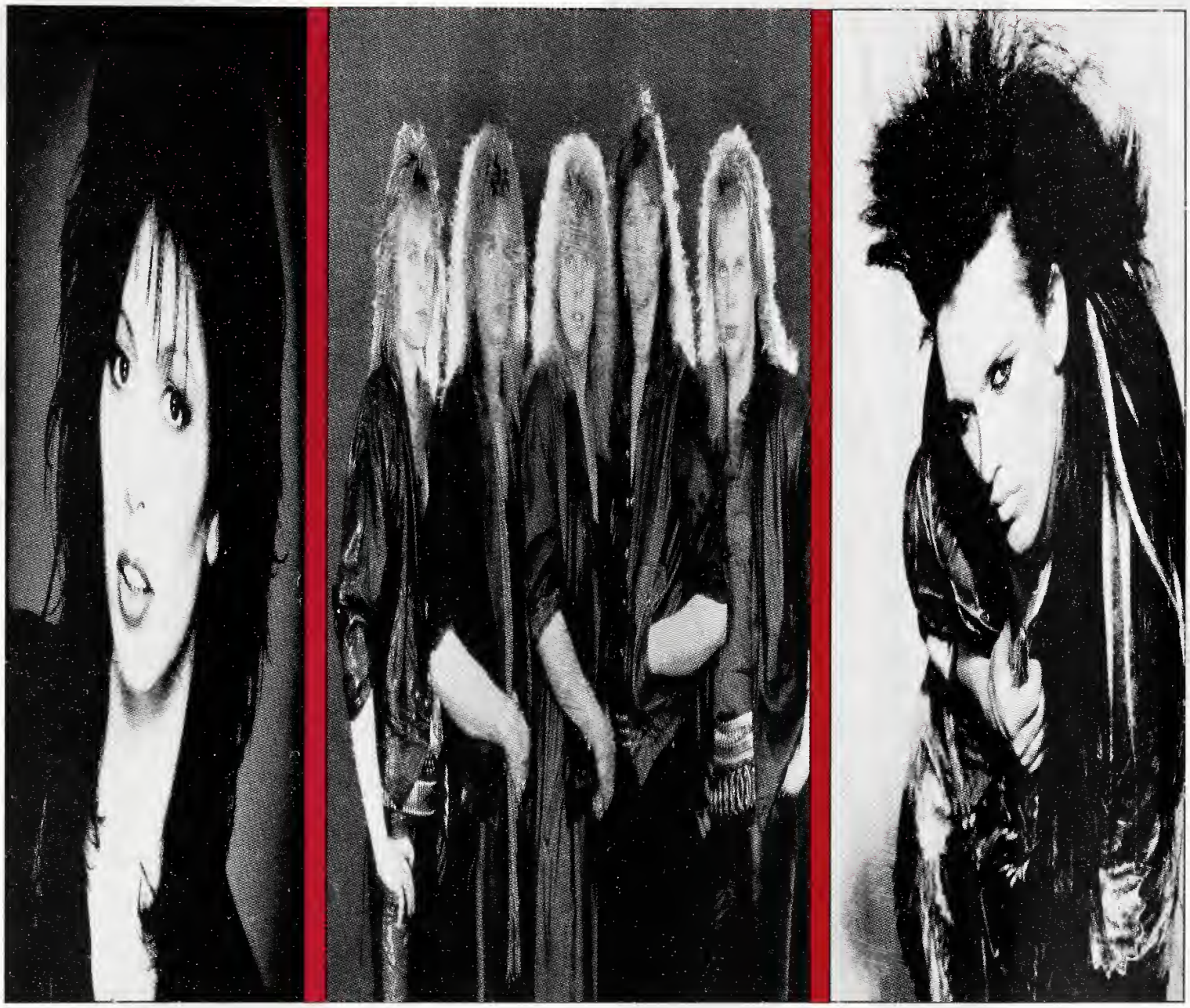
TOP TEN

1. **GRACELAND – PAUL SIMON – WARNER BROS.**
2. **SLIPPERY WHEN WET – BON JOVI – POLYGRAM**
3. **WAY IT IS – BRUCE HORNSBY AND THE RANGE – RCA**
4. BACK IN THE HIGH LIFE – STEVE WINWOOD – ISLAND/WARNER BROS.
5. SO – PETER GABRIEL – GEFFEN
6. INVISIBLE TOUCH – GENESIS – ATLANTIC
7. JOSHUA TREE – U2 – ISLAND/ATLANTIC
8. STRONG PERSUADER – ROBERT CRAY – POLYGRAM
9. TRIO – DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS – WARNER BROS.
10. BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 – COLUMBIA

AWARDS

EPIC PROUDLY ACKNOWLEDGES OUR AWARD-WINNING ARTISTS FOR THEIR *MOST PROMISING* NEW MUSIC.

★



Pop Single JENNIFER RUSH
"Flames Of Paradise" 34-07119
(Duet with Elton John*)

Pop Album EUROPE
"The Final Countdown" FE 40241

12" Single DEAD OR ALIVE
"Brand New Lover" 49-06750
"Something In My House" 49-05965

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THE ENVELOPE PLEASE!

- **Best 200 Small Companies** (1986)–*Forbes Magazine.*
- **Achievers Award** for Top Media Companies (1986)–*Channels Magazine.*
- **Gold Medal** for *America In The Morning* (1986)–International Radio Festival of New York.
- **Radio's Man of the Year,** Norman Pattiz (1985)–*The Gallagher Report.*
- **Janus Award,** Mutual News (1986)–The Mortgage Bankers Association of America.
- **Grammy Award** (1985)–*Best Music Video, Long Form,* for "The Heart Of Rock & Roll," by Huey Lewis and The News.
- **Golden Reel Award,** *George Thorogood Live* LP (1986)–Ampex Corp.
- **Syndicator of the Year** (1985)–*The Album Network.*
- **Program of the Year,** The US Festival (1984)–*The Album Network.*
- **Entertainment Executive of the Year,** Norman Pattiz (1986)–*Executive Magazine.*
- **Gabriel Award,** Mutual's *The Week In Review:* The Shuttle *Challenger* (1986)
- **Peabody Award,** *The Larry King Show* (1983)

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CASH BOX Awards

SPECIAL ACHIEVEMENT

MANAGER OF THE YEAR

DALE MORRIS
Dale Morris & Assoc.

CONCERT PROMOTER OF THE YEAR

KEITH FOWLER
Keith Fowler Promotions

TOP TEN

1. **HELL AND HIGH WATER – T. GRAHAM BROWN – CAPITOL**
2. **DIGGIN' UP BONES – RANDY TRAVIS – WARNER BROS.**
3. **ROCKIN' WITH THE RHYTHM OF THE RAIN – THE JUDDS – RCA/CURB**
4. YOU'RE STILL NEW TO ME – MARIE OSMOND/PAUL DAVIS – CAPITOL/CURB
5. LITTLE ROCK – REBA MCENTIRE – MCA
6. OCEAN FRONT PROPERTY – GEORGE STRAIT – MCA
7. IT AIN'T COOL TO BE CRAZY ABOUT YOU – GEORGE STRAIT – MCA
8. CRY – CRYSTAL GAYLE – WARNER BROS.
9. TOO MUCH IS NOT ENOUGH – THE BELLAMY BROS./THE FORESTER SISTERS – MCA/CURB
10. DON'T GO TO STRANGERS – T. GRAHAM BROWN – CAPITOL

TOP SINGLE LABELS

1. **MCA**
2. **WARNER BROS.**
3. **RCA**
4. COLUMBIA
5. CAPITOL

TOP MALE VOCALISTS

1. **GEORGE STRAIT**
2. **RANDY TRAVIS**
3. **T. GRAHAM BROWN**
4. CONWAY TWITTY
5. JOHN SCHNEIDER

TOP FEMALE VOCALISTS

1. **REBA MCENTIRE**
2. **JUDY RODMAN**
3. **CRYSTAL GAYLE**
4. TANYA TUCKER
5. KATHY MATTEA

TOP GROUPS

1. **THE FORESTER SISTERS**
2. **RESTLESS HEART**
3. **THE STATLER BROS.**
4. THE GATLIN BROS.
5. ALABAMA

TOP DUOS

1. **THE JUDDS**
2. **THE BELLAMY BROS.**
3. **MARIE OSMOND/PAUL DAVIS**
4. EARL THOMAS CONLEY/ANITA POINTER
5. EDDIE RABBITT/JUICE NEWTON

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PERRY LaPOINTE

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"THE POWER OF A WOMAN"
WATCH FOR A SOON-TO-BE-RELEASED
ALBUM FROM THIS TALENTED ARTIST!

LYNNE TYNDALL

NEW ALBUM:
"LYNNE TYNDALL
WATCH FOR LYNNE'S NEW SINGLE FROM
THIS ALBUM TO BE SHIPPED IN LATE JULY!

GAIL O'DOSKI

NEW ALBUM:
"THE FIRST TIME"
BE LOOKING FOR GAIL'S NEW SINGLE
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CASH BOX *Awards*

TOP TEN

1. **STORMS OF LIFE – RANDY TRAVIS – WARNER BROS.**
2. **GUITARS, CADILLACS, ETC., ETC. – DWIGHT YOAKAM – WARNER BROS./REPRISE**
3. **GEORGE STRAIT #7 – GEORGE STRAIT – MCA**
4. MONTANNA CAFE – HANK WILLIAMS, JR. – WARNER BROS./CURB
5. THE TOUCH – ALABAMA – RCA
6. I TELL IT LIKE IT USED TO BE – T. GRAHAM BROWN – CAPITOL
7. WHAT AM I GONNA DO ABOUT YOU – REBA MCENTIRE – MCA
8. TOO MANY TIMES – EARL THOMAS CONLEY – RCA
9. WINE COLORED ROSES – GEORGE JONES – EPIC
10. WHOEVER'S IN NEW ENGLAND – REBA MCENTIRE – MCA

TOP ALBUM LABELS

1. **WARNER BROS.**
2. **MCA**
3. **RCA**
4. EPIC
5. WARNER BROS./REPRISE

TOP MALE VOCALISTS

1. **RANDY TRAVIS**
2. **GEORGE STRAIT**
3. **DWIGHT YOAKAM**
4. HANK WILLIAMS, JR.
5. T. GRAHAM BROWN

TOP FEMALE VOCALISTS

1. **REBA MCENTIRE**
2. **JANIE FRICKIE**
3. **CRYSTAL GAYLE**
4. MARIE OSMOND
5. KATHY MATTEA

TOP GROUPS

1. **ALABAMA**
2. **THE NITTY GRITTY DIRT BAND**
3. **RESTLESS HEART**
4. THE STATLER BROS.
5. THE TRIO (DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS)

TOP DUO

1. **THE JUDDS**

COUNTRY ALBUMS

THE

Country Albums

•

Storms Of Life, Randy Travis

•

Guitars, Cadillacs, Etc., Etc., Dwight Yoakam

•

Montana Cafe, Hank Williams, Jr.

•

Male Vocalists

•

Randy Travis

•

Hank Williams, Jr.

•

Dwight Yoakam

•

Female Vocalists

•

Crystal Gayle

•

Groups

•

Nitty Gritty Dirt Band

•

Trio: Dolly Parton, Linda Ronstadt, Emmylou Harris

WINNING

Album Labels

•

Warner Bros. Records

•

Reprise Records

•

Country Singles

•

"Diggin' Up Bones," Randy Travis

•

"Cry," Crystal Gayle

•

Male Vocalists

•

Randy Travis

•

Female Vocalists

•

Crystal Gayle

•

Groups

•

The Forester Sisters

•

Single Labels

•

Warner Bros. Records

TRADITION

The New Tradition
Continues On Warner Bros.
And Reprise Records.

CURB RECORDS

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CASH BOX *Awards*

TOP TEN

1. **HAVE I GOT SOME BLUES FOR YOU – CHARLEY PRIDE – 16TH AVENUE**
2. **HOME GROWN – MASON DIXON – PREMIER ONE**
3. **COLORADO MOON – TIM MALCHAK – ALPINE**
4. LOVE KEEP YOUR DISTANCE – A. J. MASTERS – BERMUDA DUNES
5. HOW MUCH DO I OWE YOU – TONI PRICE – MASTER
6. BIRTH OF ROCK & ROLL – CARL PERKINS – AMERICA/SMASH
7. OH LOUISIANA – JIM AND JESSE – MSR
8. WEREN'T YOU LISTENING – ADAM BAKER – AVISTA
9. WHEN YOU GAVE YOUR LOVE TO ME – RAY PRICE – STEP ONE
10. LIKE AN OKLAHOMA MORNING – TONY MCGILL – KILLER

TOP LABELS

1. **BERMUDA DUNES**
2. **BGM**
3. **PREMIER ONE**
4. STEP ONE
5. MASTER

TOP MALE VOCALISTS

1. **A. J. MASTERS**
2. **CHARLEY PRIDE**
3. **ADAM BAKER**
4. JIMMY MURPHY
5. RAY PRICE

TOP FEMALE VOCALISTS

1. **BETH WILLIAMS**
2. **TONI PRICE**
3. **LIZ BOARDO**
4. ROBIN LEE
5. DARLENE AUSTIN

TOP GROUPS

1. **MASON DIXON**
2. **INDIANA**
3. **ALIBI**
4. ROCKINHORSE
5. DOW JONES & THE NASHVILLE STOCK EXCHANGE

TOP DUOS

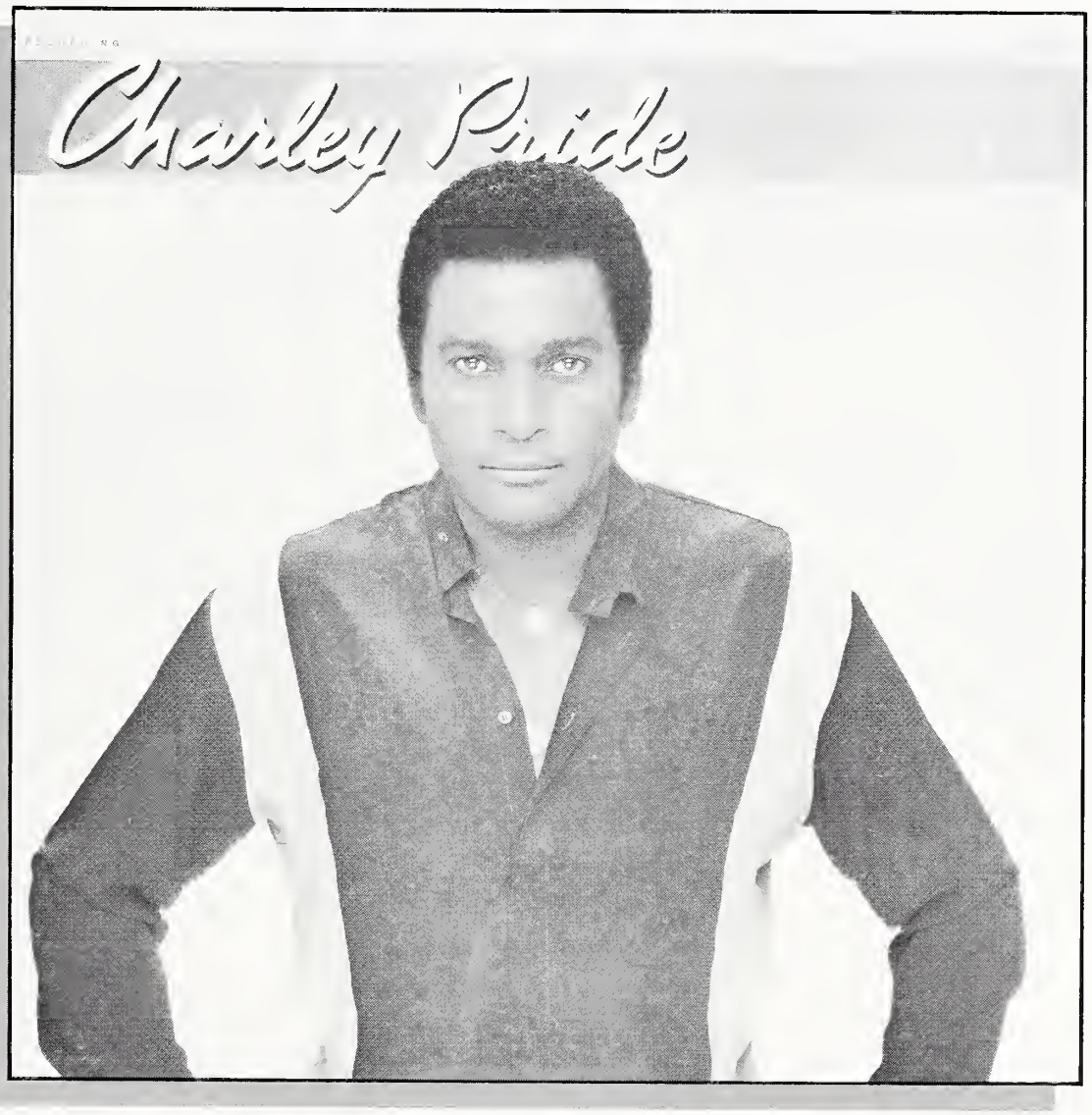
1. **JIM AND JESSE**
2. **JAMES AND MICHAEL YOUNGER**
3. **THE KENDALLS**

COUNTRY INDIES

CHARLEY PRIDE

"Have I Got Some Blues for You"

CASH BOX™ (1)



Look for Charley's New Single soon to be released

"IF YOU STILL WANT A FOOL AROUND"

B·70402

From his current album on 16th Avenue Records

"After All This Time"

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20 th Anniversary

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Mike Borchetta *(right)* Receives "Gold" for his promotion of "The Captain and Tennille" records in 1974.

Mike and Bill Anderson *(right)* present Richard Petty *(center)* with one of the first copies of Anderson's record, "Southern Fried", which mentioned Petty in the lyrics.

Merlin Littlefield, Mike, Glen Campbell and Carl Jackson *(left to right)* in a 1985 photo. Mike Borchetta has been Glen Campbell's promotion man for 19 years.

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Lorne Greene and Mike celebrate the occasion as Mike promoted Lorne's recording of "Ringo" to the #1 spot in the nation in 1963.

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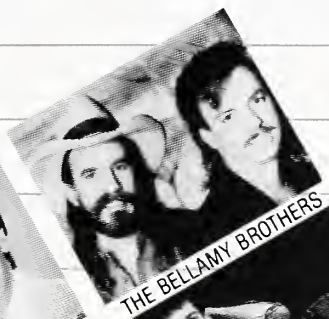
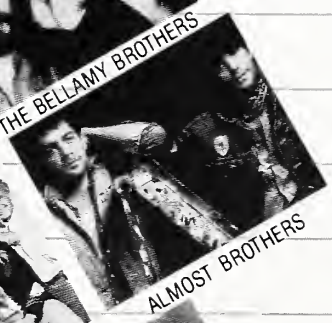
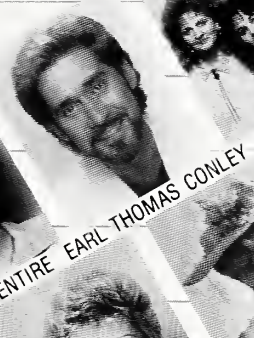

THE BELLAMY BROTHERS

FORESTER SISTERS

PAT BOONE

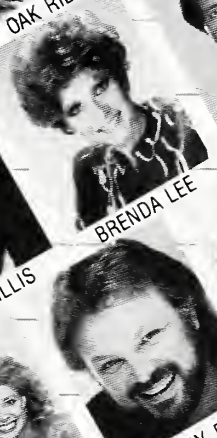

ALMOST BROTHERS


EARL THOMAS CONLEY

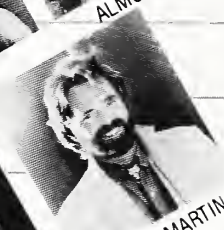
REBA McENTIRE

MURRAY McLAUCHLAN

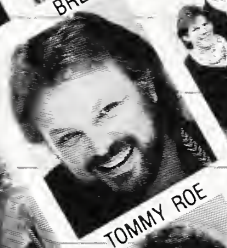
MEL TILLIS


BRENDA LEE

DESERT ROSE


MICHAEL MARTIN MURPHEY

MINNIE PEARL

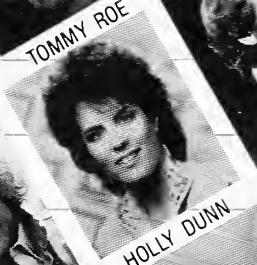

TOMMY ROE

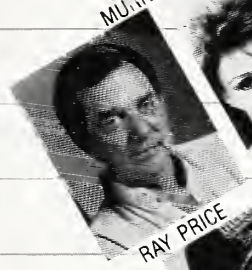
TAMMY WYNETTE

THE JUDDS

GIRLS NEXT DOOR

GEORGE LINDSEY


HOLLY DUNN


RAY PRICE

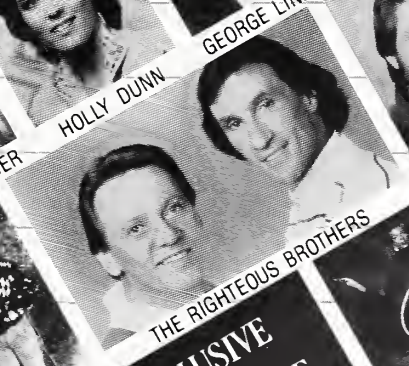
DOTTIE WEST

MOE BANDY

MERLE HAGGARD

FREDDY FENDER

ROCKIN' SIDNEY

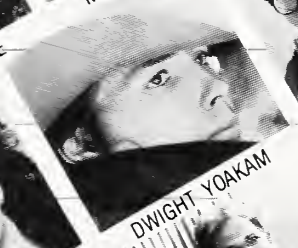

THE RIGHTEOUS BROTHERS

JANA JAE

WILLIAMS & REE

SOUTHERN PACIFIC

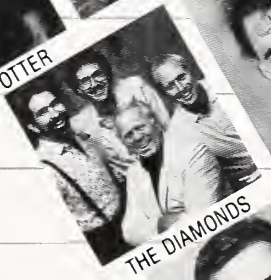
NIGHT MAGIC


DWIGHT YOAKAM

PAM TILLIS

DON POTTER

LARRY HART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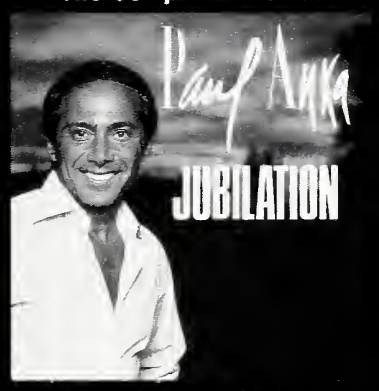

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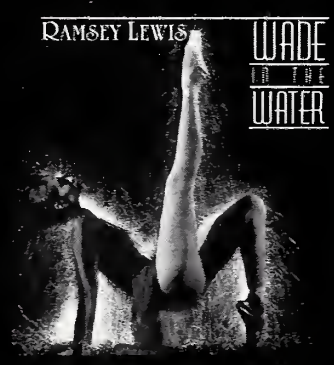

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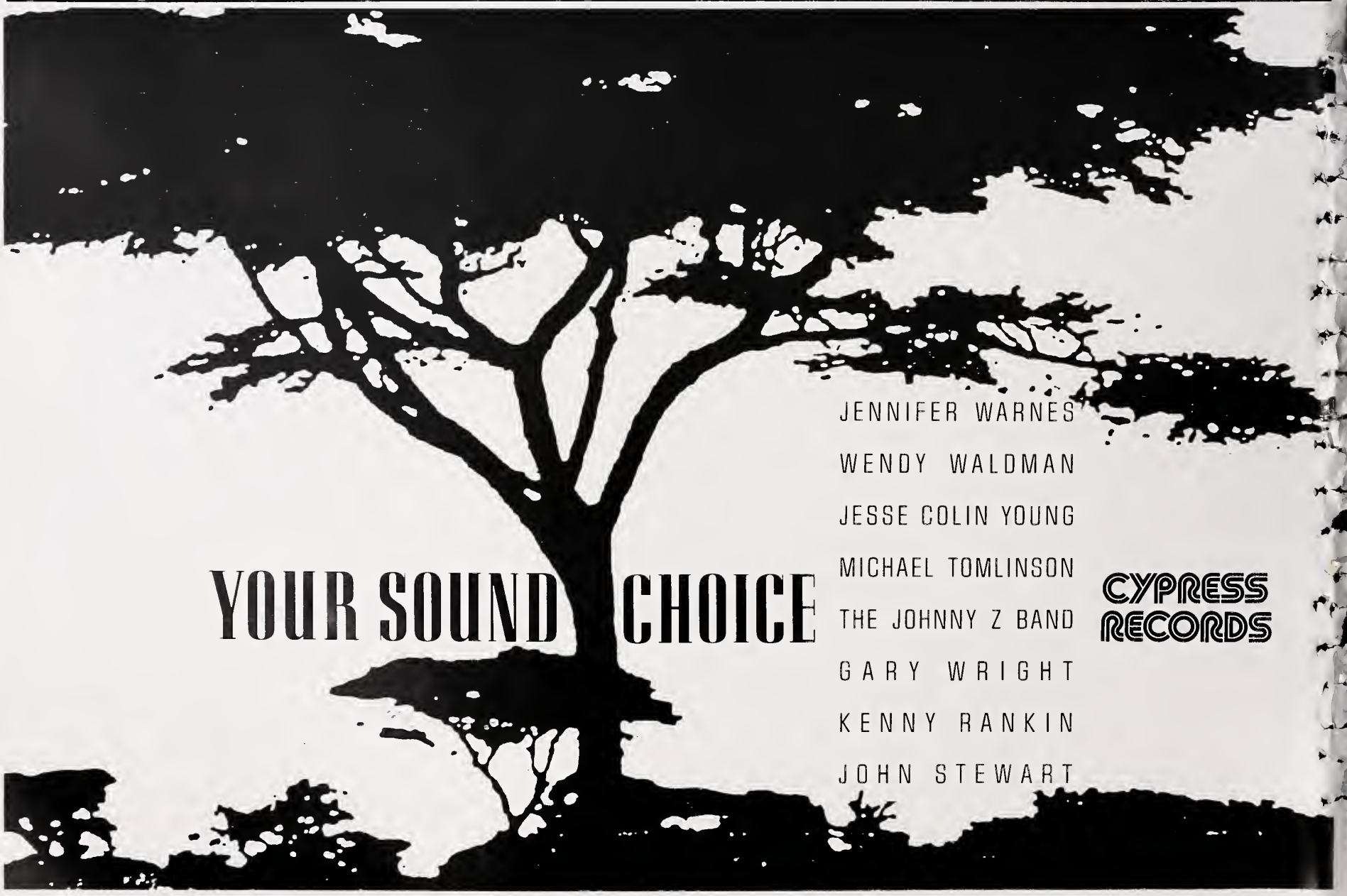

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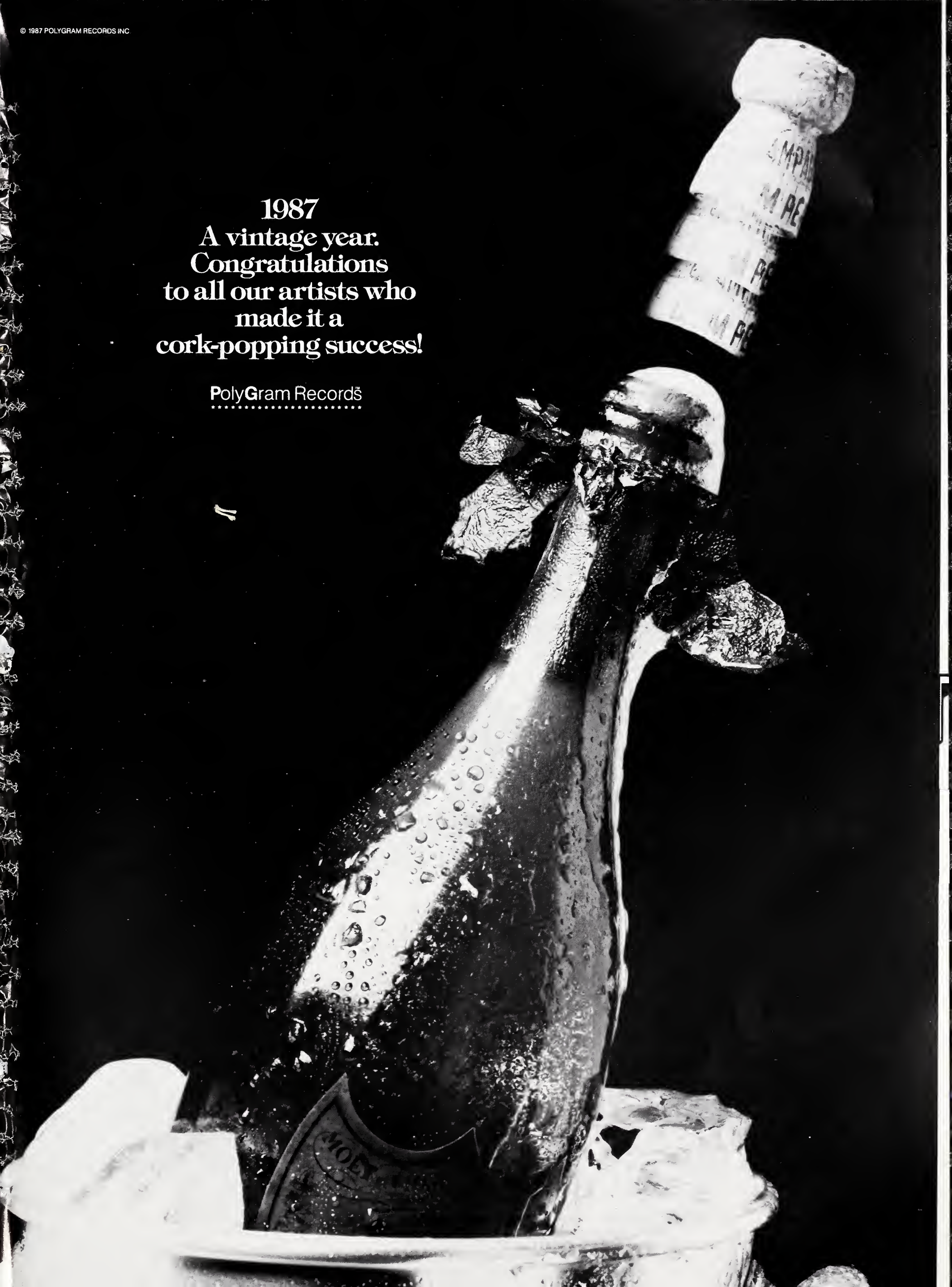

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(615) 292-3611

PROJECT 3 RECORDS
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New York, NY 10019
(212) 247-4422

Q

QUINTO PRODUCTIONS/ RECORDS
4423 Ledge Ave.
Toluca Lake, CA 91602
(818) 985-8284

QWEST
(see **Warner Bros. Records Inc.**)

R

RADIOLA RECORDS
Box C
Sandy Hook, CT 06482
(203) 426-2574
(800) 243-0987

RAMPART RECORDS
255 N. New Hampshire
Los Angeles, CA 90004
(213) 384-9586

RCA RECORDS
1133 Ave. of the Americas
New York, NY 10036
(212) 930-4000

30 Music Sq. W.
Nashville, TN 37202
(615) 244-9880

6363 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-4000
Affiliated Labels: Victor, Red Seal, Gold Seal, Erato, Blue Bird, Best Buy, Victrola, Grunt, Planet, Salsoul, RCA International, A&M, Windham Hill, Word, AyM Discos, Arista, Jive, Ariola International, Total Experience

RECORD GUILD OF AMERICA
144 Milbar Blvd.
Farmingdale, NY 11735
(516) 293-5858
Affiliated Labels: Simon Says, Deutschmark, Deutsche Klassische, Scrapbook Records

REVONAH
P.O. Box 217
Ferndale, NY 12734
(914) 292-5965

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Libertyville, IL 60048
(312) 362-4060
Affiliated Label: Easy Street

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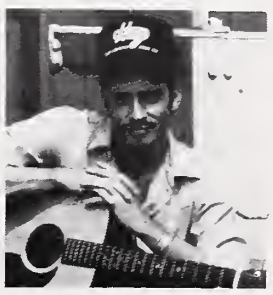
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New York, NY 10022
(212) 836-4437

ROSE RECORDS CO. INC.
922 Canterbury Rd., NE
Atlanta, GA 30324
(404) 955-0125

ROUNDER RECORDS CORP.
One Camp St.
Cambridge, MA 02140
(617) 354-0700
Affiliated Labels: Rounder, Heartbeat, Varrick, Philo, Black Top, Darling, Fretless

R&R RECORDS INC/ REN ROME
521 Fifth Ave.
New York, NY 10175
(212) 757-3636
Affiliated: Factory Beat Records (Rena L. Feeney, President)

S

SAVOY JAZZ
(SJ Records, Inc.)
160 W. 71st St.
New York, NY 10023
(212) 873-2020

SAVOY RECORDS, INC.
611 Broadway, Ste. 428
New York, NY 10012
(212) 529-3155

SCOTTI BROS. RECORDS, INC.
2114 Pico Blvd.
Santa Monica, CA 90405
(213) 450-3193
J. Musso, President

SEA-WEST RECORDS
P.O. Box 30186
Honolulu, HI 96820
(808) 293-1800
TLX: 7431761 SWEST

SHELBY SINGLETON ENTERPRISES, INC.
3106 Belmont Blvd.
Nashville, TN 37212
(615) 385-1960
Affiliated Labels: Sun, Plantation, SSS

SIRE RECORDS
3 E. 54th St., 10th Fl.
New York, NY 10022
(212) 702-0351
TLX: 7105815718
Cable: BLUHORIZON
c/o WEA Records
20 Broadwick St.
London W1V20J
(01) 434-3232
TLX: 261425
Affiliated Labels: Blue Seal, Sire

SLEEPING BAG RECORDS
1974 Broadway
New York, NY 10023
(212) 724-1440

SONIC ARTS CORP.
665 Harrison St.
San Francisco, CA 94107
(415) 957-9470
Affiliated Labels: Sonic Arts Lab Series, Repertoire, Nostalgia

SOUNDWAVES RECORDS
1204 Elmwood Ave.
Nashville, TN 37212
(615) 385-0900
Affiliated Labels: Brand X, Phono Candle, NSD, Devil, Wind, Grand Prize

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760 Blandina St.
Utica, NY 13501
(315) 797-8782

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P.O. Box 1125
Shreveport, LA 71163
(318) 459-3751

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(615) 244-1025
Pres.: Wayne Hodge
Affiliated Labels: Stargem, Timestar, Kristal

SUGAR HILL RECORDS LTD.
96 West St.
Englewood, NJ 07631
(201) 569-5170

THE SUNSHINE GROUP
800 S. Fourth St.
Philadelphia, PA 19147
(215) 755-7000
Affiliated Labels: Grand Prix, Sunshine, Lattitude

SUNSPLASH RECORDS, INC.
P.O. Box 7778
Silver Springs, MD 20907
(301) 434-3056

BOB SZAJNER
c/o RMS Triad Productions
6267 Potomac Circle
West Bloomfield, MI 48033
(313) 661-5167

T

TAKOMA RECORDS
(Dist. by Allegiance Records Ltd.)
7525 Fountain Ave.
Los Angeles, CA 90046
(213) 851-8852

TOMMY BOY MUSIC, INC.
1747 First Ave.
New York, NY 10128
(212) 722-2211

TOTAL EXPERIENCE RECORDS
1800 N. Argyle Ave., Ste. 302
Los Angeles, CA 90028
(213) 462-6565

TREND RECORDS
117 N. Las Palmas Ave.
Los Angeles, CA 90004
(213) 938-5482
Affiliated Labels: Musicraft, Discovery, AM-PM

TRIX RECORDS
Drawer AB
Rosendale, NY 12472
(914) 687-9573
Affiliated Labels: Trix, Kheba, Ghetto Farms

U

ULTRAGROOVE
P.O. Box 838
Orinda, CA 94563
(415) 254-7600

UPSTART RECORDS
2210 Rapier Blvd.
Arlington, TX 76013
(817) 461-8481
Affiliated Label: Marquee

V

VIC RECORDS
1327 Cobb St.
Kalamazoo, IN 49007
(616) 342-5328

VICTORY RECORDS
P.O. Box 53364
New Orleans, LA 70153
(504) 944-6244

W

WAKEFIELD COMPANY
1745 W. Linden
Phoenix, AZ 85007
(602) 252-5644

WARNER BROS. RECORDS INC.
3300 Warner Blvd.
Burbank, CA 91510
(213) 846-9090

WARNER COMMUNICATIONS INC.
75 Rockefeller Plaza
New York, NY 10019
(212) 484-8000

WEA INTERNATIONAL
83, Baker Street
London, WIM IAJ
01-486-1414

75 Rockefeller Plaza
New York, NY 10019
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1300 DIVISION STREET
SUITE 304
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

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Birmingham 35303
(205) 251-8252
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James M. Lugar/General Manager
45, LPs, Tapes Buyer
Distributed Labels: Crown, Prestige.

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ASSOCIATED DISTRIBUTORS, INC.
3803 N. 36th Ave.
Phoenix 85019
(602) 278-5584
Leonard & Angela Singer/Principals
Gus Figueroa/Sales Manager
Michael Goodgame/Promotion
Distributed Labels: Allegiance, Alligator, Amherst, Antilles, American Gramaphone, Aspen, Atlanta Int'l. Records, Beracah, Beverly Glen, Blackhawk, Blind Pig, Catero, Concord Jazz, Contemporary, Crescendo, Domino, Double Shot, Egyptian Empire, Emergency, Fantasy, Fever, Flying Fish, 4th & Broadway, Galaxy, Greenhays, Heartbeat, Hightone, Increase, Island Trading Co., Jamex, Jump Street, Jungle, Kicking Mule, Landmark, Living Language, Malaco, Mango, Milestone, Monitor, Muscle Schoals, Muse, Music Specialists, Next Plateau, Oops, Original Blues Classics, Original Jazz Classics, Original Sound, Pablo, Palo Alto, Pandisc, Philo, Prestige, Profile, Rainbow Morning, Riverside, Rooster Blues, Roulette, Rounder, Savoy Jazz Classics (Muse) Select, Sleeping Bag, Sound Town, Specialty, Stax, Streetwise, Sugar Hill, Sunnyview, Sutra, TBA, Takoma (Allegiance), Vee Toons, Telarc, Uptown, Varese Sarabande, Varrick.

CALIFORNIA

ALLEGIANCE RECORDS, LTD.
7525 Fountain Ave.
Los Angeles, CA 90046
(213) 851-8852
Distributed Labels: Allegiance Records, Allegiance Treasury of Recorded Classics, Award Records, Beverly Records, Dauntless Records, Recording Corp.,Hodisc Records, I.T.I. Records, LAX Records, Cornerstone Records, RBR Records, Regency Records, Sound Town Records, Striped Horse Records, Takoma Records, T.W.I. Records.

ALSHIRE INTERNATIONAL, INC.
1015 Esabel St.
P.O. Box 7107
Burbank 91510
(213) 849-4671
TWX 1-910-498-2759
FAX 818-569-3718
Al Sherman/President
Distributed Labels: Alshire, Audio Spectrum, Exact, Peter Rabbit, Oscar, Grit, Somerset, Stereo Fidelity, A/S.

ARRIBA RECORDS
1305 So. Vermont Ave.
Los Angeles 90006
(213) 487-2155
Distributed Labels: Disneyland, Soundmex, Radio Hits, Borinquen.

CAPITOL RECORDS
100 Oak St., Suite #105
Oakland 94607
(415) 839-5757
Byto Lazauskas/Branch Manager
Distributed Labels: Angel, Blue Note, Capitol, EMI, Harvest, Liberty, Manhattan, Rhino, M.T.M., Red Label,
Enigma, Seraphim.

CAPITOL RECORDS
506 Paula Ave.
Glendale 91201
(818) 244-4645
Larry Hathaway/Branch Manager

CBS RECORDS
175 N. Redwood Dr.
San Rafael 94903
(415) 499-9450
Distributed Labels: See CBS Records, New York.

CHATTAHOOCHEE RECORDS
5300 Sepulveda Blvd.
Van Nuys, 91411
(213) 788-6865

DUNHILL COMPACT CLASSICS
8300 Tampa Ave., Suite G
Northridge 91324
(818) 993-8822
Telex: 265330-DUNL-UR

EURO TEC RECORDS & TAPES
P.O. Box 3077
Ventura 93006
(805) 642-8269
Distributed Labels: ETR.

GREENWORLD DISTRIBUTION
20445 Gramercy Pl.
P.O. Box 2896
Torrance 90509
(213) 533-8075

GSR DISTRIBUTORS
665 Harrison St.
San Francisco 94107
(415) 957-9470
Distributed Labels: Sonic Arts, Lab Series, Repertoire.

IMPORTANT RECORDS DISTRIBUTORS
1830 W. 208th St.
Torrance 90501
(213) 212-0801

JCI RECORDS AND ASSOCIATED LABELS
5308 Derry Ave.
Suite P
Agoura Hills 91301
(818) 889-9022
TELEX: 856569 Jeito Agoura
FAX: (818) 889-0155

JEM RECORD WEST
18629 Topham St.
(818) 996-6754

MALIBU RECORDS
P.O. Box 4011
Malibu 90265
(213)457-4844

MCA DISTRIBUTING CORP.
11312 Penrose St.
Sun Valley 91352
(213) 768-3200
John Allison/Regional Branch Mgr.
Rod Linnum/Field Sales Mgr.
Gerald Eggert/Operations Manager
Jack Barton/Credit Manager
Steve Garwood/Regional Video Director
Ken Kirkwood/Regional Mktng. Specialist
Distributed Labels: MCA, Impulse, I.R.S. Motown, Constellation, Curb, Camel, Chess/Checker, Cranberry, GRP, IVE, FHE.

ORINDA RECORDS
P.O. Box 838
Orinda 94563
(415) 254-7600

POLYGRAM RECORDS
3800 West Alameda
Suite 1500
Burbank, 91505
(818) 955-5200
Distributed Labels: See PolyGram New York.

RCA, A&M, ARISTA DISTRIBUTION
6363 Sunset Blvd.
Hollywood 90028
(213) 468-4067
Jim Bego/Branch Manager
Curt Swedlow/Sales Manager
Distributed Labels: See RCA and A&M and Associated Labels, New York.

RCA and A&M and ASSOCIATED LABELS
One Executive Park Plaza
5 Thomas Mellon Circle, Suite 130
San Francisco 94134
(415) 468-5550
Charlie Rice/Branch Manager
Distributed Labels: See RCA and A&M and Associated Labels, New York.

SONIC ARTS CORP.
665 Harrison St.
San Francisco 94107
(415) 957-9470
Distributed Labels: Sonic Arts Lab Series, Repertoire, Nostalgia.

TRAC RECS.
170 N. Maple
Fresno 93702
(209) 255-1717

WARNER/ELEKTRA/ATLANTIC CORP.
111 N. Hollywood Way
Burbank 91505
(818) 943-6311
Henry Droz/President
680 Beach St., Suite 452
San Francisco 94109
(415) 441-6111
Distributed Labels: See WEA, Chatsworth.

WARNER/ELEKTRA/ATLANTIC CORP.
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Chatsworth 91311
(818) 709-4190
Brent Gordon/Branch Manager

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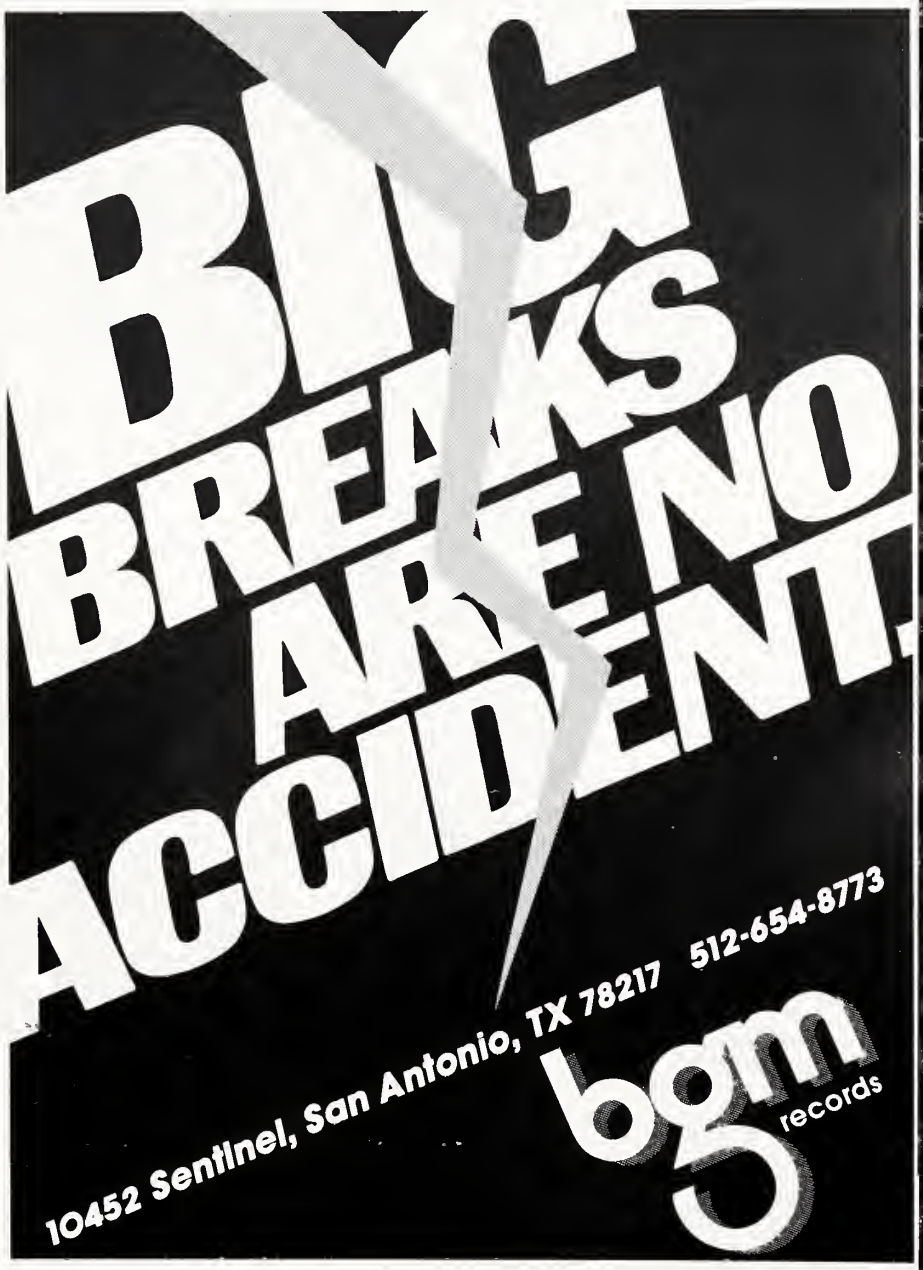

Distributed Labels: Atilles/New Directions, Asylum, Atco, Atlantic, Atlantic America, Bearsville, Berserkley, Big Tree, Capricorn, Cheirie, Constellation, Cotillion, Dark Horse, Deep Purple, Duke, Elektra Asylum, Elektra/Musician, Embryo, Emerald City, Esparanza Records, Finnadar, Full Moon, Geffen, Island, Little David, Manticore, Mirage, Modern, Nonesuch, Omni, Paisley Park, Qwest, Real World, Regency, Reprise, Sire, Slash, Solar, Spacesphip, Swan Song, Tommy Boy, 21, Valentino, Virgin, Warner Bros., Warner/Curb, Warner Special Products, Whitfield, ZE.

WESTERN RECORD SALES
5021 Seaport Ave.
Richmond 94804
(415) 235-8840
Distributed Labels: Living Language, Pro Arte, Symphonia, Quintessance, Disney, Sesame St., Peter Pan, Kids' Stuff, Mobile Fidelity, Telarc, Delos. Accessories: Disc Washer, Alsop, Sony, Savoy, BMI, Glory, Etc.

COLORADO

CHRISTY REC. SALES DIST.
P.O. Box 367
Westminster 80030
(303) 650-9170

MCA DISTRIBUTING CORP.
2323 S. Troy St., Suite 107
Aurora 80014
(303) 755-6470
Leroy Sather/Regional/Branch Manager
Distributed Labels: MCA, Motown, MCA/Curb, Solid Gold, Sugar Hill, I.R.S.

WESTERN MDSE. INC.
4105 Holly St.
Denver 80216
(303) 320-4660
Distributed Labels: Abkco, CMH, Conversa-phone, Creative Union Entertainment, Flying Fish, Blind Pig, GNP Crescendo, Ivory, Kaleidoscope, Mirus Music, Devaki, Lakeside, Our Gang, Pair, Palo Alto, TBA, Quicksilver, Ranwood, Hindsight, Sugar Hill, Target Entertainment Group, Vanguard, Vanity, Varese Sarabande, Cowboy, Big Time, Macola, Step One, Paras Group.

CONNECTICUT

AQUARIUS DIST. OF NEW ENGLAND, INC.
479 Park Ave.
East Hartford 06108
(203) 528-2185
Marvin Ginsburg/Owner, Sales Manager
Warren Forbes/Promotion Manager
Distributed Labels: American, Buddah, Disney, Gramaphone, Sutra, Audio Fidelity, Emergency, Sunnyview, Kid Stuff, LA Belo, Sugarscoop, Tommy Boy. Accessories: Discwasher, Telarc, Shaffield, Mobile Fidelity, Demon, Delos, Relix, Roulette, Maxell, Ring King, TDK.

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DISTRIBUTORS INC.
210 Shopping Ave.
Sarasota 33577
(813) 953-3797

LIL WALLY MUSIC
35 NE 62nd St.
Miami 33138
(305) 758-0000

RCA and A&M, ARISTA and ASSOCIATED LABELS
3300 N. 29th Ave., Suite 104
Hollywood 33020
(305) 923-5628
John Parisi/Manager
Distributed Labels: See RCA and A&M and Associated Labels, New York.

WARNER/ELEKTRA/ATLANTIC CORP.
6555 N.W. 36 St., Suite #118
Virginia Gardens 33166
(305) 871-2090
Distributed Labels: See WEA Corp., California.

GEORGIA

CAPITOL RECORDS
3220 Pointe Parkway, #1000
Norcross 30092
(404) 447-0940
Distributed Labels: Capitol, EMI America, Angel, Seraphim, Harvest, Manhattan, Blue Note, Rhino, MTM, Enigma, Sparrow, Red Label.

CBS RECORDS
18 Executive Park Dr. N.E.
Atlanta 30239
(404) 321-4553
Roger Metting/Branch Manager
Distributed Labels: See CBS, New York.

IMPORTANT RECORD DISTRIBUTORS
449 1/2 Moreland Ave.
Suite 201
Atlanta 30307
(404) 525-7170
Distributed Labels: See Important Record Distributors, New York.

MCA DISTRIBUTING CORP.
6115-E Northbelt Dr.
Norcross 30071
Carl Michelakos/Branch Manager
Brenda Yarbrought/Credit Manager
Barry Yarbrough/Reg. Field Sales Mgr.
Robert Robau/Operations Manager
(404) 447-6405

POLYGRAM RECORDS
590 Commerce Park Drive, Suite 175
Marietta 30060
(404) 428-2929
Larry Hensley/Branch Manager
Diane Ferrick/Sales Manager
Distributed Labels: See PolyGram Dist. Inc., New York.

RCA and A&M and ASSOCIATED LABELS
3395 N.E. Expressway
Atlanta 30341
(404) 452-2300
George Jackson/Branch Manager
Distributed Labels: See RCA and A&M, Arista and Associated Labels, New York.

SOUTHAND RECORDS
3008 Wadsworth Mill Pl.
Decatur, GA 30032
(404) 288-1480

ILLINOIS

C.A.P. EXPORTS
417 S. Dearborn, #220
Chicago 60605
(312) 663-1370
Facsimile #(312) 663-3128
Telex #287760 PAAS UR
Chryssoula A. Pass/President
Distributed Labels: Moby Dick, Rego, C&M, Megatone, Westend, JDC.

J.S.J. DISTRIBUTORS INC.
6620 W. Belmont Avenue
Chicago 60634
Joseph Swiatek
(312) 286-4444

KIDERIAN RECORDS PROD.
P.O. Box 256577
Chicago 60625
(312) 764-1144

MCA DISTRIBUTING CORP.
10700 W. Higgins Rd., Suite 100
Rosemont 60018
(312) 298-6600
James Haldeman/Regional Branch Manager
Pat Peterson/Credit Manager
Kevin Carroll/Pop/Rock Promo Mgr.
Sara Melendez/R&B Promo Mgr.
Abbey Frank/MCA Dist. Reg. Marketing Specialist-Midwest
Distributed Labels: See MCA Dist. Corp., California.

POLYGRAM RECORDS
4825 N. Scott St., Suite 218
Building #2
Schiller Park 60176
Bob Colosi/Branch Manager
Distributed Labels: See PolyGram Dist. Inc., New York.

RCA, A&M & ARISTA DISTRIBUTION
2809 Butterfield Rd.
Oak Brook 60521
(312) 986-8300
Rick Wilcoxen/Branch Manager

SEEBRO PRODUCTS CO.
2416 S. Michigan Ave.
Chicago 60616
(312) 842-8821
Distributed Labels: Golden, Peter Pan, Bon Fire, Super-Heroes, Tinkerbell Records, Record Carts, Peg-Board Baskets, Pole Record Racks, Seebro Record Racks & Tables, Record Carrying Cases, Panasonic Batteries, Panasonic Record Cleaners, Jay Jay Records and Tapes.

THE HOUSE DIST.
3410 Lake Shore Drive, Suite 7-E
Chicago 60657
Carole Bernstein/Manager

WARNER/ELEKTRA/ATLANTIC CORP.
222 W. Sivert Ct.
Bensenville 60106
(312) 595-6000
Al Abrams/Branch Manager
Dennis Schone/Sales Mgr.-Music
Bob Shaw/Sales Mgr.-Video
Distributed Labels: See WEA Corp., California.

INDIANA

POLYGRAM RECORDS
6220 Churchman Bypass
Indianapolis 46203
(317) 788-9913
Dale Johnson/VP Distribution
Distributed Labels: See PolyGram Dist., Inc., New York.

IOWA

MUSIC CIRCUIT PRESENTATION INC.
2329 University Ave.
Des Moines 50311
(515) 274-4702
(515) 277-3438

KANSAS

WESTERN MDSE. INC.
1668 Hayes Dr.
Manhattan 66502
(913) 539-0542

KENTUCKY

VINE RECORDS, INC.
560 Fourth Ave.
Louisville 40202
(502) 582-3331

LOUISIANA

FLOYD'S WHLSE. DIST. CO.
P.O. Drawer 10
434 E. Main St.
Ville Platte 70586
(318) 363-2184
Distributed Labels: Arhoolie, Swallow, Jin, Maison De Soul, Kom-A-Day, Goldbrand, Crescendo, Blues Unlimited, Longhorn, Rounder, Plantation, Paid, Kik-R, Mardi-Gras, Hep' Me, Great Southern, ZBC.

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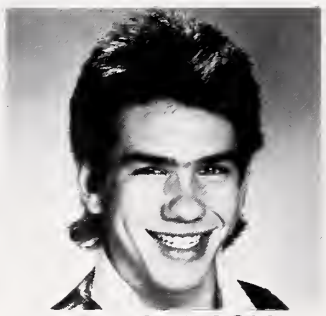
TIM JOHNSON

RANDY MOW

LISA ALVEY

DENNIS SMALLEY

SUNDIAL RECORDS
(605) 320-0939
Danny Day
President
UNITED ARTIST TOWER, SUITE 101
50 MUSIC SQ. WEST, NASHVILLE, TN. 37203

THE MAJOR INDEPENDENT
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Stargem Records	Crown Management
Kristal Records	Crown Promotion
Timestar Records	Crown Marketing
Pyramid Records	Newwriters Music, BMI
Independent Record Charts	Timestar Music, ASCAP
Stargem Productions	Kristal International, SESAC

Founder
IRC
Independent Record Charts
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P.O. Box 1485
313 Church St.
Lake Charles 70602
(318) 439-8839

SIMMONSOUND DIST. COMPANY
P.O. Box 53364
New Orleans 70153
Houston L. Simmons
Karen R. Simmons
(504) 944-6244
Distributed Labels: Abundant Life, Victory.

SOUTHLAND RECORDS
1206 Decatur St.
New Orleans LA 70116
(504) 525-1776

STAN'S RECORDS DIVISION
728 Texas St.
Shreveport 71163
(318) 459-3751
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Columbia 21045
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(301) 384-0044

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James Schwartz, President
Steve Schwartz, Gen. Mgr.
Charles "Pip" Smith, Gen. Mgr.
Record Division
Eugene Goodrich, Buyer
Product Distribution: Allegiance Group, American Gramaphone, Aspen/Blackhawk, Atlanta Int'l, Concord Jazz, Dunhill C.D., Edge, Fantasy Group, Frontier, Grudge, Homestead, Ichiban, JCI, Lexicon/Light, Macola, Malaco/Savoy, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite Beat
Accessories: Allsop, Duracell, Cash Logic, Maxell, Recoton, TDK
Baltimore:
see Lanham, MD for prod. distribution

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Minneapolis 55435
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Bob Ewald/Branch Manager
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MCA DISTRIBUTING
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Minneapolis 55435
Bill Pierce/Branch Manager
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FAX: 201-868-9322

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Irv Derfler, Sales Mgr.
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Product Distribution: Allegiance Group, Aspen/Blackhawk, Atlanta International, Concord Jazz, Dunhill C.D., Edge, Grudge, Homestead, Ichiban, JCI, Lexicon/Light, Living Language, Macola, Malaco/Savoy, Music Specialists, Next Plateau, Optimism, Inc., Pair, Paras Group, Project 3, Rykodisc USA, Sleeping Bag, S.S.T., Suite beat, Twin Tone.
Accessories: Allsop, Duracell, Case Logics, Maxell, Recoton, TDK

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Andy Miele, Branch Mgr.
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(212) 397-1920
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Canaan 12029
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New York 10023
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(800) 223-0420
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Ira Derfler
Distributed Labels: EMI America, Capitol, Harvest, Angel, Liberty, Blue Note, Manhattan, Enigma, Red Label.

CBS RECORDS
95-25 Queens Blvd.
Rego Park 11374
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FAX: 516-867-3774
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Albany 12203
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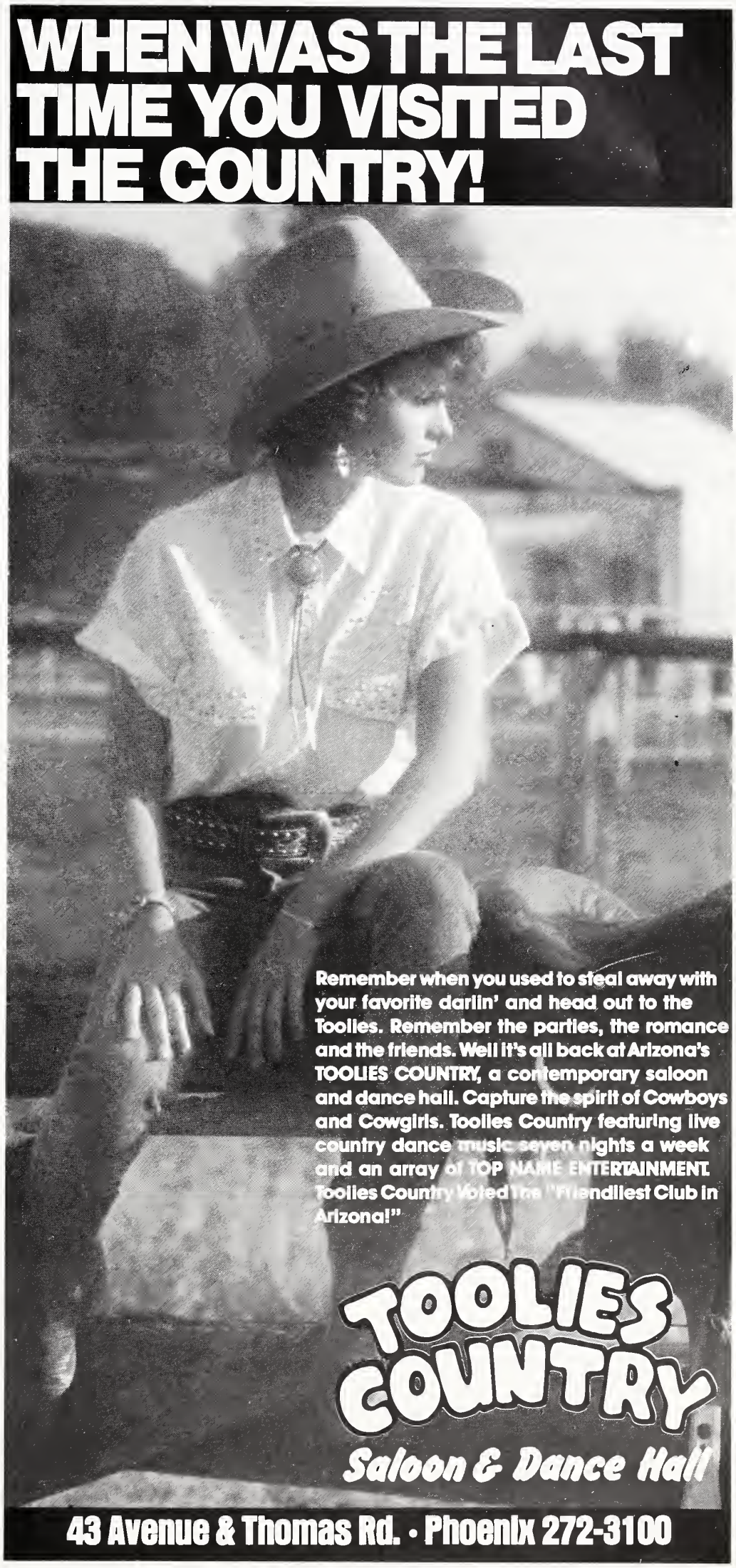

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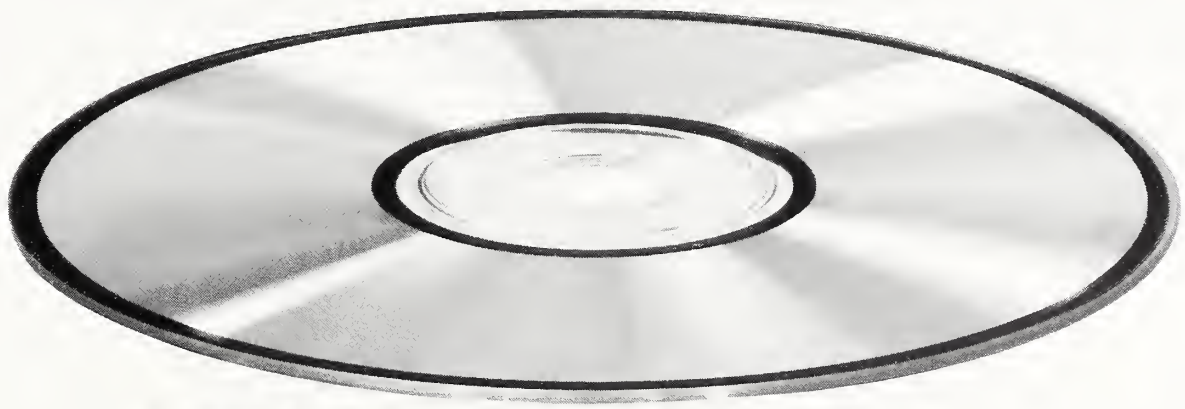

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Tom Locke, director of sales
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also
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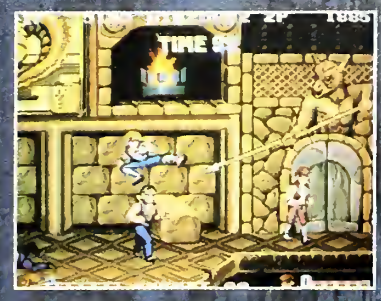

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HOW TO PLAY:

- Control the player by using 8 way joystick.
- Punch button for left or right punch.
- Jump button for jump.
- Press jump and press punch button for jump kick toward right direction.
- Press jump and press kick button for jump kick toward left direction.
- Press jump and press punch button at the same time for elbow punch backward.
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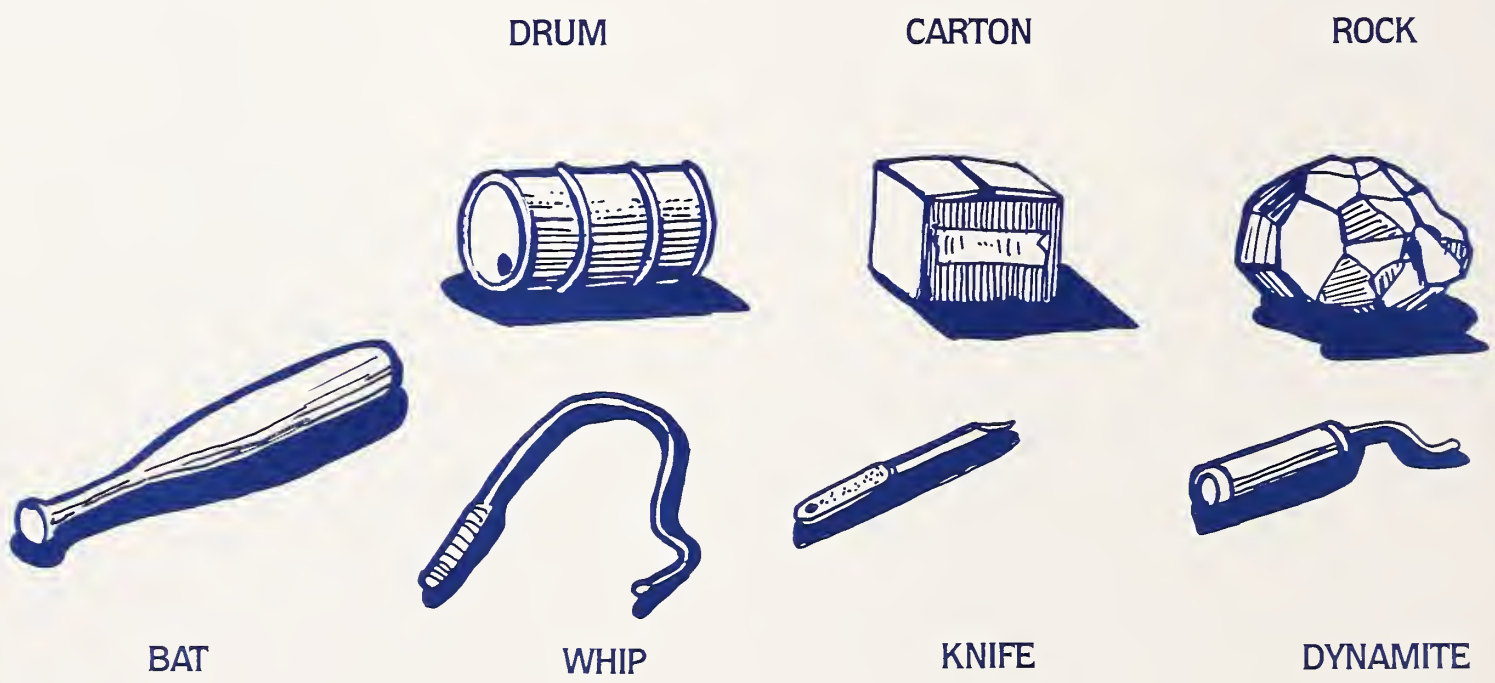

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1-800-541-1142 (in NY)
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Greg Keevil, sales rep.
Dave Schafer, service mgr.
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West Hempstead 11552
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Victor Haim, chairman
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Elmsford 10523
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1-800-431-2112 (outside NYS)
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John Passiatore, vice president
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Rochester 14609
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Elewood Jansen, technician
Michael Montoya, technician
(Game Plan, Rock-Ola)

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Glasco 12432
(914) 246-8700/7300
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Thomas D. Greco, vice president
John J. Greco, secretary/treasurer
Frank Greco, board chairman

Greco Bros. Amusement Co., Inc.
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Albany 12204
(516) 465-0228

Manhattan Coin Machine Inc.
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New York 10036
(212) 279-1095
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Robert Berger, vice president
Morton Weiss, sales manager
Ed Platt, service manager
(Allied, Arcad, Brunswick, Game-A-Tron, Gottlieb, Nichibutsu, Nintendo, United UBI, Sircoma, Valley, S.M.S., Data East, Status)

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New York 10118
(212) 947-5659
Suren D. Fesjian, board chairman & president
Richard Sarkisian, executive vice president
Robert A. Fesjian, vice president-finance
(this office handles all export & administration for our various companies)

Mondial International Corp.
45 Voice Rd.
Carle Place, L.I. 11514
(516) 742-0131
Monty Wilson, branch manager
(same lines as handled by New Jersey office)

T.O.P. Distg. Co., Inc.
16 Corporate Circle
E. Syracuse 13057
(315) 437-8371
1-800-643-6363
Matthew Tarantelli, manager

T.O.P. Distg. Co., Inc.
739 Linden Ave.
Rochester, 14625
(716) 222-1000
1-800-222-8671
Tom Tarantelli, mgr.

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Charlotte 28219
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Jon P. Brady, president
R. Blair Norris, vice president
Jim W. Frye, sales manager
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Clemmons 27012
(919) 766-7391
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Linda T. Hauser, secretary-treasurer
Bob Granger, parts manager-sales
Jeff Stevens, service
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Route 5, Box 336
High Point 27263
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Dick McCannel, sales mgr.
Dick Hall, service mgr.
Jeff Douglas, parts mgr.
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Greensburo 27406
(919) 272-3412
Rudy Vaughn, manager
Carolyn Pergerson, assistant manager
(American Shuffleboard, Brunswick, Gandy, General Sportcraft, Playmaster, Harvard, Kestell)

OHIO

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Cleveland 44110
(216) 692-0960
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Donald E. Singer, vice president
Herman Fox, vice president-special projects
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Cleveland Coin International
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Hilliard 43026
(614) 771-5901
Charles L. Elkins, mgr.
(same product lines as Cleveland office)

Monroe Distributing, Inc.
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Cleveland 44114-4472
(216) 781-4600
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Edward Griffiths, executive vice president
Alex Goldstein, vice president
Eva Guselia, treasurer
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Cincinnati 45246
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Cincinnati 45215
(513) 771-4250
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Claudia Wilson, sales & parts manager
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Columbus 43212
(614) 224-6800
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Paul Westbrook, executive vice president
William Kraft, vice president-marketing
William Cowman, secretary
(Atari, Automatic products, Bally, Bally Sente, Betson Cranes, Data East, Dynamo, Intermark, Konami, Litton, Memetron, Moyer-Diebel, RMI, Romstar, Rowe, Sega, Status, Tecmo, Tradewest).

Shaffer Distributing Co.
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Macedonia 44056
(216) 467-4850
Dale Larcey, manager

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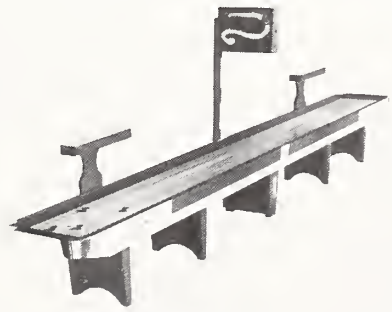

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201-865-6633

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Duane Denning

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Portland 97217
(503) 234-5491
Lou Dunis, president

General Leisure Corp.
9817 E. Burnside
Portland 97216
(503) 256-3930
Mike McWilliams, general manager
Faye McWilliams, president
Mark Chan, sales executive
(Arachnid, Ardac, Cinematronics, Data East, Dynamo, Exidy, Grayhound, Grand Products, Memetron, Merit, Nichibutsu, Rock-Ola, Romstar, SMS, Status, Taito, Tradewest, Sun Corp.)

PENNSYLVANIA

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(800) 822-3748 (PA)
(800) 523-3523 (NJ)
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Paul Russell, partner
Chris Vecchione, sales manager
(Taito, Capcom, Romstar, Bally Sente, Tradewest, Dynamo, Atari, I.C.E., Nintendo Rock-Ola, Konami, Valley, Kitcorp, Arachnid, Sega, Exidy, Permier, Merit)

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P.O. Box 6369
Erie 16512
(814) 452-3207
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Michael J. Anderson, vice president
Mary E. Rounds, corporate secretary
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Lou Larson, asst. mgr.
Clarence Smoyer, service mgr.
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Pittsburgh 15238
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David Caruso, service manager
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(215) 627-1000
...om, Cinematronics, Data East, EDC ...ent Stands, Exidy, Gametronics, ... Products, Grayhound, Klopp, ...mi, Betson Cranes, Kramer, Mars, Memetron, Merit, Nichibutsu, Rowe music & vending, Romstar, Sharp Ovens, Status, Sun, Tecmo, Tradewest, Valley, Very Fine, Williams, Witelco, phones)

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Bill Merrell, gen. mgr.

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S. Scott Sammons, gen. manager
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Memphis 38132
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Memphis 38103
(901) 529-1075
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Larry Brooks, vice pres./sales mgr.
Steve Peterson, service manager
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Memphis 38103
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Jim Gildart, general manager
Kenneth Vincent, parts & service manager
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H.J. Franz, vice president
Jerry Johnston, sales manager
Don Day, sales
Floyd Taylor, sales
Bob Jozwiak, sales
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(214) 631-0150
Bill O'Connor

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Dallas 75247
(214) 638-4280
Bill Merrell, gen. mgr.

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San Antonio 78218
(512) 824-9223
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Charles Nichols, parts mgr.
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Salt Lake City 84115
(801) 262-5493
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Merlin Symes, division manager
Larry King, sales manager
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Jerry Estes, sales exec
Roger Anderson, service mgr.
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Perry London, president

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Ralph Lubinski, branch manager

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Sam Cooper, vice president
Rick Tills, sales
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Montreal, Quebec, Canada
H3P 2W3
(514) 731-8571
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(800) 525-7059
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Eastlake, OH 44094
(216) 946-3000
contact: Sharon Taylor
(bill acceptors & coin chnagers)

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Nepean, Ontario, Canada K2E 6T7
(613) 226-7515
Contact: Fred McAleer
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Wheeling, IL 60090
(312) 537-7200
(800) 323-7556
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(800) 323-8174
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(800) 323-2852
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Mt. Vernon, NY 10550
(212) 324-3830
(914) 668-8051
(800) 431-2944
Contact: Don Shimel
(conversion kits and parts & supplies for coin-op amusement machines)

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Pinellas Park, FL 34290
(813) 522-9425
contact: John B. Lanagan
(mfrers of coin sorters, counters & wrappers).

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Santa Ana, CA 92704
(714) 957-1311
Contact: Carol Cutri
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LYNDE-ORDWAY CO., INC.
P.O. Box 8709
Fountain Valley, CA 92728-8709
(714) 847-1578
(money handling equipment & paper handling equipment)

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New York, NY 10010
(212) 475-4960
(800) 223-6468
Contact: John Gray; John O'Connor
(billiard cloth; pool cues two piece)

MICRO-MAGNETIC INDUSTRIES, INC.
4062 Fabian Way
P.O. Box 10951
Palo Alto, CA 94303
(415) 321-5520
(800) 227-8233
Contact: Jack Riddle
(bill changers & variable payout token changers; currency validators for bill acceptance & controls in vending & amusement machines; coin counters, sorters)

MURREY & SONS
14150 S. Figureroa St.
Los Angeles, CA 90061
contact: Patrick Murrey
(pool table parts & supplies)

NADEX INDUSTRIES INC.
145 Ontario St.
Buffalo, NY 14207
(716) 873-6600
contact: Rose Emerson
(coin sorters, packagers & wrappers)

PEN-RAY-SUTRA CORP.
1705 Winchester Rd.
Bensalem, PA 19020
(215) 638-4720
Contact: William Ray, Sr.
(coin machine parts & supplies; electronic parts; billiard supplies-tournament soccer tables)

PHONECO
Rt. 3, Box 590
Galesville, WI 54630
(608) 582-4124
Contact: Ron Knappen
(manufacture & design of electronic circuit boards)

RANDEL LOCK SERVICE
87 Rockaway Ave.
Valley Stream, NY 11580
(516) 825-6216
contact: William B. Lovering, pres.
(Ace locks, American & Master padlocks)

RAND OF PHOENIX, INC.
3402 W. Cocopah
Phoenix, AZ 85009
(602) 272-2000
(800) 262-RAND
contact: marketing director
(Tele-Rand System III fully pre-pay telephones; K-tron Scales)

STANDARD CHANGE-MAKERS, INC.
422 E. New York St.
Indianapolis, IN 46202
(317) 639-3423
Contact: John S. Dugan
($1 and $5 bill changers, ticket dispensing machines, card dispensing machines, $1-5-10-20 bill machine)

THIRD WAVE ELECTRONICS, INC.
4021 N.E. 5th Terrace
Fort Lauderdale, FL 33334
(305) 564-0521
(800) 327-9476
Contact: Burt Weiss, vice president-marketing
(electronic coin accepters)

WICO CORPORATION
6400 Gross Point Rd.
Niles, IL 60648
(312) 647-7500
(800) 323-0765
Contact: David Robin
(parts, supplies & accessories for coin-op equipment)

TOKENS

HOFFMAN & HOFFMAN
P.O. Box 896
Carmel-by-the-Sea, CA 93921
(408) 625-5333
(800) 227-5813
(coin mechanisms & tokens)

MEYER & WENTHE
7220 W. Wilson Ave.
Harwood Heights, IL 60656
(312) 867-7575
(800) 323-0253
Contact: Jim Kedzie, sales manager
(stationery embossers, rubber stamps, office stamps, marking devices of all types).

OSBORNE COINAGE CO.
2851 Massachusetts Ave.
Cincinnati, OH 45225
(513) 681-5424
Contact: Arnold Wasserman
(custom minted tokens)

ROGER WILLIAMS MINT
79 Walton St.
Attleboro, MA 02703
(617) 226-3310
(800) 225-2734
contact: Sheila Dellacona
(tokens)

VAN BROOK OF LEXINGTON, INC.
P.O. Box 5044
Lexington, KY 40555
(606) 231-7100
Contact: Carol Spence
(tokens: coin mechanisms; clocks; casino chips, game tables & supplies).

PAY PHONE COMPANIES

CAPITAL TEL SYSTEMS, INC.
389 Passaic Ave.
Fairfield, NJ 07006
(201) 882-1314
(800) 524-0671
Jay Fontana, exec. v.p./secy.
("CASHPHONE," coin-operated pay phone)

COIN COMMUNICATORS
2415 W. Amherst
Bloomington, IN 47401
(812) 332-0568
Ric Stephan, president
Gary Wampler, production manager
(pay telephones)

COINTEL CORPORATION
23801 Calabasas Rd., #1020
Calabasas, CA 91302
(818) 716-7707
(800) 423-4669
Allan Glezerman, president
Michael Gates, executive vice president
Gail Sherman, vice president-marketing
Michael Glynn, chief financial officer
(pay telephones)

INTERNATIONAL TELEPHONE SYSTEMS
Box 112
Buffalo, NY 14221
(716) 681-2111
Arthur Joseph, president
Tracy Schwenk, electronic engineer
(manufacturer of pay phones; sole importer of desk pay phone model PT 674)

MATRIX MARKETING CORP.
6524 Walker St.
St. Louis Park, MN 55426
(612) 541-1399
Marshall Sektor, president
David Altec, vice president
(distributor of customer owned pay telephones)

PAYPHONE OF AMERICA
(formerly Payphone, Inc.)
P.O. Box 1233
2749 Lewisville & Clemmons Rd.
Clemmons, NC 27012
(919) 766-6100
(800) 255-5574
B.G. Hauser, president
Brad Lawson, v.p.-nat'l marketing & sales
(coin-operated pay phones; standard electrica ITT)

PHONECO
Rt. 3, Box 590
Galesville, WI 54630
(608) 582-4124
Serv. number: (608) 582-4117
Ron and Mary Knappen, owners
Kurt Knappen, electronics department
(pay phones; specializing in pay phones & circuit boards for pay phones)

TELE-SMART INC.
(sub. of Micro-Magnetic Ind.)
4062 Fabian Way
P.O. Box 10951
Palo Alto, CA 94303
(415) 321-5520
(800) 227-8233
contact: Jack Riddle
(customer owned pay telephones; telephone enclosures & pedestals)

SCHOOLS/SERVICE/PROMOTIONS

AMOA
11 E. Wacker Dr.
Chicago, IL 60601
(312) 644-6610
(dart league)

ARACHNID, INC
6421 Material Ave.
P.O. Box 2901
(815) 654-0212
(800) 435-8319
Rockford, IL 61132
(dart tournaments)

INTEGRAL TECHNOLOGIES CORP.
9201 Penn Ave. South - Suite 1
Bloomington, MN 55431
(612) 884-6604
(800)352-2780 (MN Wats)
(800) 328-2866 (out of state Wats)
(games route accounting software; League Secretary automation for pool & dart leagues)

KOBETRON, INC.
2271 Arbor Blvd.
Dayton, OH 45439
(513) 299-0990
Contact: Greg Kobe
(digital test equipment)

MAJOR EVENTS
E. 3227 22nd Ave.
Spokane, WA 99223
(509) 534-4580
Contact: Kathy Brainard
(promotional marketing firm specializing in tournament and league programs for the coin-operated amusement industry)

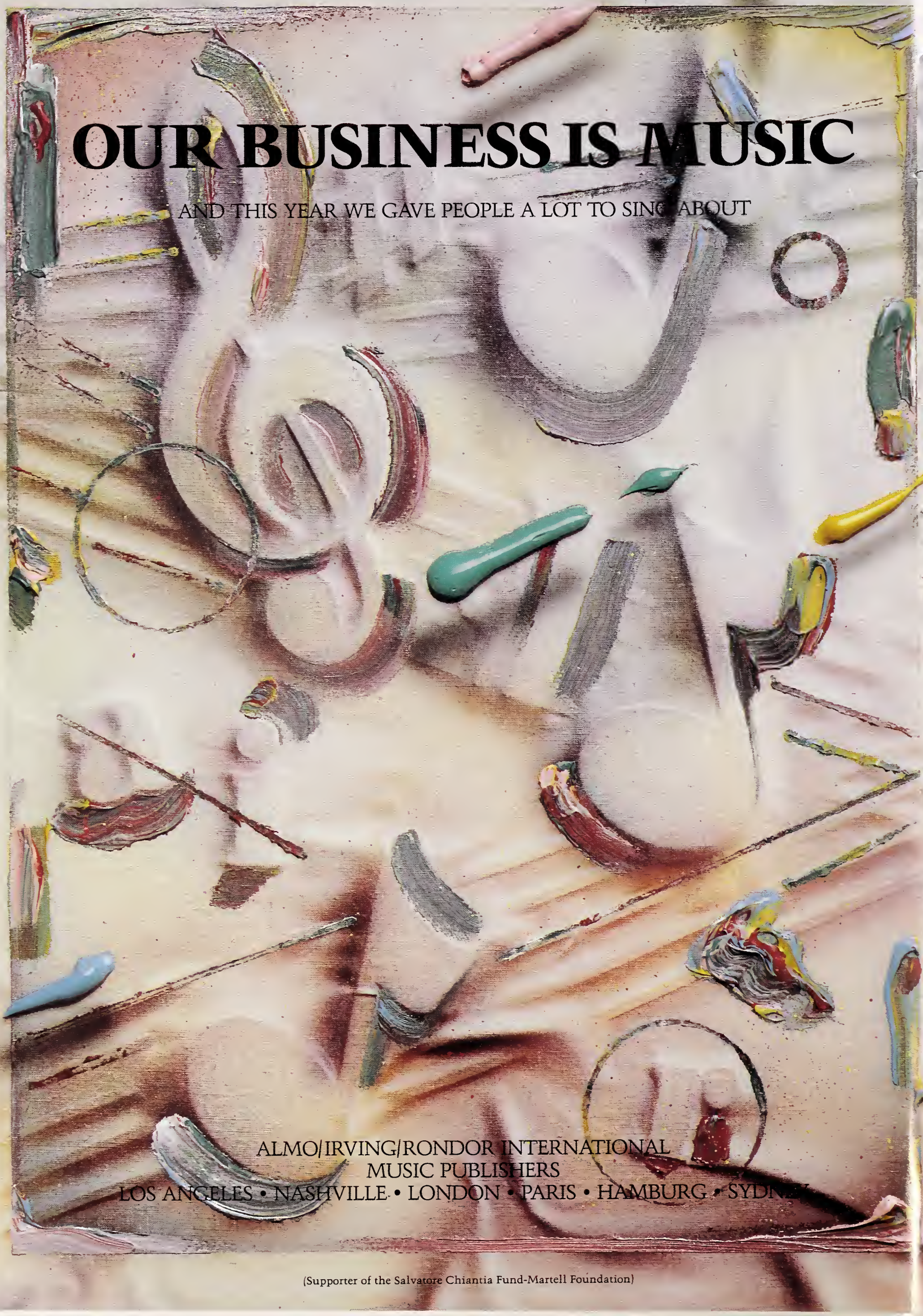
MERIT INDUSTRIES
2525 State Rd.
P.O. Box 5004
Bensalem, PA
(215) 639-4700
contact: Mort Ansky at (800) 523-2760
(mfrers of electronically scored dart games; dart tournaments & promotions)

NEVADA GAMING SCHOOL
3100 Sirius Ave.
Las Vegas, NV 89102
(702) 873-2345
Contact: Bob Barr
(teaching the repair & maintenance of electronic coin-operated amusement machines; including slot machines, video games, juke-boxes & pinballs)

STAR TECH JOURNAL
P.O. Box 1065
Merchantville, NJ 08109
(609) 662-1080
Contact: James Calore
(the technical & informational monthly for the amusement industry)

U.S. NATIONAL VIDEO GAME TEAM
P.O. Box 1558
Torrance, CA 90505
(816) 436-5231
contact: Steve Harris
(video game promotions & tournaments)

VALLEY NATIONAL 8-BALL ASSN.
(VNEA)
333 Morton St.
Bay City, MI
(517) 892-4536
contact: Emil Marcet
(national 8-ball tournaments and promotions)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